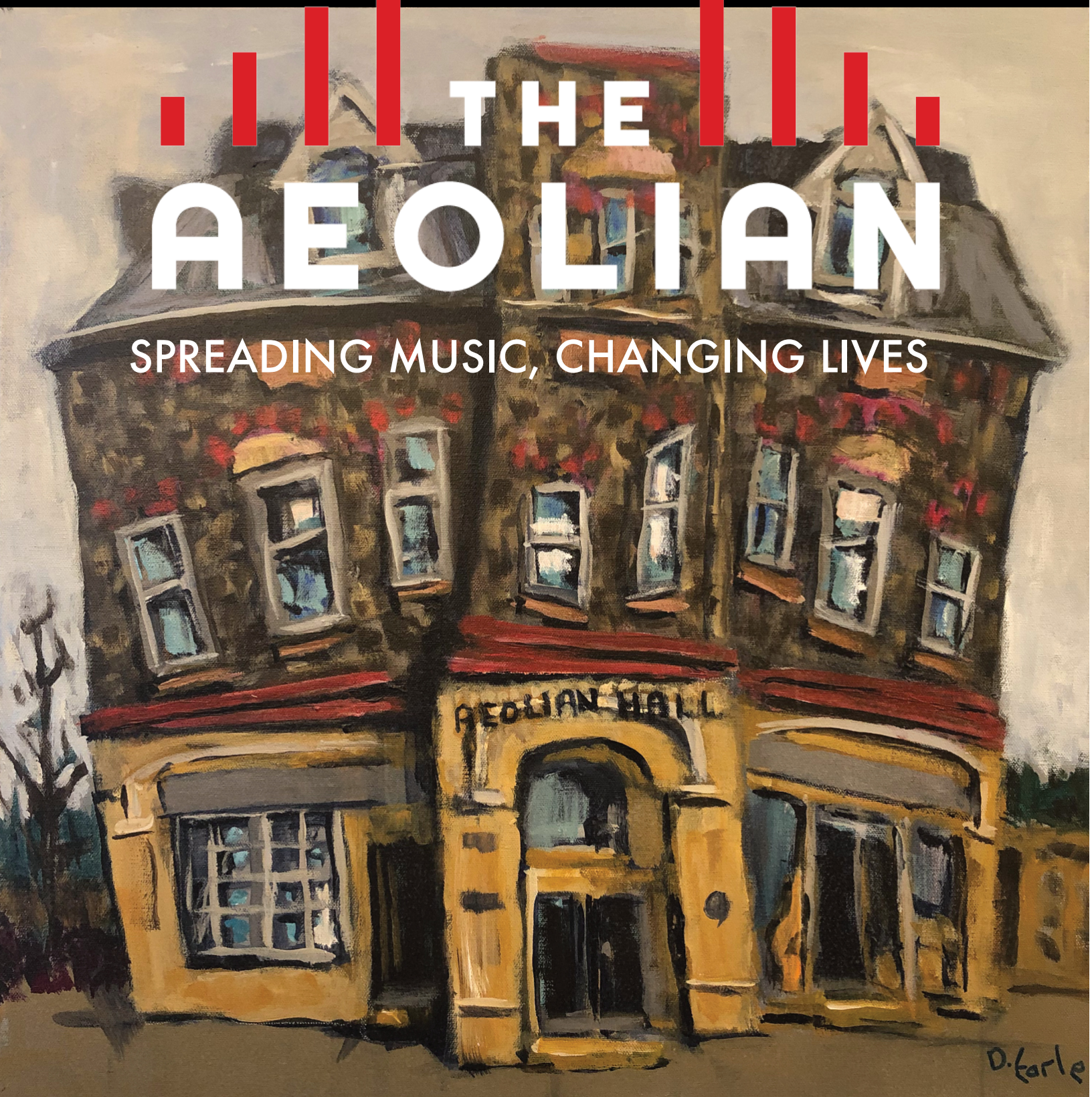




THE AEOLIAN

SPREADING MUSIC, CHANGING LIVES



— 2019 ANNUAL REPORT —



Front Cover Painting by Don Earle
"Aeolian Hall, 2018"

BY THE NUMBERS

PAID ATTENDEES **18,975**

45 OUTREACH EVENTS

NON-PROFITS SUPPORTED **83**

3,370 FREE ATTENDEES

DAYS OF COMMUNITY FACILITY USE **483**

42:1 VOLUNTEER TO STAFF RATIO

VOLUNTEERS SUPPORTING
AEOLIAN PRODUCTIONS & PROGRAMS **342**

701 TOTAL DONORS



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HONOURARY PATRON



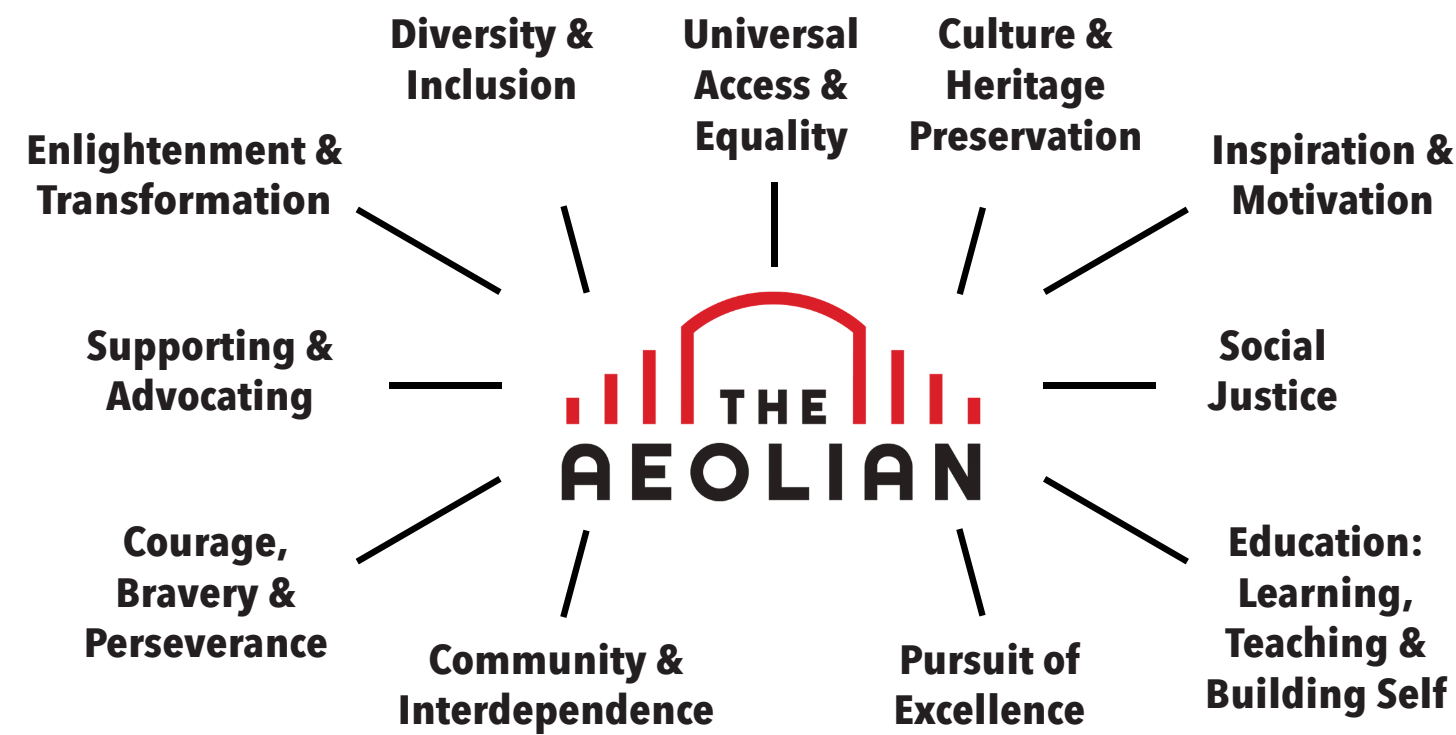
MATT ALBER



When I first met the young musicians of El Sistema Aeolian at rehearsal, I was instantly moved. Their bright spirits shine through their eyes, their faces and their instruments in such a genuine way. Getting to know and perform alongside these young artists has renewed my faith in the world and seeing the love and care they have for one another shows me they are learning much more than music - they are learning what family is about.

