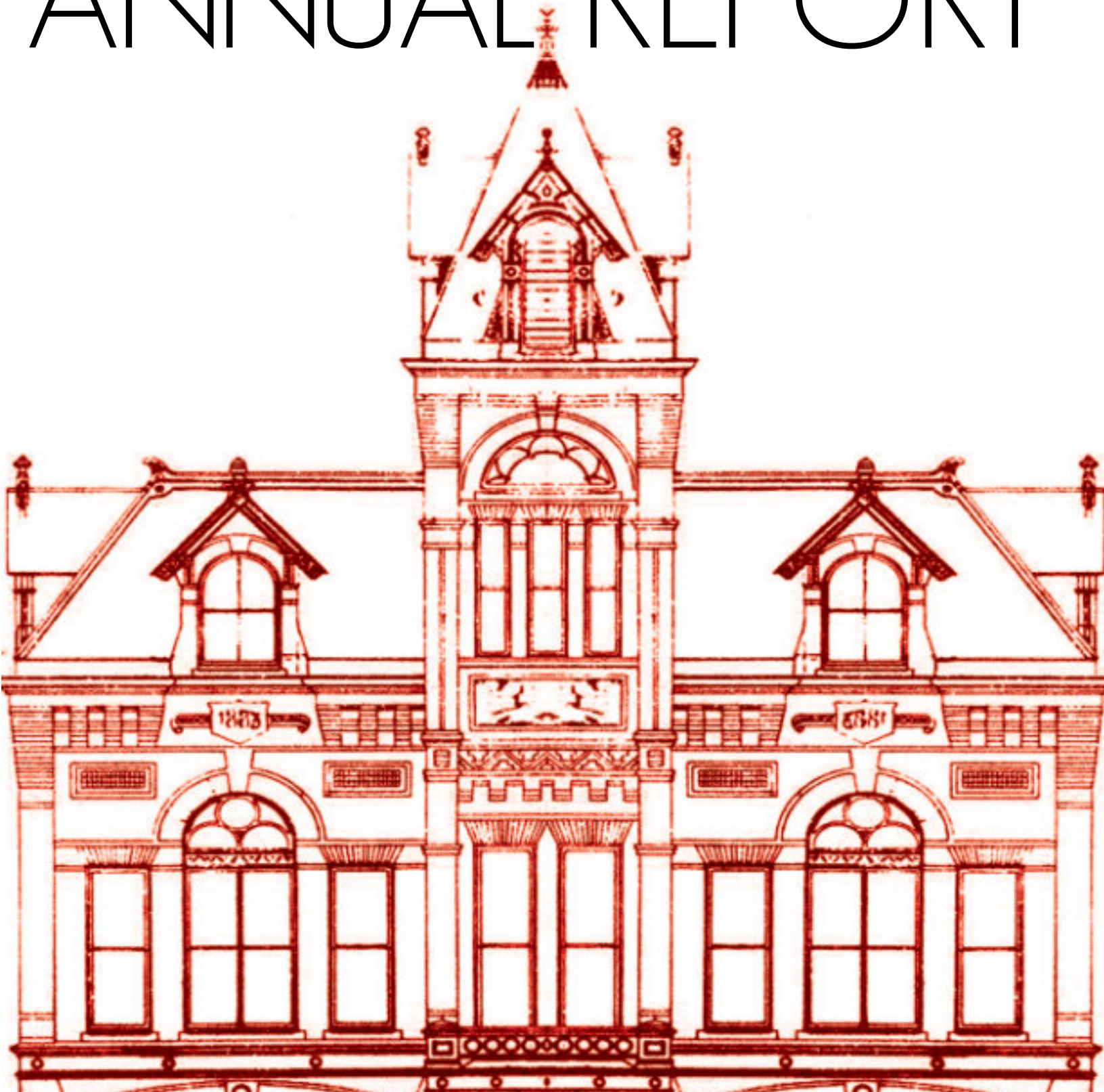


THE AEOLIAN HALL MUSICAL ARTS ASSOCIATION

# ANNUAL REPORT



2020



BY THE NUMBERS

PAID LIVE ATTENDEES **4,307**

**378** VIRTUAL MEMBERS

ARTISTS ON STAGE **83**

**4,546** YOUTUBE VIEWERS

MINUTES OF RELEASED RECORDINGS **1,012**

**42:1** VOLUNTEER TO STAFF RATIO

VOLUNTEERS SUPPORTING  
AEOLIAN PRODUCTIONS & PROGRAMS **100+**

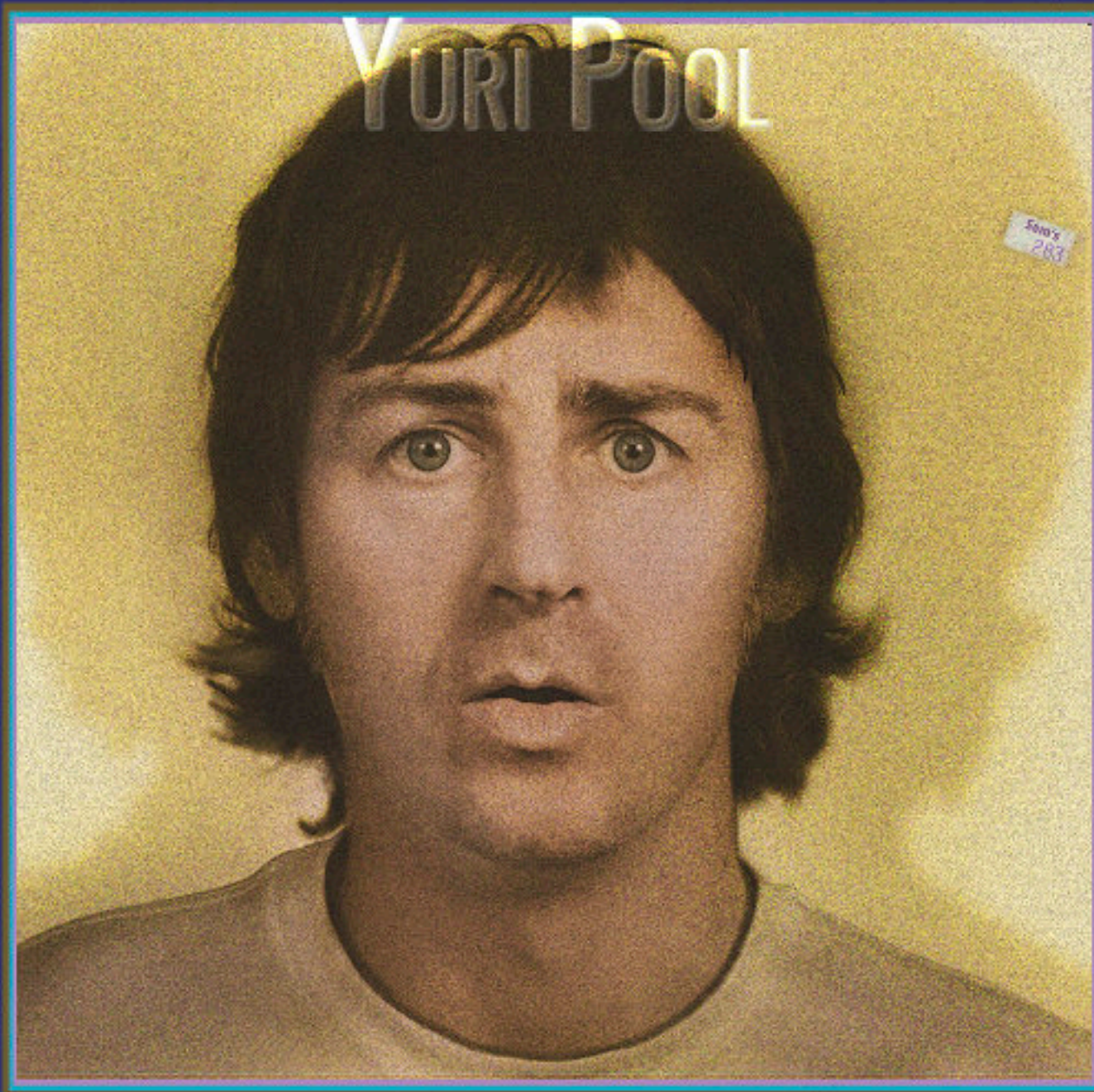
**305** TOTAL DONORS



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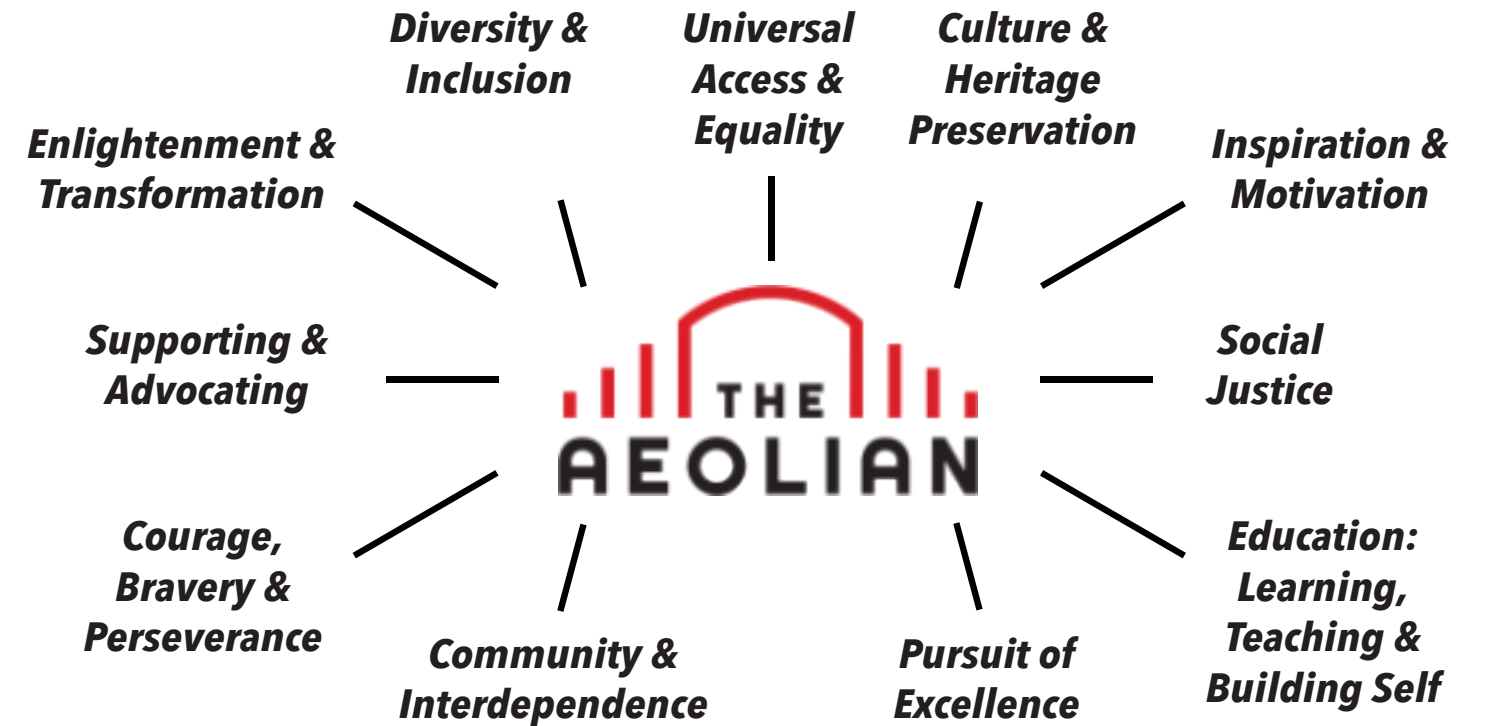
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# HONOURARY PATRON



Local and international fan favourite and multi instrumentalist celebrating the work of Paul McCartney.

## AEOLIAN AT A GLANCE



We are  
**Rebel** hearts

REBELheart (noun)

Definition:

One who possesses the desire to provide, promote and produce universal access to music, art, culture and education: a risk taker: a leader: a joyful soul.

**Origin:** Aeolian Hall

OUR MISSION:

SPREADING MUSIC,  
CHANGING LIVES

We believe that the Arts can enlighten, inspire and transform. We believe in Universal Access to Music, Art, Culture, Education and Community. We believe that volunteerism is the highest form of giving back to community. We present excellence in performance and create revolutionary arts programs to build better communities. To do this, we are brave, rebellious, justice-seeking and innovative.

OUR VISION:

MUSIC EVERYWHERE,  
FOR EVERYONE

In our future world everyone has the highest value for Music, Art, Culture, Education and Community. The Aeolian becomes a leader, inspiring people to connect to their creative abilities.

The Aeolian has been awarded "Best Live Venue" four times by the Forest City London Music Awards, and has been selected as one of the Top 10 Halls in Canada by the CBC Radio 3 Searchlight Contest. In 2010, The Aeolian was given a Pillar Award by The Mayor of London for outstanding Community Contribution. The Aeolian Hall has become a centre for research and development of arts programs with a focus on social justice, social inclusion, and community development.





The pandemic has not been kind to arts' organizations and artists across this country. Many of them will not survive the pandemic and it is a testament to the dedication of the staff

and teachers of *The Aeolian*, and to the support of our volunteers, our donors, and our community partners, that we have been able to continue our programming during these challenging times.