Grammy Award winning international musical ambassador and LGBTQ2 youth advocate.

AEOLIAN AT A GLANCE



We are
Rebel hearts

REBELheart (noun)

Definition: One who possesses the desire to provide, promote and produce universal access to music, art, culture and education: a risk taker: a leader: a joyful soul.

Origin: Aeolian Hall

MISSION AND VISION

OUR MISSION:

SPREADING MUSIC, CHANGING
LIVES

We believe that the Arts can enlighten, inspire and transform. We believe in Universal Access to Music, Art, Culture, Education and Community. We believe that volunteerism is the highest form of giving back to community. We present excellence in performance and create revolutionary arts programs to build better communities. To do this, we are brave, rebellious, justice-seeking and innovative.

OUR VISION:

MUSIC EVERYWHERE, EVERYONE

In our future world everyone has the highest value for Music, Art, Culture, Education and Community. The Aeolian becomes a leader, inspiring people to connect to their creative abilities.

The Aeolian has been awarded "Best Live Venue" four times by the Forest City London Music Awards, and has been selected as one of the Top 10 Halls in Canada by the CBC Radio 3 Searchlight Contest. In 2010, The Aeolian was given a Pillar Award by The Mayor of London for outstanding Community Contribution. The Aeolian Hall has become a centre for research and development of arts programs with a focus on social justice, social inclusion, and community development.

CORE VALUES

TRANSFORMATION

We believe that participation in the music, art, culture, education and community leads to transformation by:

- Inspiring
- Motivating
- Enlightening

SELF-ACTUALIZATION

We believe that we can all become better people through:

- Learning & Teaching
- Courage, Bravery & Perseverance
- Building Self

HERITAGE

We believe in preserving, reflecting and celebrating our past through:

- Historical Preservation
- Cultural Preservation
- Teaching & Presenting

DIVERSITY

We believe that creativity can bring us together fostering:

- Interdependence
- Inclusivity
- Community

SOCIAL JUSTICE

We believe that our world must foster:

- Equality
- Universal Access
- Supporting & Advocating
- Volunteerism

PRESIDENT'S REPORT



2019 was another busy and exciting year for the Aeolian Hall Musical Arts Association. I want to thank my fellow board members, our committed staff, and our truly amazing and dedicated volunteers. Without you, we could not do all the good things we do for the community of London. The Aeolian family can be proud of the quality music, art, and cultural performances that it provides. As a not-for-profit organization we continue to offer performances at a price that encourages all segments of the community to attend.

The 2019 Juno Awards gave us a wonderful opportunity to showcase The Aeolian as a premier performance venue and to tell our story widely of how we promote and catalyse innovative programming for the London Community and people were impressed.

The Board continues to be delighted with our El Sistema Aeolian programme. The enthusiasm of the children, our volunteers, and our teachers remains high and it is heart-warming to see these children develop not only as musicians but as articulate young people and leaders of tomorrow. Our Pride Men's Chorus started its Fall season with a new choral co-conductor--Mr. Markus Howard. Markus is recognized internationally for his choral work and conducting and it is a tribute to Clark and Rod and all the hard work they have put in over the past three plus years that we have been able to attract someone of Markus' calibre to work with the group. The Pride Celebration Chorus had even more individuals participating this summer than last year and they will be singing again in 2020. On behalf of The Board, I want to thank the London community for its on-going support of our Mission and our Vision. I also want to thank our Artistic & Executive Director--Mr. Clark Bryan and his husband, Mr. Bryan Gloyd for the enormous amount of work they do for the organization. Clark's leadership and enthusiasm, his vision and his energy, are a key component to our success and Bryan's work with our jazz programming, and his many hours of volunteer assistance are mission critical as well as being a sterling model of leading by example.

Dr. Paul Cooper

— AHMAA Board Chair

EXECUTIVE DIRECTOR'S REPORT



As the world faces struggles, we only have to look to our own community to see remarkable success stories. Throughout our city, there are countless individuals, communities, organizations and businesses striving to raise the quality of life for all of our citizens.

We have a very special community at The Aeolian bound by a vision of a future filled with creative expression, positive change and meaningful relationships. As a big part of that community, I'd like specially to thank our volunteers who worked tirelessly this past year to help run our shows, maintain our facilities and run our programs. Without you, we wouldn't exist!

A very special thank also you goes out to our donors and supporters who enable the economic engine needed to "Spread Music Everywhere, Everyone". We have grown substantially in the past few years making our needs greater.

After a terrible explosion in The Old East Village, The Aeolian stepped up to support its community by hosting and donating its facility, staff and volunteers for a benefit concert in support of the families affected by this tragedy. Our community came together to raise over \$20,000, demonstrating its connectivity through this cause.

We received an Ontario Trillium Foundation grant to upgrade our sound, lighting and projection equipment. Thanks to MelBarr Design Build Inc., we have also installed a new stage surface. These improvements help us continue to provide audiences with the "state of the art" equipment to showcase talent, and to preserve and grow our Legendary and Historic reputation celebrated by artists, audiences and many important institutions like the CBC.

To help raise funds for our two designated Heritage facilities, we have launched a new performance space named the "Dave Southen Lounge" after this long-time supporter. The series features intimate concerts with outstanding community artists. We consistently sell-out shows in this new facility and the audiences love the "up close and personal" relationship with the performers.

We are looking forward to the year ahead continuing to build our capacity as a charity working to inspire our community. May the words of the great writer and social critic Thomas Mann be held in our hearts as we continue this journey together:

"It is the things of the spirit, the arts of the country, which has always led mankind forward, and it is to this spirit that the craftsmen of the world must lend themselves."

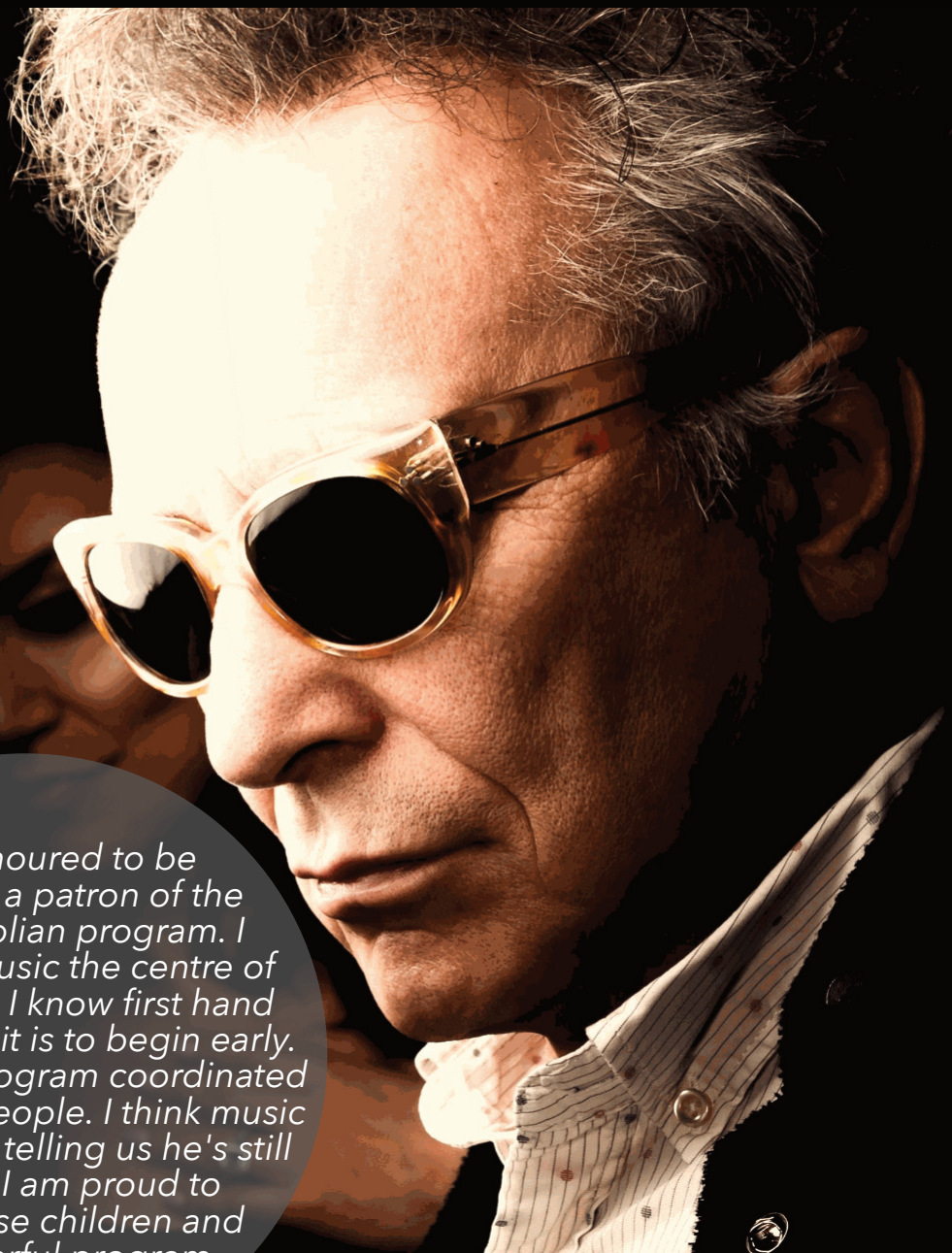
Clark Bryan

— Executive and Artistic Director

HONOURARY PATRON



MARC JORDAN



I was honoured to be asked to be a patron of the Sistema Aeolian program. I have made music the centre of my life as and I know first hand how important it is to begin early. It's a brilliant program coordinated by dedicated people. I think music is Gods way of telling us he's still around so I am proud to support these children and this wonderful program.

Internationally acclaimed singer-songwriter of countless hits including
Marina Del Rey

PRODUCTION

MARTHA WAINWRIGHT WITH BEYRIES WEDNESDAY, JANUARY 16, 2019 \$35 ADVANCE • \$40 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	AEOLIAN TALKS MISSING & MURDERED INDIGENOUS WOMEN & GIRLS WEDNESDAY, FEBRUARY 13, 2019 FREE EVENT, NO TICKETS NEEDED. ALL ARE WELCOME! DOORS AT 6:00PM • EVENT AT 7:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	VALENTINE'S DAY WITH TERRY BARBER A tribute to the music of Andrew Lloyd Webber THURSDAY, FEBRUARY 14, 2019 \$40 ADVANCE • \$45 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	MOLLY JOHNSON SATURDAY, MARCH 9, 2019 \$40 ADVANCE • \$45 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	ENTER THE HAGGIS THURSDAY, MARCH 28, 2019 \$25 ADVANCE • \$30 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST
MARC JORDAN THURSDAY, APRIL 4, 2019 \$35 ADVANCE • \$40 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	VIENNA BOYS CHOIR FRIDAY, APRIL 5, 2019 \$70 ADVANCE • \$75 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	THE ENNIS SISTERS WEDNESDAY, APRIL 10, 2019 \$25 ADVANCE • \$30 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	VALDY WITH SPECIAL GUEST DORIS MASON WEDNESDAY, MAY 1, 2019 \$25 ADVANCE • \$30 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	MON VS SUN FRIDAY, MAY 3, 2019 \$62.50 ADVANCE • \$67.50 DOOR • ALL TAXES & FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST
ERIC ETHRIDGE COUNTRY SINGER SONGWRITER WEDNESDAY, MAY 8, 2019 \$30 ADVANCE • \$35 DOOR • ALL TAXES & FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	STAND! A PRIDE CELEBRATION FEATURING PRIDE CELEBRATION CHORUS & PRIDE MEN'S CHORUS LONDON 2 SHOWS! JULY 25 & 26, 2019 \$25 ADVANCE • \$30 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	BEN CAPLAN FRIDAY, SEPTEMBER 6, 2019 \$30 ADVANCE • \$35 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	AEOLIAN TALKS 2019 FEDERAL ELECTION LONDON-FANSHAW DEBATE MONDAY, SEPTEMBER 30, 2019 LONDON NORTH CENTRE DEBATE TUESDAY, OCTOBER 1, 2019 LONDON WEST DEBATE WEDNESDAY, OCTOBER 2, 2019 SEPTEMBER 30 - OCTOBER 2, 2019 FREE EVENTS (NO TICKETS REQUIRED) • LIMITED CAPACITY 7:00PM START • DOORS AT 6:30PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	Aeolian Heritage Series GINA FARRUGIA & PETER KARLE OCTOBER 27, 2019 JULIA HAGGARTY NOVEMBER 10, 2019 JENNIFER THORPE NOVEMBER 24, 2019 SUNDAY AFTERNOONS \$20 (PLUS EVENT BRIT FEE) • DAVE SOUTHERN LOUNGE, THE AEOLIAN DOORS AT 1:30PM • SHOW AT 2:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST
hawksley workman WEDNESDAY, NOVEMBER 3 & 4, 2019 \$35 ADVANCE • \$40 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	TRANS GENDER DAY OF REMEMBRANCE LONDON 2019 Remembering & honouring the memory of those whose lives were lost around the world in acts of anti-transgender violence. WEDNESDAY, NOVEMBER 20, 2019 FREE (NO TICKETS) • DONATIONS FOR TRANS* LONDON ACCEPTED DOORS AT 6:30PM • EVENT AT 7:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	Leamy WEDNESDAY, NOVEMBER 27, 2019 \$40 ADVANCE • \$45 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	A QUARTETTE CHRISTMAS MONDAY, DECEMBER 9, 2019 \$45 ADVANCE • \$50 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST	CHANTAL KREVIAZUK TUE. DEC. 17 & WED. DEC 18, 2019 \$45 ADVANCE • \$50 DOOR • ALL TAXES & SERVICE FEES INCLUDED DOORS AT 7:00PM • SHOW AT 8:00PM TICKETS AVAILABLE AT AEOLIANHALL.CA • 519.672.7950 THE AEOLIAN LOCATED AT 795 DUNDAS ST. EAST

2019 Productions

Aeolian Talks

Leading Change
London North Centre Debate
London West Debate
London-Fanshawe Debate
MMIWG
Social Work Week