Our Phoenix Sessions have allowed us to bring artistic performances in a new way to our community and to provide work and hope to our artists. Our teachers have continued to ensure that our students in our *El Sistema Aeolian* programme have had in-person instruction, when possible, and on-line instruction during lockdown.

**“*The Aeolian* remains a beacon for diversity and an example of how musical performance is good for a community.”**

Our Pride Men's Chorus made a video in which individual members recorded solo performances on the Aeolian stage and then this was brought together by our talented staff into an on-line performance. We now have a new choral conductor--Mr. Erich Knapp--a

recent arrival in the City of London, from Texas and he has been working with the choir holding weekly Zoom™ rehearsals and organizing another on-line musical production. Our Artistic and Executive Director has been performing a piece of piano music almost every evening since the lockdown started. His followers from around the world now know about *The Aeolian* in London, Ontario.

*The Aeolian* remains a beacon for diversity and an example of how musical performance is good for a community. But for all the good news, the bad news is that we are not going to be able to carry on with our programming beyond the Fall unless we continue to receive your strong financial support to ensure that all our programmes are able to continue, that we can continue to make a difference in the London Community, playing an important part in making London the kind of city in which we all want to live and enjoy our families and friends.

I want to thank my fellow Board members for their support over the past year. I especially want to thank our Artistic & Executive Director--Clark Bryan and his husband, Bryan Gloyd for the enormous amount of work they have done for the organization this past year. I also want to thank Matt Wannan, in management, for his support and John Wiebe for his leadership of our *El Sistema Aeolian* programme.

Dr. Paul Cooper

— AHMAA Board Chair

What can we learn from a year of Pandemic, heightened geopolitical strife, and increasing environmental concerns? I think we are all struggling for answers to these questions. At the Aeolian, we committed to tackling these questions and activating solutions to transform community through our mission: striving to provide universal access to the arts and education while building community.