Blues

Daniel Champagne
Don Ross
Samantha Martin & Delta Sugar

Celtic

Enter the Haggis
Hermitage Green
Leahy
Rant Maggie Rant



The East Pointers

Choral

Pride Men's Chorus London: Divas
Pride Men's Chorus London: Stars & Angels
STAND! A Pride Celebration

Classical

ALS Fundraising Concert with El Sistema
Clark Bryan
Julie Nesrallah
Sara Davis Buechner
Vienna Boys Choir
Classical JUNO Event

Country

Eric Ethridge
Jessica Mitchell
Justin Rutledge
Marie Bottrell & Matthew Martin
The Abrams

Folk

Allison Lupton
Andrea Ramolo
Ben Caplan
Ken Yates
Lennie Gallant
Raine Hamilton
The Ennis Sisters
Valdy
Stan Rogers Tribute

Indigenous

iskwē
Nick Sherman
Indigenous JUNO Event

Jazz

Bryan Gloyd & Sonja Gustafson
Carol Welsman
Gina Farrugia & Peter Karle
Molly Johnson
Peter Karle Combo
Robi Botos
Uptown Affair
FCLMA: Jazz/Classical/World Awards
Patricia O'Callaghan & David Braid

Pop

Fortunate Ones
Good Lovelies
Moon Vs Sun
Sarah Smith
Terry Barber
The O'Pears
The Strictly Hip

Singer-Songwriter

Chantal Kreviazuk
Coco Love Alcorn
Emm Gryner
Fraser Teeple
Hawksley Workman
Heather Rankin
Jenn Grant
Julia Haggarty
Marc Jordan
Martha Wainwright
Old Man Luedecke

Poesy
Sarina Haggarty
Steven Page
Old East Village Fundraiser

Soul/R&B

Alexandra Kane
Luke McMaster

Seasonal

A Christmas Carol
A Quartette Christmas
The Once Christmas

Theatre

True Confessions from the Ninth Concession



2019 Rentals

- 744 Dundas Development Community Meeting
A Charlie Brown Christmas (Sunfest)
ABBA Magic! (Bill Culp)
Allan Davey
Allison Au Jazz Quartet (Sunfest)
Amanda Martinez (Sunfest)
Anne-Lune: Mon baluchon (CCRC Rental)
Art Battle London 2019
Big Sing London!
Brothers Gibb (CULP)
Buckets for Brandan
Buddy Holly (Bill Culp)
Camp Wendake
Canadian Celtic Choir
CCH Has Talent
CCR London Theatre Camp
CICO
Diebold Nixdorf Employee Party
Eco Folk 2019 (TTLT Rental)
Elvis: Blue Christmas (Culp)
Emilie-Claire Barlow (Sunfest)
Father Son Dueling Pianos (Sunfest)
Gabriel Palatchi (Sunfest)
Genevieve Albert Recital
Green River Revival (CULP)
Heather Russell (D&S Rental)
Inspire! Community Music Jam
International Day Against Homo/Trans/Biphobias 2019
Jake Levesque Tribute
Jodi Proznick Quartet (Sunfest)
Kiki Piano Recital
Kongero (Sunfest)
LLFF Pride Film Night
London Concert Band
London Fringe Festival Show
- London Lesbian Film Festival
London Poetry Slam Finals
London Rhythm & Soul Revue (Rental)
Love First
Mandy Lagan
Marion Miller (Rental)
Matt Dusk (Sunfest)
Memphis Jam
Moccio & Friends
Motown Gold! (Culp)
My Father's Son
My Funny Valentine (Rental)
No Sugar Tonight (Culp)
OIART
Operation Walk
Our Pride Place presented by London's Trans Community
Pride Open Mic Night
Renee Watson Recital
Rock Around the Clock (Culp)
Sarina Haggarty & Friends
Stage For Change
Swingrowers (Sunfest)
Take It Easy: Story of the Eagles
Tanika Charles (Sunfest)
TD Wealth Meeting
TFO Recording
The Beckett Project Fundraiser
The Good Brothers
The McCartney Years
The Woodstock Experience
Transgender Day of Remembrance
We Walk The Line
Wine Tasting for Camp Dawn
Women in Song VI
Women's Day Round Dance
Woodfield AGM

HONOURARY PATRON



Local and international fan favourite
and multi instrumentalist celebrating
the work of Paul McCartney.

EL SISTEMA AEOLIAN



OUR MISSION: "Giving music to everyone."



The arts enlighten, inspire and transform individuals, helping us build strong, healthy and vibrant communities. El Sistema Aeolian provides an opportunity for children, youth and their communities to experience a free, intensive, innovative and accessible after school music program. We provide expert instruction in a nurturing, safe and inclusive environment allowing participants to develop their full social and musical potential.

**“THE GIFT OF MUSIC,
THE GIFT OF COMMUNITY”**

OUR VISION: "A world filled with music."



We see a world in which all children and youth experience the joy and inspiration of music. The skills they will learn are transferable and include social engagement, inclusiveness, leadership, pursuit of excellence and creative learning styles. These skills and pathways will open new horizons and alternative pathways for these young people. It will assist them to achieve their full potential and enrich our communities.

Not a year goes by where El Sistema Aeolian does not experience exciting change and growth, and 2019 was no exception. In a continuation of recent trends, overall enrolment was up, with nearly 125 participants registered at the end of the calendar year. In total, close to 150 participants were involved throughout the year!

A major musical highlight for London was to serve as host for the 2019 Juno awards in March, and El Sistema was proud to participate. A choir of 35 sang the national anthem at the Juno Cup, a charity hockey game featuring retired professional and Canadian national hockey players. Proceeds of the game support Music Counts, a charity providing musical instruments to community music groups, and a proud supporter of El Sistema Aeolian. Our choir also performed alongside Juno, Grammy, and Academy nominated singer-songwriter Stephan Moccio, who also serves as honorary patron for El Sistema. Other notable performances included opening the festivities at the OASIS Gala, (Ontario Agencies Supporting Individuals with Special Needs) and hosting a joint fundraiser for ALS Canada with Canada Life.

El Sistema also expanded its collection of musical instruments with the assistance of the Hay foundation, adding a Glockenspiel, Congas, concert Bass Drum, and other instruments which made their debut in 2019. In just three years we have grown from a string-only program to offering a full orchestral experience to deserving youth in our community.

Our home of the past three years, Bishop Cronyn Memorial Church, officially became permanent, as an agreement was struck between the Aeolian and the Diocese of Huron for the sale of the facility. Few music programs in the country can boast of such a fine space for teaching and performance!

We welcomed a new team member in 2019, with Ailene Wittstein joining El Sistema Aeolian as program co-coordinator. Ailene comes to us with a vast experience of community involvement, having worked as Executive Director of Merrymount Family Support and Crisis Centre, and served on boards of various organizations including Aeolian Hall Musical arts Association.

We look forward to continuing our work, making the gift of music accessible in our community.

“BRINGING MUSIC INTO HEARTS AND HOMES,”

88 Keys to Inspiration is a collaborative program made possible between D&S Pianos and The Aeolian. Both organizations and the community members that donate the pianos believe that every child should have access to a quality education, including a rich arts education.

The program matches used pianos needing a new home with deserving families. Donors receive a tax receipt for the value of the instrument.

88 KEYS TO INSPIRATION

By providing good quality used pianos to homes of children who cannot afford them, D&S and the Aeolian are able to give the gift of music in yet another way!

7 families benefitted from the 88 Keys program in 2019.



PRIDE MEN'S CHORUS LONDON



OUR MISSION:

Pride Men's Chorus London creates experiences through choral music that promotes community, diversity, inclusivity and excellence. The chorus is open to all men regardless of sexual orientation or gender identity. With the goal of combatting stereotypes and perceptions, we challenge the heteronormative

worldview by inspiring our audience, the LGBT2Q+ communities and our broader community through advocacy and music. We celebrate victories won, we mourn lives lost, we find unconditional acceptance, and we celebrate all life in harmony, through our songs.

OUR VISION:

We will celebrate those who came before us and whose activism was hard fought. United through song, our voices will be freely heard as we fight for a nation and world where diversity is met with tolerance, equality and respect.

The Pride Men's Chorus will seek to:

- Continuously improve the artistic and vocal talent of its members.
- Challenge the societal norms or perceptions of its members through understanding of its own diversity.
- Challenge perceptions of the LGBT2Q communities.
- Combat fear, eliminate hatred, and encourage compassion through the timeless and fundamental human connection to music.
- Change or enrich the hearts of those whom we meet.
- The Pride Men's Chorus London envisions a world where the human voice is lifted up through song in celebration of diversity; where music is valued as a powerful gift and seen as a universal tool to achieve and sustain inclusivity; and where united voices are an instrument of change.

“**SINGING OUT,
CHANGING LIVES**”

2019 was an exciting year for Pride Men's Chorus London. The season consisted of our traditional Spring (April) and Christmas (December) concerts, as well as a now annual Pride Festival Concert. For the later, PMCL expanding its ranks to include women to feature a record 140 musicians onstage at the Aeolian! The Pride Festival performance was in such high demand that a second show was added. Two back to back sold-out concerts meant PMCL performed for over 600 individuals at Pride weekend! It was no surprise that the other two programmes were sellouts. The sense of community PMCL has created within the LGBTQ community is unparalleled within London, and a shining example of Aeolian Hall bringing music to everyone.

This year also brought a change in leadership. Co-director and co-founder Rod Culham semi-retired from conducting the choir after the July Pride concert, in order to spend more time travelling and enjoying life after a career of teaching. Rod graciously stayed on part-time to assist incoming conductor Markus Howard with the transition. Both Rod and Markus shared conducting duties on the Christmas concert, and Markus will be the primary conductor and co-director as of January 2020. Rod won't be going far, and will continue to be involved with the choir.

Markus Howard comes to Pride Men's chorus with a vast choral experience. He has worked across Canada and internationally as a conductor, adjudicator, and clinician. His talents have been recognized with several awards for excellence in conducting. In addition to his work with PMCL, Markus hold posts as conductor and artistic director of the Guelph Youth Singers, La Jeunesse Choirs (Northumberland), and London Pro Musica.

Rod Culham, pictured pg. 21., centre

Markus Howard, pictured pg. 21, lop left (holding shoe)

“**MY LOVE OF MUSIC AND DESIRE FOR GAY COMMUNITY CAME TO A PERFECT FUSION WHEN PRIDE MEN'S CHORUS LONDON WAS FORMED... WE FILLED A NEED OF OUR COMMUNITY ITSELF TO CELEBRATE PRIDE THROUGH MUSIC. WHAT WE CREATED TOGETHER WAS THE START OF SOMETHING VERY SPECIAL, SOMETHING THAT WOULD CONTINUE TO GROW.**”

— Andrew Kaszowski, Member



40 choir members throughout the year, 140 members – including women – participated in the Pride Celebration Chorus in July 2019

Approximately 5 concerts per year

No audition requirement, just a strong sense of commitment and passion for music



Collaborations: El Sistema Aeolian, Heather Bambrick

Open to men of all racial, ethnic and religious backgrounds, abilities, sexual orientations and gender identities



HONOURARY PATRON



SARAH SMITH



As a full-time touring artist, I can say that music IS my life. Musical influence started young for me. And my wish is that every child, whether fortunate or less-fortunate, will be given this wonderful opportunity in life; to explore their musical abilities and discover their inner musical creativity. For the children of our local area, I stand behind the El Sistema program; a program designed to ensure that every child, despite their parent's yearly salaries, will be given this wonderful opportunity to play music.

London's very own multi-award winning, internationally recognized singer-songwriter

“A TRUE WORK OF ART,”

The **Aeolian** hosts regular Art Shows featuring works of local artists. The artwork is displayed in the main hall and lobbies on walls and remains there for the duration of the show. The average show is staged for a minimum of six weeks and is seen by Aeolian Clients during shows and during special gallery viewing hours. All art shows have opening nights giving an opportunity to meet and socialize with the artists. These opening nights are free to attend.



Quick Facts:

- Over 40 London based artists featured
- Sales were approximately 30% of exhibited works
- Aeolian received a 30% commission on all sales to support its mission
- A great way to engage our clients and make a richer experience during their visit
- A wonderful way to support local artists
- Collaboration with other organizations such as University Hospital to jointly raise funds with art



AEOLIAN TALKS

Aeolian Talks provides unique and diverse communities with an opportunity and a platform to share their ideas.



The subject must be something that will inspire the community and ignite new ideas. These talks are designed to inspire our community. From Social work to LGBTQ2 issues, from Tampon Tuesday to civic election debates, Aeolian Talks welcomes thousands of guests during its 2018 series.

“SPEAK, ENLIGHTEN, AND INSPIRE,”

PRESERVING HERITAGE

The Aeolian uses two facilities that are both designated Heritage Sites: **AEOLIAN HALL & BISHOP CRONYN MEMORIAL PLACE**



***A TOUCHSTONE TO OUR PAST
AN ASSET FOR OUR PRESENT
A LAUNCHPAD TO OUR FUTURE***

Built in the late nineteenth century, both facilities require work to ensure their futures. The Aeolian Hall Musical Arts Association is proud to be the custodians of these fine pieces of architecture. We keep their stories alive helping root future generations in our past teaching them our evolving stories.



AEOLIAN HALL

A generous gift in late 2018 saw 2019 mark a new named space: the Dave Southen Lounge. Set just off the Dundas Street Gardens, the Lounge is a flexible space perfect for receptions, parties, small concerts, recitals, meetings and corporate events.



The Aeolian launched a concert series called the "Save Our Stage" series. An intimate gathering of 50 guests in the Dave Southen Lounge, the series allowed the Aeolian to restore the surface of the stage with Canadian oak hardwood. In December, we announced that the stage would be named the MelBarr Stage in recognition of the significant contributions of MelBarr Design Inc. to this project.

With thanks to the Ontario Trillium Foundation, the Aeolian was awarded a grant for new lighting, sound and projection equipment. Along with the new stage surface, the theatre will continue to be one of Canada's most outstanding acoustic experiences for music and entertainment.

Finally, the Hall welcomed the London Symphonica, as it finds a home within our office space.





BISHOP CRONYN MEMORIAL PLACE

After leasing Bishop Cronyn Memorial place from the diocese of Huron since 2015, the Aeolian Musical Arts Association entered into a purchase agreement with the diocese.

This will provide a stable, long-term home for El Sistema and other Aeolian programs, and ensures that an important heritage building will continue as a cornerstone of community.



In addition to providing a space for Aeolians' education and outreach programs, the former sanctuary at Cronyn is a spectacular performance space in its own right. Superior acoustics and beautiful Gothic-revival decor provide an additional space for productions and rentals.

AEOLIAN HALL RENEWAL

In December, Aeolian Hall welcomed members of the public to a Gala Holiday Celebration and ribbon-cutting ceremony to mark the addition of new technical equipment for its performance theatre in its one-hundred- and thirty-six-year-old building. Local MPP Terence Kernaghan and Ontario Trillium Foundation (OTF) volunteer Peter Fleming were on hand to congratulate The Aeolian's Leadership Team on the work done after receiving a \$150,000 OTF Capital grant in 2019 and hear more about how the new equipment will make a huge difference.