Many of the artists I interviewed as part of the Phoenix Sessions have talked about returning to an authentic approach to their music: eliminating the industry pressures of touring and

constantly producing. Some have been fortunate and have the tools and technology to pivot to recording projects and livestream concerts. Some have spoken about staying “local” and wanting to get off the road altogether. Others have questioned their path: wondering “who they are” without performing. Many have recounted colleagues who want to get out of the business and find something “Covid-proof” to rely on. For many, performing in the Aeolian Phoenix Sessions was their first time being on stage since COVID-19 began. There were many a tear

shed in joy. They all said how much they miss you.

“It's amazing how a little tomorrow can make up for a whole lot of yesterday.”

- John Graves

*Landscape of the Body*



It is hard to put into words the heartfelt gratitude we have for your support this past year. It is nothing short of a miracle that the Aeolian has been able to continue its most important programs because of the generosity of others, especially since other arts organizations have

been shuttered and unable to operate. Your support gave work to artists, technical teams, staff, and teachers.

Your support speaks to the strong community we have here in London and its belief that universal access to the arts is vital - especially so during a time when there are so many stresses around us.

Continued on Page 17

# HONOURARY PATRON



# MARC JORDAN



I was honoured to be asked to be a patron of the Sistema Aeolian program. I have made music the centre of my life as and I know first hand how important it is to begin early. It's a brilliant program coordinated by dedicated people. I think music is God's way of telling us he's still around so I am proud to support these children and this wonderful program.

**Internationally acclaimed actor, producer, cultural icon and singer-songwriter of hits including Waiting for a Miracle and Marina Del Rey**

## MUSIC PRODUCTION

It is hard to believe that music was still "live" at the start of 2020. With COVID in the news, but not yet in Canada, the Aeolian rang in 2020 with a new stage courtesy of MelBarr Design Build Limited. Made of Canadian hardwood, the black stained stage promises to be a beautiful place for artists to perform long into our future. With the wood barely dry, the Slocan Ramblers joined us in early January, followed by friend of the Hall: Brenda McMorro and her album release event. Audiences enjoyed Peter Karles' take on the Police and later, Sunfest warmed up the house. In February, the always brilliant Yuri Poole performed love songs by John, Paul, Ringo & George for Valentine's Day and closing in on March Break, we welcomed the Dreamboats for the last night of their Ontario tour... and the last night of live music at the Aeolian for what we hoped would be *just a few weeks*.

Dozens of rentals and Aeolian productions were postponed, and then postponed again at the end of the year. The stage sat empty, and the Box Office quiet for months.

AEOLIAN HALL MUSICAL ARTS ASSOCIATION presents

### AARON ALLEN

THE AEOLIAN

FRIDAY, OCT 2 2020  
JUST \$20 WITH A MONTHLY SUBSCRIPTION!  
LIVE ONLINE AT 7:30PM

TICKETS AVAILABLE AT: AEOLIANHALL.CA • 519.672.7950  
THE AEOLIAN LOCATED AT 795 DUNDAS ST

AEOLIAN HALL MUSICAL ARTS ASSOCIATION presents

### SULTANS OF STRING

THE PHOENIX SESSIONS

THE AEOLIAN

FRIDAY, OCTOBER 23, 2020  
JUST \$20 WITH A MONTHLY SUBSCRIPTION!  
LIVE ONLINE AT 7:30PM

TICKETS AVAILABLE AT: AEOLIANHALL.CA • 519.672.7950  
THE AEOLIAN LOCATED AT 795 DUNDAS ST

AEOLIAN HALL MUSICAL ARTS ASSOCIATION presents

### 'TIS AUTUMN

THE PHOENIX SESSIONS

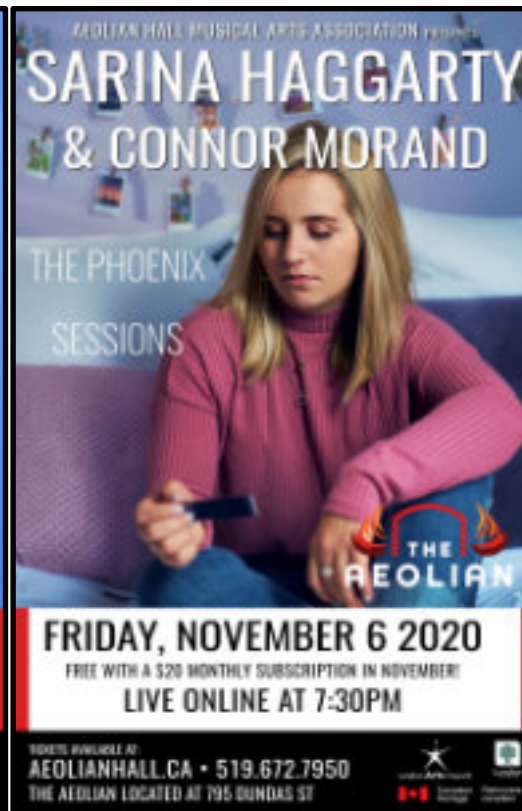
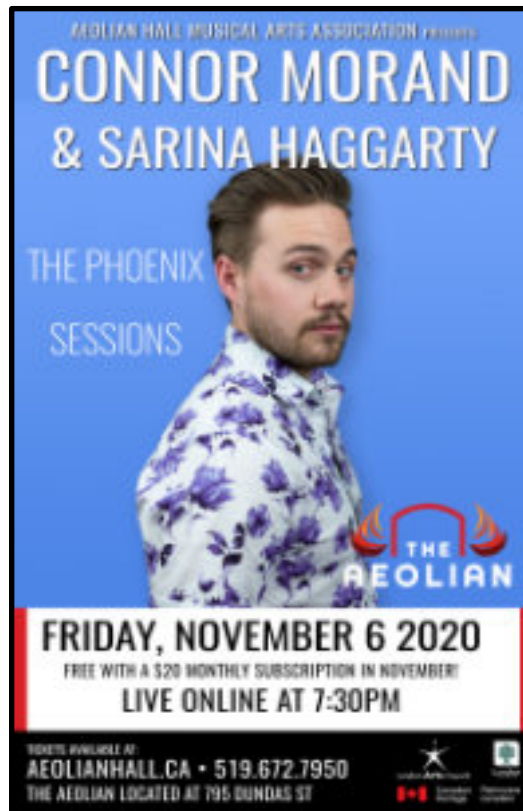
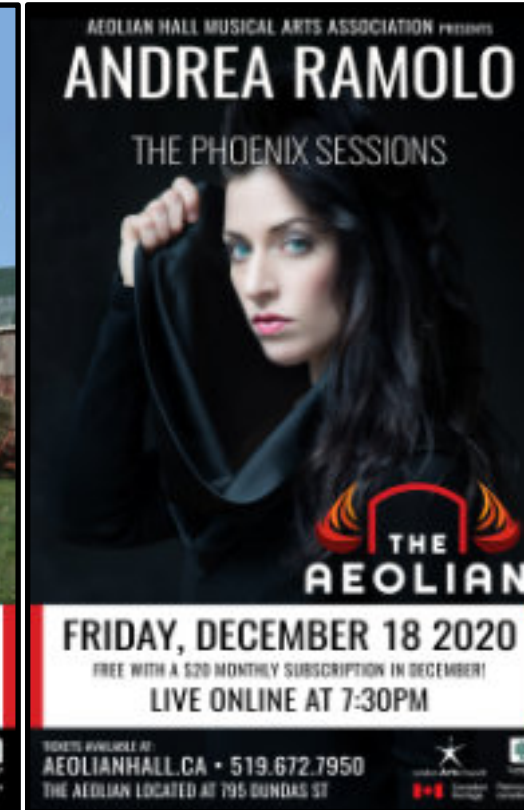
THE AEOLIAN

FRIDAY, OCT 9 2020!  
JUST \$20 WITH A MONTHLY SUBSCRIPTION!  
LIVE ONLINE AT 7:30PM

TICKETS AVAILABLE AT: AEOLIANHALL.CA • 519.672.7950  
THE AEOLIAN LOCATED AT 795 DUNDAS ST

By early Summer, plans were hatched to launch the Aeolian Phoenix Sessions. The Sessions provide musicians struggling without live music performance opportunities: a chance to take the stage and dust the cobwebs off their guitars – and their vocal cords. Our audiences quickly shifted to the online monthly subscription series and soon Sarah Smith, Aaron Allen, Sonja Gustafson with Bryan Gloyd and Sultans of String kicked-off our first month in October.