“

THE AEOLIAN HALL HAS ALWAYS BEEN AN ACOUSTICALLY UNIQUE ROOM. A NATURAL PLEASING REVERBERANT SPACE THAT LENDS ITSELF TO MANY DIFFERENT STYLES OF MUSIC. NOW WITH THE SIGNIFICANT UPGRADE OF SOUND, VIDEO, LIGHTING AND INFRASTRUCTURE WE ARE CAN PROVIDE THE ARTISTS AND AUDIENCE WITH AN EVEN MORE COMPLETE IMMERSSED EXPERIENCE. LOOKING FORWARD TO A NEW DECADE OF ARTISTIC ENDEAVOURS.

Christoph Babin, Aeolian Hall Sound & Light Engineer

THE AEOLIAN HALL IS ONE OF THE LONDON'S MOST CHERISHED BUILDINGS. THIS INVESTMENT BY THE ONTARIO TRILLIUM FOUNDATION TO INSTALL NEW LIGHTING, SOUND AND VIDEO EQUIPMENT IS GREAT NEWS FOR MANY IN OUR COMMUNITY. MANY LONDONERS WILL BENEFIT FROM HAVING AN IMPROVED EXPERIENCE OF LOCAL ARTS, CULTURE AND HERITAGE.

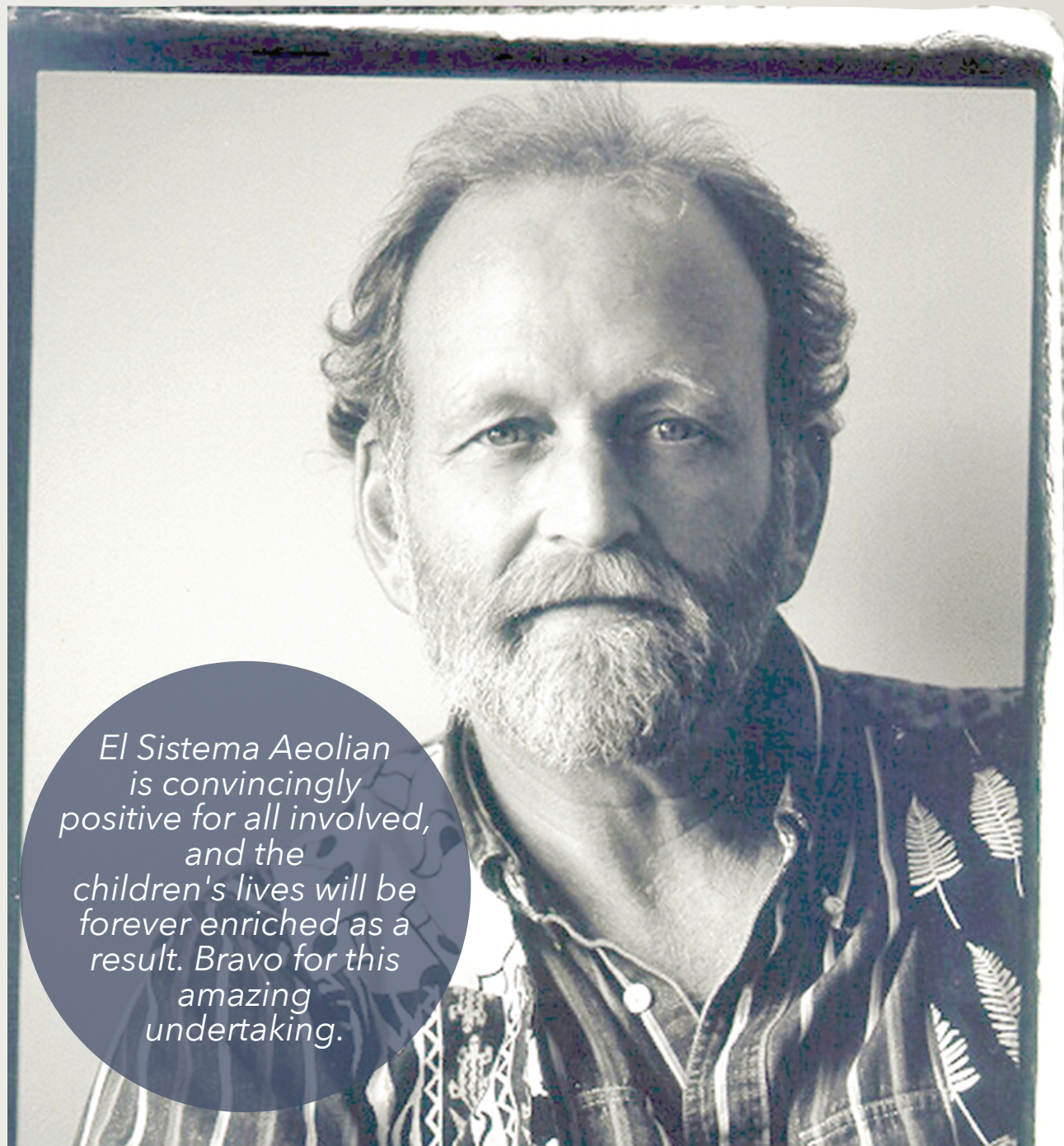
Terrance Kernaghan, MPP for London North Centre

”

Late in 2019, the Aeolian prepared for the re-surfacing its main stage after a six-month period of fundraising. The "Save the Stage" concert series began in the summer of 2019 featured local musicians performing in The Aeolian's recently named smaller room, "The Dave Southen Lounge". The series along with additional donations from the public has managed to raise enough money to complete this ambitious project.

The Aeolian would like to thank James Melnick owner of MelBarr Design Build Inc. for his installation of the new hardwood surface and supplying the labour as a donation in kind. The new surface will be a special oak hardwood rated to be the most durable surface for many stages throughout the world. The Aeolian was recently awarded a grant from The Ontario Trillium Foundation for the installation of new lighting, projection and sound equipment. The new stage will help The Aeolian grow and maintain its Legendary and Historic love by artists, audiences and program participants alike.

HONOURARY PATRON VALDY



El Sistema Aeolian is convincingly positive for all involved, and the children's lives will be forever enriched as a result. Bravo for this amazing undertaking.

Singer, composer, producer and publisher at the centre of the Canadian folk music scene for 50 years.