Despite the challenge of scheduling recordings during lock-downs and stay-at-home orders, the Phoenix Sessions have continued every Friday since... and will carry on through the rest of 2021 and into next year. We are proud to present friends from the neighbourhood along with Canadian and world class artists to our audience during a time when music and the arts have been relatively silenced. Of course, we cannot wait to get back to live music, but we are thrilled to have been able to play a role in revitalizing the arts through the challenging pandemic of 2020 and 2021.



Live music was not lost to the Pandemic of 2020. With 26 productions and two piano recitals in the first 10 weeks, January and February were strong and a promising start to the year. During that time, the Hall saw an overall audience of just over 4,000 patrons who came out to see everyone from Royal Wood to Bif Naked to Los Aurora. The recording team produced 14 shows in our new in-house studios for the virtual audience in the last three months of the year, providing work to over two dozen artists. By the end of December, the number of subscribers to our online productions was equal to a sell-out show and, though small, we still managed a *Christmas Season* with John D. Huston and the El Sistema Quartet, a special performance by the Pride Men's Chorus London, the sensational Andrea Ramalo, the always delightful Dan Needles with special guest Ian Bell and London classical pianist Dan Luong. Our YouTube Channel continued to grow with impromptu performances and special messages from Jazz Curator Bryan Gloyd and our Executive & Artistic Director Clark Bryan before we rung in the New Year with an encore performance of Matt Alber and the Prime Time Big Band's performance of *Swingin' on the Moon*.





AEOLIAN HALL NEWSLETTER

In the middle of 2020, the Aeolian launched a new weekly newsletter, published on Friday afternoons. More than just a marketing tool, the newsletter provides opportunities to hear live and recorded music, dig deeper into the artists who take our stage and the composers we perform. It has provoked conversation and addressed many key issues of the day,



GIVING TUESDAY

PERSEVERING THROUGH CHALLENGING TIMES



AEOLIAN HALL NEWSLETTER

**including:** universal access to music education, social justice initiatives and giving voice to movements that are core to our mission - Black Lives Matter, Indigenous Rights as well as those of the LGBTQ2 community locally, nationally and around the world. Currently over 12,000 people subscribe to our weekly publication that even includes a column in French.

"Instead of worrying about what you cannot control, shift your energy to what you can create."

- Roy T. Bennett  
*The Light in the Heart*

As we are figuring out a way to emerge from the Pandemic, we have found many silver linings. Thanks to a recovery grant from the Ontario Trillium Foundation, the Aeolian has installed a state-of-the-art recording studio capturing both audio and video for livestreaming and recorded performance. We can now offer virtual concerts and a blended model for in-person shows, expanding our audience regionally, nationally, and globally. We've constructed online classrooms to offer our education programs virtually; something we can keep doing even after COVID-19 is managed. This gives us the opportunity to expand our reach, offer teaching outside of our geographic boundaries and help eliminate transportation barriers to our programs. We have started to curate, research and feature articles on diversity in our weekly newsletter, helping us all learn our history and understand what brought us to the present. More importantly though, this project is helping us reflect and plan a more inclusive future that continues to celebrate our differences and make change in a more conscious way.

Please do not be mistaken, we are still struggling and will need your ongoing support to get through this. As the government ends its subsidy programs, we will need to find even more help transitioning back to our normal revenue from operations. We still have staff on COVID-19 leave, unable to currently afford their wages. We know we are not alone in this. Rest assured, we are committed to our future and know that with the continued support of our community, we will get there!

The words of the great 14<sup>th</sup> century Persian poet Hafez keep us industriously navigating our way forward:

"Stay close to anything that makes you glad you are alive."

- Hafez

The Aeolian's mission is that gladness to us. On behalf of the entire organization and its community, we are truly grateful!

Clark Bryan

— Executive and Artistic Director



OUR MISSION:

“Giving Music to Everyone.”



The arts enlighten, inspire and transform individuals, helping us build strong, healthy and vibrant communities. El Sistema Aeolian provides an opportunity for children, youth and their communities to experience a free, intensive, innovative and accessible after school music program. We provide expert instruction in a nurturing, safe and inclusive environment allowing participants to develop their full social and musical potential.

**“ THE GIFT OF MUSIC,  
THE GIFT OF COMMUNITY ”**

OUR VISION: “A world filled with music.”



We see a world in which all children and youth experience the joy and inspiration of music. The skills they will learn are transferable and include social engagement, inclusiveness, leadership, pursuit of excellence and creative learning styles. These skills and pathways will open new horizons and alternative pathways for these young people. It will assist them to achieve their full potential and enrich our communities.

In-Person Performance

1

Online Performance

1

Meals Served before COVID

4,100

It has been more than a year since we packed nearly 300 participants and audience members into our beautiful performance space at our Cronyn Education campus for an exhilarating performance that featured the instrumental and choral ensembles of El Sistema Aeolian, closing with a rousing rendition of Grieg's In The Hall of the Mountain King played by full symphonic orchestra. The week after, life as we knew it changed.



A desire to continue to provide a safe and consistent environment for children and youth, El Sistema quickly shifted to an online model in the late Spring of 2020, using Google Classroom as a learning hub. The rest of the year featured a mix of both in-person and online teaching, based on the ebb and flow of provincial guidelines.

Through all the uncertainty, our program participants maintained all the positivity and enthusiasm we have come to expect. Our wonderful teaching team also demonstrated a great deal of flexibility and adaption as we all how to navigate a virtual teaching platform for the first time. In-person concerts were replaced by

virtual filmed performances, and we were thrilled with the level of focus and preparation our participants brought to the process.

We said goodbye to our senior choir conductor of three years, Kelly Bylica, who finished her doctoral work in education at Western University, and accepted a faculty position at Boston University. Violin instructor Sarah Wiebe also left the teaching team, to pursue her freelancing career and build a local teaching studio. We were joined in the fall by Sara-Ann Birken, a Western University music education student, who implemented a virtual choral ensemble. Our relationship with the Faculty of Music continues to be strong, as several students for the Community Engaged Learning program were placed with the Woodwinds and Brass class. Their help was greatly appreciated! We were also joined by new string instructors Kelly Larochette and Tyson Moxley.

The Aeolian is dedicated to pursuing its mission to enrich the lives of as many young people as possible with the gift of music. Your support of the the hall, and more specifically of El Sistema Aeolian, ensures that despite a global pandemic, we can continue to strive to make this happen.

23 In-Person Teaching Weeks

Virtual Teaching Weeks 8

118 Program Participants

“BRINGING MUSIC INTO HEARTS & HOMES”

88 Keys to Inspiration is a collaborative program made possible between D&S Pianos and The Aeolian. Both organizations and the community members that donate the pianos believe that every child should have access to a quality education, including a rich arts education.

The program matches used pianos needing a new home with deserving families. Donors receive a tax receipt for the value of the instrument.



88 KEYS TO INSPIRATION

By providing good quality used pianos to homes of children who cannot afford them, D&S and the Aeolian are able to give the gift of music in yet another way!

Thank you as always to our generous donors, to D&S for moving the pianos and to our families for opening their homes to the gift of music.

# OUR STORY

The Pride Men's Chorus London was proud to welcome a new Conductor and co-director to the family in 2020. Erich Knapp joined the Chorus mid-year and, along with Clark Bryan, supported the development of programs to bring the Chorus successfully through the pandemic with the aim of (1) ensuring that the Chorus remained a safe and viable community for its members and (2) bringing some form of live or recorded music to the Aeolian audience, after having to cancel five shows between April and December. Erich moved to London



in August as the Director of Music and Organist at First-St. Andrew's United Church. Originally from northern Minnesota, he has taught music classes, directed choirs and taught organ, piano and voice instruction. Making the pivot to weekly online rehearsals, the chorus quickly regained their momentum. Working one by one, members bravely took to the Aeolian stage in December and performed "He Ain't



Heavy, He's My Brother." Solo after solo, the recordings were edited into a complete version... And right on time for Christmas, the Pride Men's Chorus could be heard "united" in song again. The recording quickly became the single most viewed video on the Aeolian Hall's YouTube channel and a positive reminder of the importance of community during challenging times.



# OUR MISSION:

Pride Men's Chorus London creates experiences through choral music that promotes community, diversity, inclusivity and excellence. The chorus is open to all men regardless of sexual orientation or gender identity. With the goal of combatting stereotypes and perceptions, we challenge the



heteronormative worldview by inspiring our audience, the LGBT2Q+ communities and our broader community through advocacy and music. We celebrate victories won, we mourn lives lost, we find unconditional acceptance, and we celebrate all life in harmony, through our songs.

Open to men of all racial, ethnic and religious backgrounds, abilities, sexual orientations and gender identities.



## SOUTHEN GUITAR COLLECTION

HONOURARY PATRON



SARAH SMITH



As a full-time touring artist, I can say that music IS my life.

Musical influence started young for me. And my wish is that every child, whether fortunate or less-fortunate, will be given this wonderful opportunity in life; to explore their musical abilities and discover their inner musical creativity.

For the children of our local area, I stand behind the El Sistema program; a program designed to ensure that every child, despite their parent's yearly salaries, will be given this wonderful opportunity to play music.

**London's very own multi-award winning, internationally recognized singer-songwriter**



"I look at El Sistema Aeolian as being an unmatched social program in this city, a program that is transformative"

- Dave Southen

A generous gift in mid-2020 saw the Aeolian receive a substantial collection of guitars from London philanthropist and former AHMAA Board Member, Dave Southen.

Many of the guitars, which Dave has been collecting for decades, are rare and valuable - some signed by the likes of Burton Cummings and blues legend, Johnny Winter.

From Fender to Gretch to Karol and Baden, the collection represents a

lifetime love of music and giving. Valued at over \$60,000, some of the guitars are on display at the Hall while most of the inventory has been listed for sale.

Musicians, patrons and guitar lovers alike shared in the excitement of the collection which can be viewed online on the Aeolian's website and in person by appointment

"You need to have the arts in your life, whether it's fine art, theatre or music. It's the one thing that distinguishes us from other species, the one thing that is unique to human beings. For me it's all about the music. I think a life without music in it is a life unlived."

- Dave Southen



“A TRUE WORK OF ART”

Throughout 2020, the Aeolian held virtual Art Shows, displaying and selling the works of local artists online through our website and weekly newsletter.

In a year where access to gallery space was entirely eliminated for most, the Artful Dodgers and the Shady Artists of London found a home for their work at Aeolian Hall.



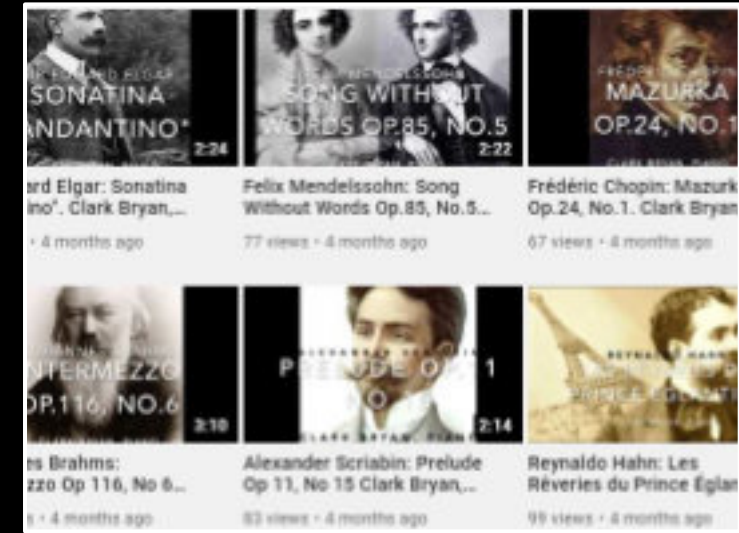
Quick Facts:

- Twelve London based artists featured
- Sales were approximately 30% of exhibited works
- Aeolian received a 30% commission on all sales to support our mission
- A meaningful opportunity for artists to display their work during the pandemic
- Supports local artists, their work and their livelihood.

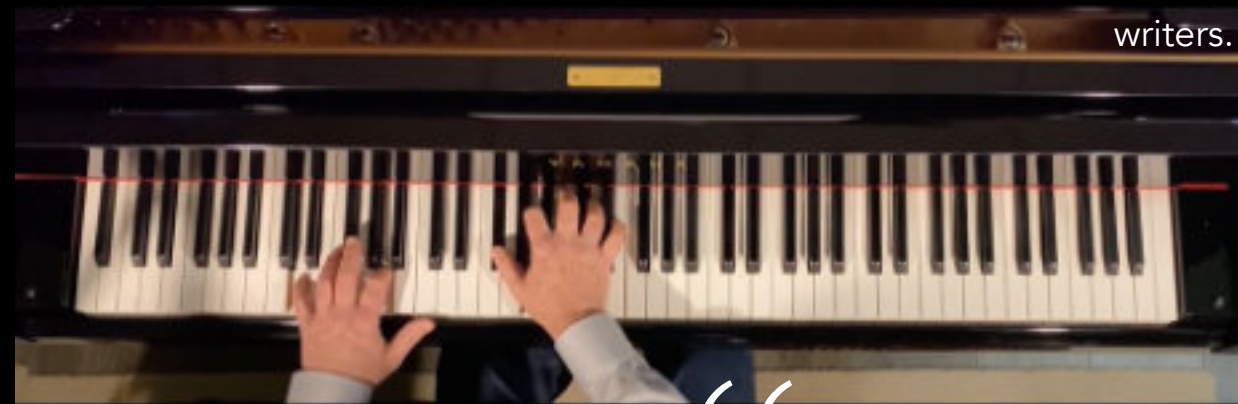
Executive Director, Clark Bryan has performed and recorded a piece of music every day since the Aeolian temporarily closed its doors in March 2020 ensuring that music does not go silent in these unusual and challenging times for the art

The arts can be seen as a luxury for those who have the time or the money to enjoy them, but our goal has been to provide universal access to music.

We must communicate from a place of love.

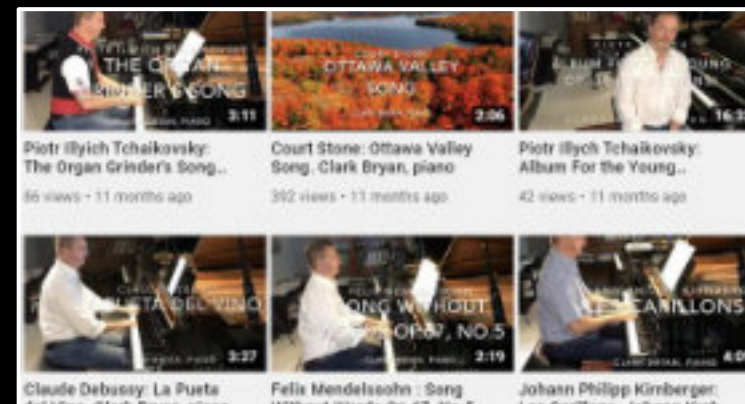


Clark recorded 246 piano arrangements in 2020 totalling more than 24 hours of music including compositions by contemporary and historical musicians representing countless countries and ethnicities as well a substantial volume of women writers.