MARKETING

ONLINE AND SOCIAL MEDIA



Website: AeolianHall.ca



Email: info@aeolianhall.ca



Facebook: Facebook.com/TheAeolian



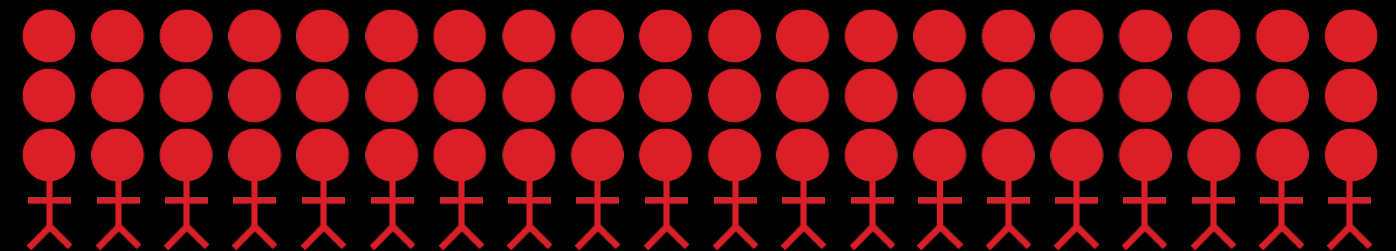
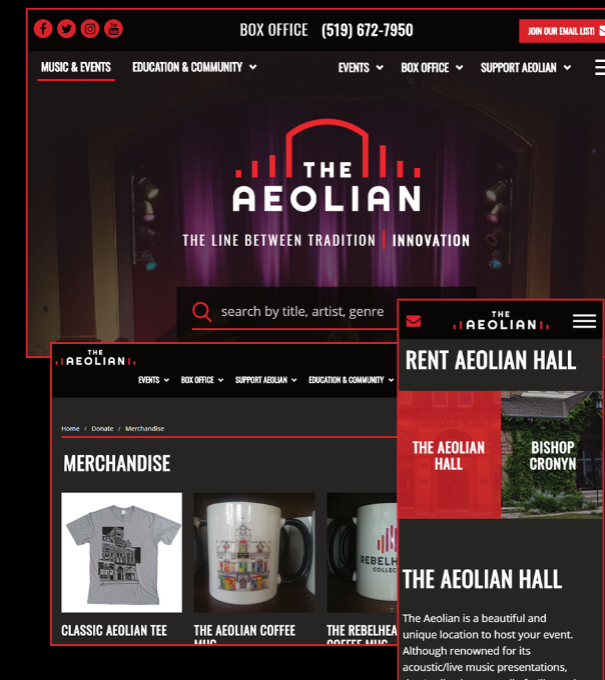
Twitter: Twitter.com/AeolianHall



YouTube: YouTube/user/mia795de



Instagram: Instagram.com/TheAeolian



OVER 18,000 PATRONS ATTENDED AEOLIAN PRODUCTIONS

461,200
VIDEO VIEWS

6300+
LIKES ON
FACEBOOK

1700+
FOLLOWERS ON
INSTAGRAM

5450+
FOLLOWERS
ON TWITTER

4000+
WEB HITS
PER MONTH



10,000+
NEWSLETTER
SUBSCRIBERS

VOLUNTEERISM

The Aeolian and its programs could not operate without the assistance of many volunteers. They help run events, programs, facilities and assist with office work.

Our volunteer to full-time staff ratio is 42:1.

This year, volunteers donated at least 40,000 hours of their combined time to help make the Aeolian and its programs successful. This is the



monetary equivalent of \$600,000 at \$15 per hour.

We can never thank or recognize our volunteers enough, and we truly would not function without them. They are an integral part of our mission to see lives changed through the power of music.



BOARD OF DIRECTORS AND STAFF

AHMAA BOARD

Dr. Paul Cooper, Board chair
Jeff Eames, Vice-chair
Glen Farrow, Treasurer
Luke Baylis, Director
Sandi Caplan, Director
Darryl Fabiani, Director
Elana Johnson, Director
Jack Malkin, Director
Susan Soney, Director

AEOLIAN HALL STAFF

Clark Bryan, Executive and Artistic Director
Matt Wannan, General Manager
Christoph Babin, Sound and Lighting Engineer
Charles Lipscombe, Maintenance Coordinator
Wendy Perry, Box Office & Volunteer Coordinator
Andrew Rosser, Production and Marketing Coordinator
John Wiebe, El Sistema Aeolian Coordinator
Ailene Wittstein, El Sistema Aeolian Coordinator

EL SISTEMA AEOLIAN TEACHING STAFF

Clark Bryan, Program director
Kelly Bylica, Choir instructor; conductor
Bruce Hoadley, Wind/Brass instructor; conductor
Jeffrey Komar, String instructor; conductor
Morgan Kuepfer, Choir conductor
Sonya Nanos, Cello instructor
John Wiebe, String instructor; conductor
Sarah Wiebe, String instructor; conductor

PRIDE MEN'S CHORUS LONDON

Clark Bryan, Collaborative pianist; co-director
Ray Crosby, General Manager
Rod Culham, Co-Director
Markus Howard, Co-Director

VOLUNTEERS ARE THE ONLY HUMAN BEINGS ON THE FACE OF THE EARTH WHO REFLECT THIS NATION'S COMPASSION, UNSELFISH CARING, PATIENCE, AND JUST PLAIN LOVING ONE ANOTHER.
 — Erma Bombeck

Biographies of Aeolian Board Members can be viewed online at:
https://aeolianhall.ca/about-us/#board_of_directors

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全加華人協進會倫敦分會
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"Design for Living.
Build for Life."

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YAMAHA



KRE'A DIV HOUSE

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**The Patrick Hodgson
Family Foundation**



**The Walter J Blackburn
Foundation**



Our history is long. Our impact is immeasurable.

For 135 years we have stood as a beacon of renewal, of hope, and of community in London's Old East Village. We are proud to share our story: because it has only just begun. At Aeolian Hall, we celebrate the generosity of our donors and volunteers. We treat every gift as special, no matter the size. A small gift for today, a larger gift for the year, or a long term pledge to ensure a sustained legacy all play a role in building a better community.

Vital programs like El Sistema Aeolian are shaping the lives of our next generation of leaders and philanthropists: our participants care about the community, the environment, and the world they live in: just like you.

In 2019, the Aeolian Hall Musical Arts Association continued to build upon the El Sistema Patron Program while launching two new campaigns: the Gift of Music Campaign and the Legacy Campaign. Each campaign is designed to ensure that the Aeolian's donors receive recognition for their generosity – whether a first time donor or a long-term friend of the Hall.

The Aeolian Legacy Campaign

The Aeolian Legacy Campaign helps us to present excellence in performance and continue to offer and create revolutionary arts programs that build better communities.

The Gift of Music Campaign

The Gift of Music Campaign donation supports more than 115 Children between the ages of 6 and 18 to play in orchestras, sing in choirs and enjoy a healthy dinner and snack. All of these experiences are 100% free, helping fill the gap between those receiving an enriched music education and those who do not.

The El Sistema Patron Program

This program gives the "Gift of Music" and makes an investment in the lives of youth in our community. Your longer term commitment supports the opportunity to experience and learn music while cultivating teamwork, mutual respect, compassion and leadership. The El Sistema Patron Program provides the needed stability to operate, develop and expand this program to youth in our community.

Please visit <http://aeolianhall.ca/support-the-aeolian/> for more informations on our donor campaigns

El Sistema Patron Program

Honourary Patrons

Matt Alber (2017)
Royal Wood (2017)
Marc Jordan (2018)
Valdy (2019)
Yuri Poole (2019)
Sarah Smith (2019)

Platinum Patron

\$2000 Annually/3 Years

Chris Collins & Elana Johnson (2018-20)
Paul Strickland & Janice Strickland (2018-20)
Paul Cooper (2019-21)

Gold Patron

\$1000 Annually/3 Years

Peter Dillon & Jennifer Hunter-Dillon (2018-20)
John & Margaret Nicholson (2018-2020)
Lorne & Marilyn Parnes (2018-2020)
Nicholas J. Koppert (2018-20)
Ailene Wittstein (2019-22)
E.F.T.O. Thames Valley Occasional Teachers Local (2019-22)
Clark Bryan (2019-2021)

Silver Patron

\$500 Annually/3 Years

Elizabeth Parmeter & Bill Horne (2018-20)
Gordon & Louise Thompson (2018-20)
Kelley McKeating & Bruce Jones (2018-20)
Larry & Susan Agranove Family Fund at London Community Foundation (2018-20)

Bronze Patron

\$250 Annually/3 Years

Ernest Redekop (2018-20)
Frank & Mary Pyka (2018-20)
Dr. Barbara Lent & Robert Solomon (2018-20)
Dr. Betty Anne Younker (2018-20)
Wes & Ashley Irvine (2019-21)

HONOURARY PATRON

ROYAL WOOD



Nothing develops a young mind more successfully, not sets them in the right path quicker than the arts and the proper after school program to go with it. El Sistema Aeolian levels the playing field and allows more than just the privileged children an opportunity to expand their mind and abilities. El Sistema gives children the tools to change the world for the better.