“Many of us can recall an experience of listening to a work performed without love. It can be a good performance. Everyone will know and feel that something is missing. The ingredient of love shifts the “good” to “sublime” or “ecstatic.”

- Clark Bryan



## PRESERVING HERITAGE

Our programs take residency in two designated heritage sites: Aeolian Hall & Bishop Cronyn Memorial Place.

**The Aeolian Hall** was built in 1884 by the then Village of East London as a new town hall. Since that time, it has been many things, including the first branch location of the London Public Library, the Oddfellows Hall, Warder's Radio, the Forest City Gallery and a Fire Hall. The historic venue has hosted events of national significance, including the first ever meeting of the Canadian league of the NAACP in 1927 while the balcony was used to hand out food stamps during the War.



**Aeolian Hall**

795 Dundas Street at Rectory Street

**A TOUCHSTONE TO OUR PAST  
AN ASSET FOR OUR PRESENT  
A LAUNCHPAD TO OUR FUTURE**

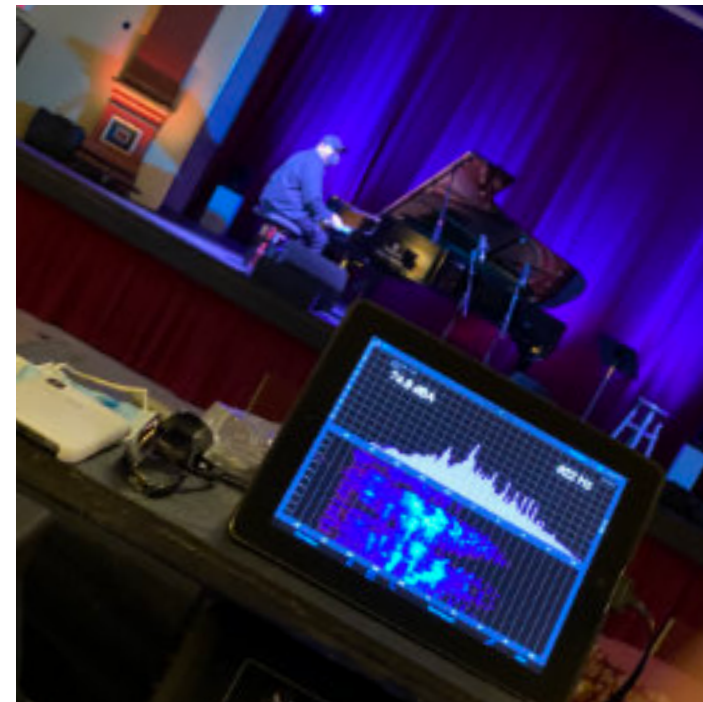
**Bishop Cronyn Memorial Place** was built in 1873 and is the second oldest church in the City of London. Consecrated by Bishop Isaac Hellmuth, the original plans - drawn on linen and preserved in diocese vaults - were executed by Toronto church architect, Henry Langley who would go on to be the first Chair, Department of Architecture at the University of Toronto.

**Bishop Cronyn Memorial Place**

442 William Street at Queen's Avenue

## AEOLIAN HALL

Clark Bryan and the Aeolian were featured on the U.S. Television program Paranormal Night Shift in October 2020. The documentary followed Clark and the early days after his purchase of the Hall. Clark experienced everything from interrupted performances to the sensation of never being alone.



a retrofit on the ground level that includes a recording studio.

With upgrades to the wireless infrastructure, livestreaming or broadcast of live events - both inside the Hall and into your living room are now a reality.

Scaffolding has been up for much of the year as volunteer Steve Elson continues to paint the auditorium from top to bottom. The Hall will welcome live guests back to a rejuvenated environment.

"Getting used to the sounds of an old building was one thing... but there were strange things going on."

Paranormal Night Shift can be seen on the Travel & Escape Network. As for the ghosts, that is for you to experience.


The Hall continued with the installation of new sound, light and recording equipment throughout 2020 including





### BISHOP CRONYN MEMORIAL PLACE

After leasing Bishop Cronyn Memorial Place from the diocese of Huron since 2015, the Aeolian Musical Arts Association continues to move forward with a purchase agreement with the diocese.



Own the heritage facility will provide a stable, long-term home for El Sistema and other Aeolian programs, and ensures that an important heritage building will continue as a cornerstone of community.



In addition to providing a space for Aeolians' education and outreach programs, the former sanctuary at Cronyn is a spectacular performance space in its own right. Superior acoustics and beautiful Gothic-revival decor provide an additional space for productions and rentals.

Cronyn continues to be a popular meeting place in the community, with many visitors enjoying the gardens tended to by Aeolian volunteers.

Each week, the Aeolian newsletter has looked back at our history, and forward to our future in a search for equality for all people. We have asked "why," we have celebrated successes, and we have remembered - and reminded - that there is still much work to be done. Love and respect for our fellow human beings is the only path that promises peace, equality and human dignity.

These curated narratives and videos have been saved to Aeolian's Community Portal. This is and will continue to be a work in progress where we archive stories important to the voices we feature each week in the Our History: Our Future column of the newsletter.



We will always advocate for the rights of Canada's Indigenous people, the LGBTQ2 community and support the Black Lives Matter movement. Not just a repository of historical information, we also highlight upcoming events, online resources, and stories and videos that shine light on the challenges to and achievements of the movement toward equality for all people.

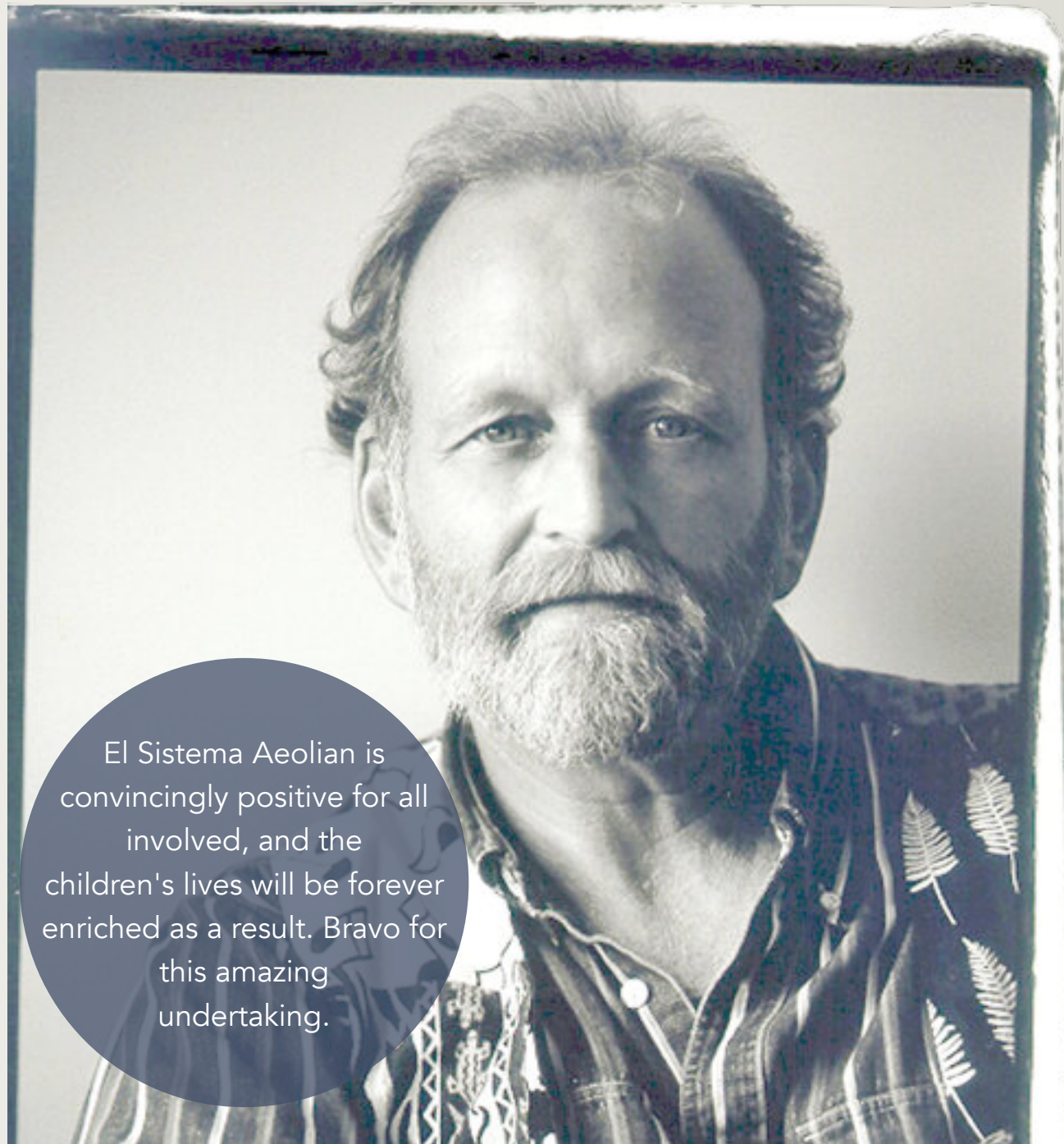
We cannot do this alone. We always want to hear from you and include your stories. We welcome submissions and would be happy to interview you or research a topic or event that has not been covered. The more we know, the more our readers know, the better we can understand each other as humans who are equal, humans who have dignity, and humans that deserve to have their stories honoured.