Juno Nominee, music collaborator and writer of critically acclaimed Canadian albums *Ghost Light* and *Ever After the Farewell*.

Gift of Music – El Sistema Campaign

Conductor

\$5,000+

Janet Devereux
Sheffar Potter Muchan
Inc.
TD Canada Trust
3M

Sustainer

\$1,000 - \$4,999

Adam Funnell
David Southen
Deana Scott
Jason Grouette
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Sharon Rochard
The Jack & Barbara Hay Foundation

Benefactor

\$500 - \$999

Alan Thompson
Callon Dietz
David Ure & Rob Wakeling
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Linda Nicholls
London Community Foundation
Nick Whitehead
Perry Jeffery
Samuel Hornby
Terence Kernaghan
Walter Lenny
Wanda Sawicki
William Horne

Fellow

\$250 - \$499

Aldo Espinosa
Bill Horne
Christine McAlister
Clark Bryan
Emma Donoghue
Janice Elloway
John P. Wiebe
London Concert Band
Madeline Macaulay

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Rob & Denise Flack
Robert Kelland
Rotary Club of London Hyde Park
Suzanne Edmondson
Vicki Olds
William Girt

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Bonita Magill
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Garth Brophy & Michelle Ferguson

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George Wynn Downing
Hervé H. Poirier
J Noreen De Shane
James Nagy
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Jim Cressman
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Vicki L. Gerth
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Wilfred Darbishire
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Legacy Campaign Donors

Conductor

\$5,000+

Bryan Gloyd

Sustainer

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Canada Life

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Phyllis Brady
Pierre Bussieres
Stacie McDowell
Tracy Taylor
Tom Siess (a gift from
Anne Siess)
William Girt

Friend

\$25 - \$49

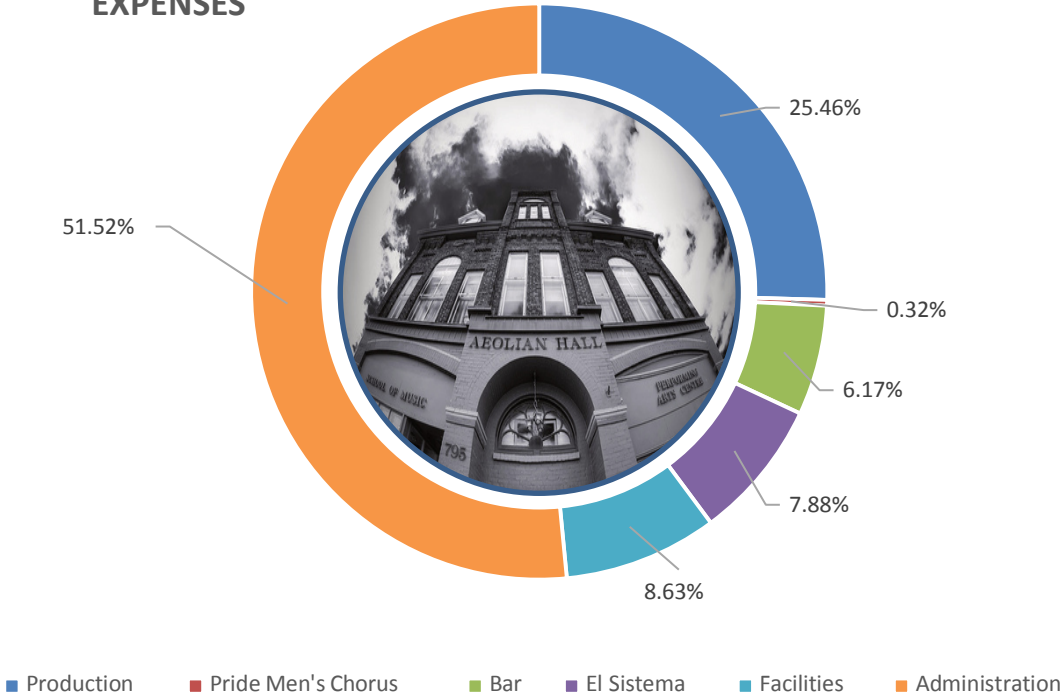
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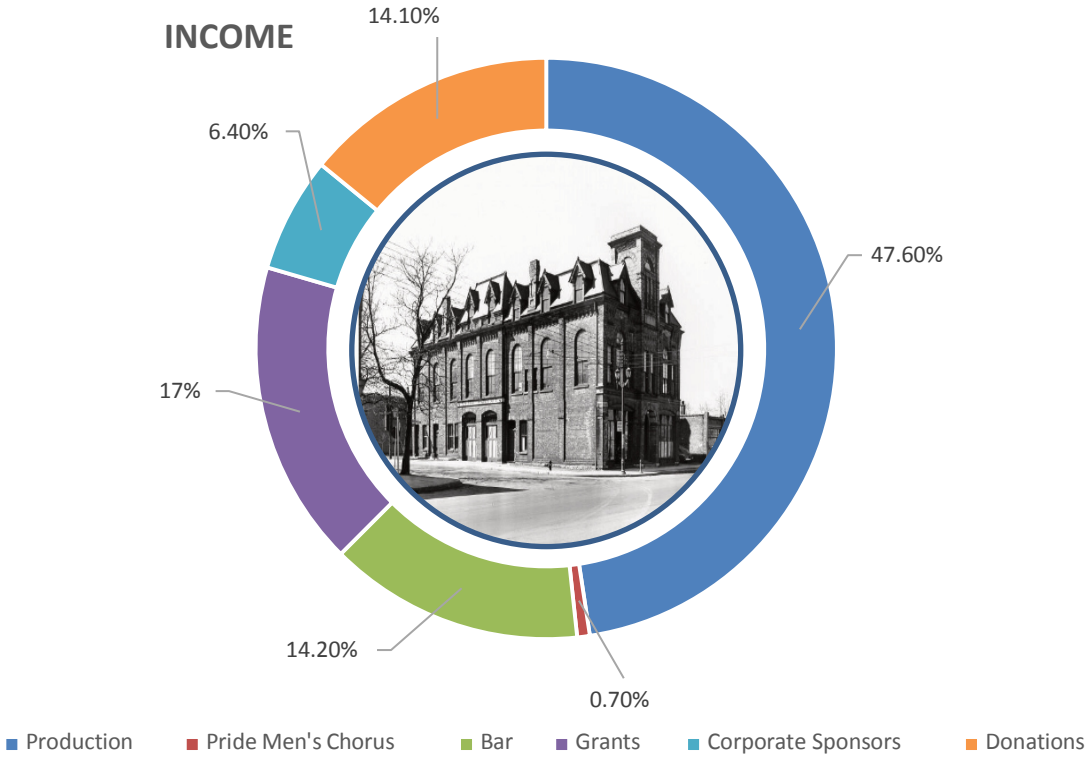
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Sue Brown
Susan King
Timothy Doherty
Tobi Kral
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FINANCIALS

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INCOME



Aeolian Hall and the Aeolian Hall Musical Arts Association is a registered Charitable Organization. Our finances are approved by a Board of Directors and audited annually. Donors and interested parties can review our financials on the Canada Revenue Agency by visiting the link on our website at www.aeolianhall.ca/donate.



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