From the slave chapel to the freedom bell, from Tecumseh to Addie Aylestock, if there is a story to tell, we're telling it. This project is helping us reflect and plan a more inclusive future that continues to celebrate our differences and make change in a more conscious way.



HONOURARY PATRON

VALDY



El Sistema Aeolian is convincingly positive for all involved, and the children's lives will be forever enriched as a result. Bravo for this amazing undertaking.

Singer, composer, producer and publisher at the centre of the Canadian folk music scene for 50 years.

MARKETING & SOCIAL MEDIA

ONLINE AND SOCIAL MEDIA



Website: AeolianHall.ca



Email: info@aeolianhall.ca



Facebook: Facebook.com/TheAeolian



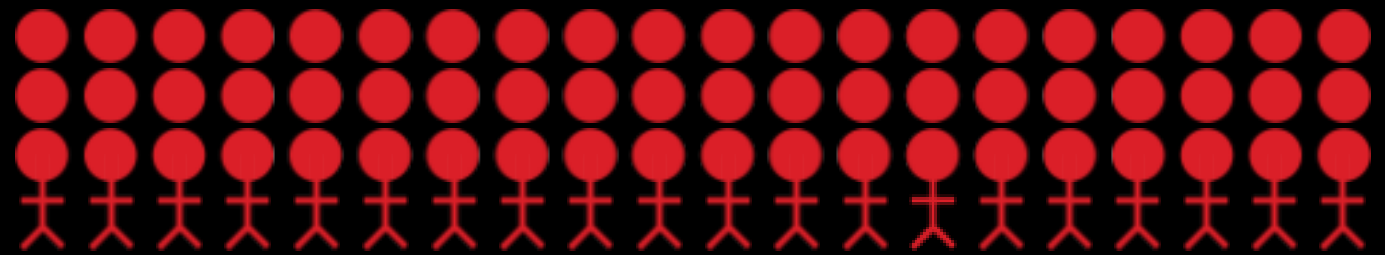
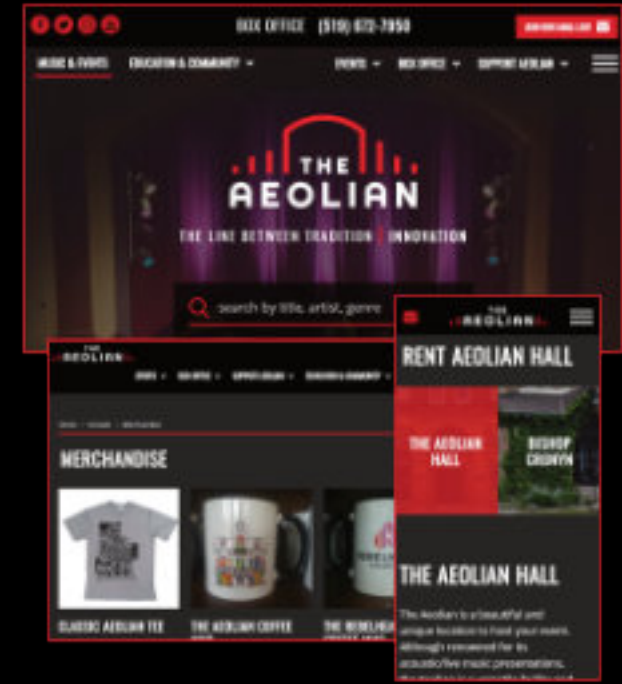
Twitter: Twitter.com/AeolianHall



YouTube: YouTube/user/mia795de



Instagram: Instagram.com/TheAeolian



NEARLY 10,000 PEOPLE ATTENDED AN AEOLIAN PRODUCTION IN PERSON OR ONLINE



The Aeolian and its programs could not operate without the assistance of many volunteers. They help run events, programs, facilities and assist with office work.

In a normal year our volunteer to full-time staff ratio is 42:1.

This year, despite the pandemic closures, our volunteers still spent hundreds of hours



supporting recorded productions, maintenance and yard work, archiving and general administration.

We can never thank or recognize our volunteers enough, and we truly would not function without them. They are an integral part of our mission to see lives changed through the power of music.



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- Sandi Caplan**, Director
- Déguène Diop**, Director
- Mike Hanson**, Director
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- Bill Jansen**, Director (2021)
- Elana Johnson**, Director
- Jack Malkin**, Director

Biographies of Aeolian Board Members can be viewed online at: [www.aeolianhall.ca](http://www.aeolianhall.ca)

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- Clark Bryan**, Executive & Artistic Director
- Matt Wannan**, General Manager
- Mark Payne**, Production & Marketing
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- Charles Lipscombe**, Caretaker
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- Ashley Plant**, Technical Support
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- John Wiebe**, El Sistema Coordinator
- Ailene Wittstein**, El Sistema Coordinator



**PRIDE MEN'S CHORUS LONDON**

- Clark Bryan**, Collaborative pianist; co-director
- Erich Knapp**, Conductor, co-director,
- Doug Cottrell**, Choir coordinator

**EL SISTEMA AEOLIAN TEACHING TEAM**

- Clark Bryan**, Program director
- John Wiebe**, String instructor; conductor (2019-20, 2020-21)
- Jeffrey Komar**, String instructor; conductor (2019-20, 2020-21)
- Kelly Larochette**, String instructor (2020-21)
- Sonya Nanos**, Cello instructor (2019-20, 2020-21)
- Bruce Hoadley**, Wind/Brass instructor, conductor (2019-20, 2020-21)
- Tyson Moxley**, String instructor (2020-21)
- Sarah Wiebe**, String instructor (2020-21)
- Sarah-Ann Birkin**, Choral instructor, conductor (2020-21)
- Kelly Bylica**, Choral instructor, conductor (2020-21)
- Morgan Kuepfer**, Choral instructor, conductor(2020-21)

**“VOLUNTEERS ARE THE ONLY HUMAN BEINGS ON THE FACE OF THE EARTH WHO REFLECT THIS NATION'S COMPASSION, UNSELFISH CARING, PATIENCE, AND JUST PLAIN LOVING ONE ANOTHER.**  
— Erma Bombeck

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全加華人協進會倫敦分會  
Chinese Canadian National Council  
London Chinese Cultural Centre



CONGREGATION OF THE  
Sisters of St. Joseph  
IN CANADA



***Our history is long. Our impact is immeasurable.***

For 135 years we have stood as a beacon of renewal, of hope, and of community in London’s Old East Village. We are proud to share our story: because it has only just begun. At Aeolian Hall, we celebrate the generosity of our donors and volunteers. We treat every gift as special, no matter the size. A small gift for today, a larger gift for the year, or a long term pledge to ensure a sustained legacy all play a role in building a better community.

Vital programs like El Sistema Aeolian are shaping the lives of our next generation of leaders and philanthropists: our participants care about the community, the environment, and the world they live in: just like you.

In 2020, the Aeolian Hall Musical Arts Association with three core campaigns: the El Sistema Patron Program, the Gift of Music Campaign and the Legacy Campaign. Each campaign is designed to build a stronger foundation for our work and to ensure a brighter future for all of our patrons and program participants.

***The Aeolian Legacy Campaign***

The Aeolian Legacy Campaign helps us to present excellence in performance and continue to offer and create revolutionary arts programs that build better communities.

***The Gift of Music Campaign***

The Gift of Music Campaign donation supports more than 115 Children between the ages of 6 and 18 to play in orchestras, sing in choirs and enjoy a healthy dinner and snack. All of these experiences are 100% free, helping fill the gap between those receiving an enriched music education and those who do not.

***The El Sistema Patron Program***

This program gives the “Gift of Music” and makes an investment in the lives of youth in our community. Your longer term commitment supports the opportunity to experience and learn music while cultivating teamwork, mutual respect, compassion and leadership. The El Sistema Patron Program provides the needed stability to operate, develop and expand this program to youth in our community.

El Sistema Patron Program

*Honourary Patrons*

- Matt Alber (2017)
- Royal Wood (2017)
- Marc Jordan (2018)
- Valdy (2019)
- Yuri Poole (2019)
- Sarah Smith (2019)

*Platinum Patron*

\$2000 Annually for Three Years

- Clark Bryan
- Chris Collins & Elana Johnson
- Paul Strickland & Janice Strickland
- Dr. Paul Cooper & Mr. David Hiebert

*Gold Patron*

\$1000 Annually for Three Years

- E.F.T.O. Thames Valley
- Occasional Teachers
- Nicholas J. Koppert
- Robert Siskind

*Silver Patron*

\$500 Annually for Three Years

- Alejandra Valencia

*Bronze Patron*

\$250 Annually for Three Years

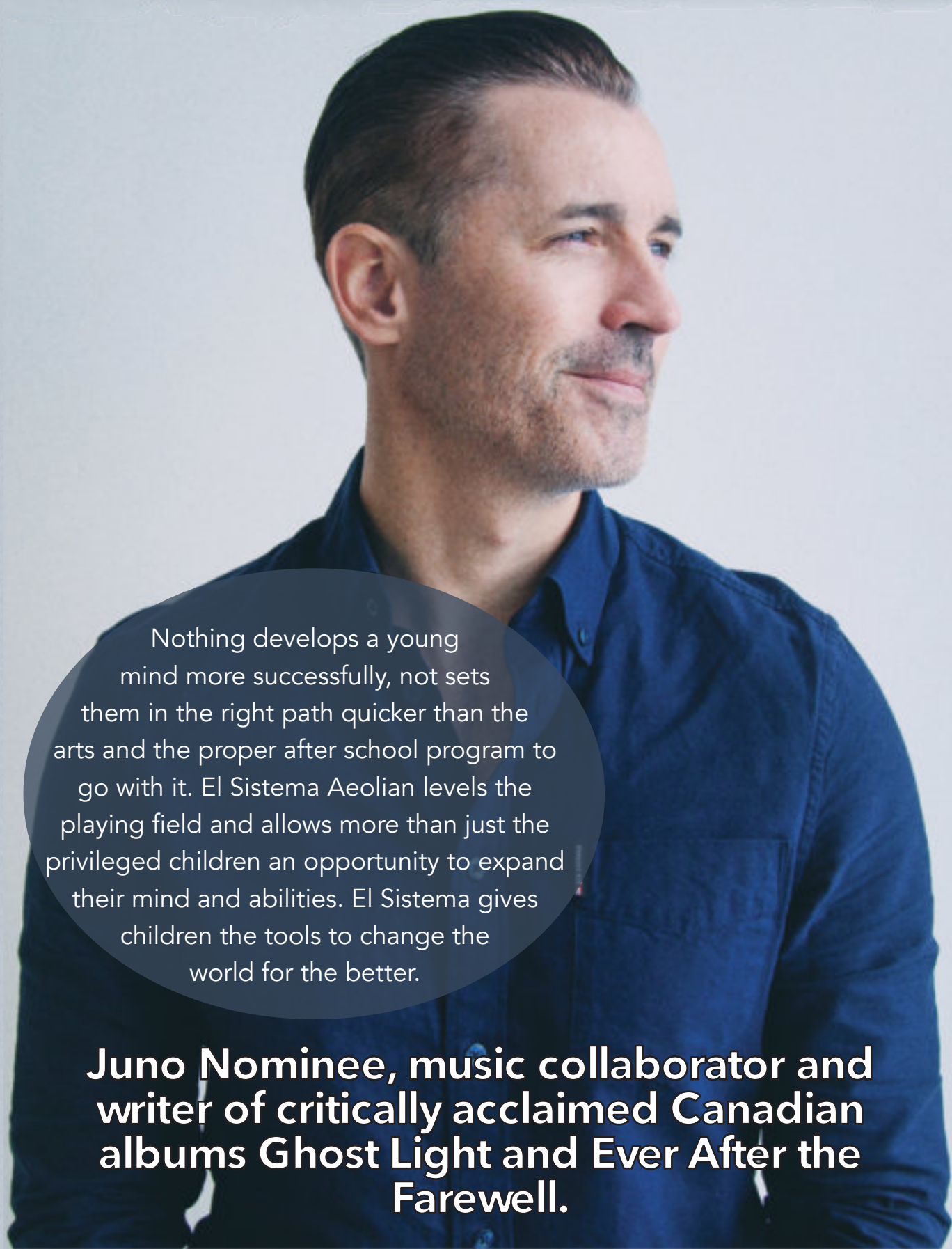
- Wes & Ashley Ivine

Please visit <http://aeolianhall.ca/support-the-aeolian/> for more information on our donor campaigns

HONOURARY PATRON



ROYAL WOOD



Nothing develops a young mind more successfully, not sets them in the right path quicker than the arts and the proper after school program to go with it. El Sistema Aeolian levels the playing field and allows more than just the privileged children an opportunity to expand their mind and abilities. El Sistema gives children the tools to change the world for the better.

**Juno Nominee, music collaborator and writer of critically acclaimed Canadian albums Ghost Light and Ever After the Farewell.**

Gift of Music — El Sistema Campaign

## Conductor

\$5,000+

CANADA LIFE  
CHINESE CANADIAN NATIONAL COUNCIL (LONDON)  
JANET DEVEREUX  
SHEFFER POTTER MUCHAN INC.  
WOCO FOUNDATION

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## Legacy Campaign Donors

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\$50,000+

DAVE SOUTHEN

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\$5,000 - \$49,999

THE GOOD FOUNDATION INC.

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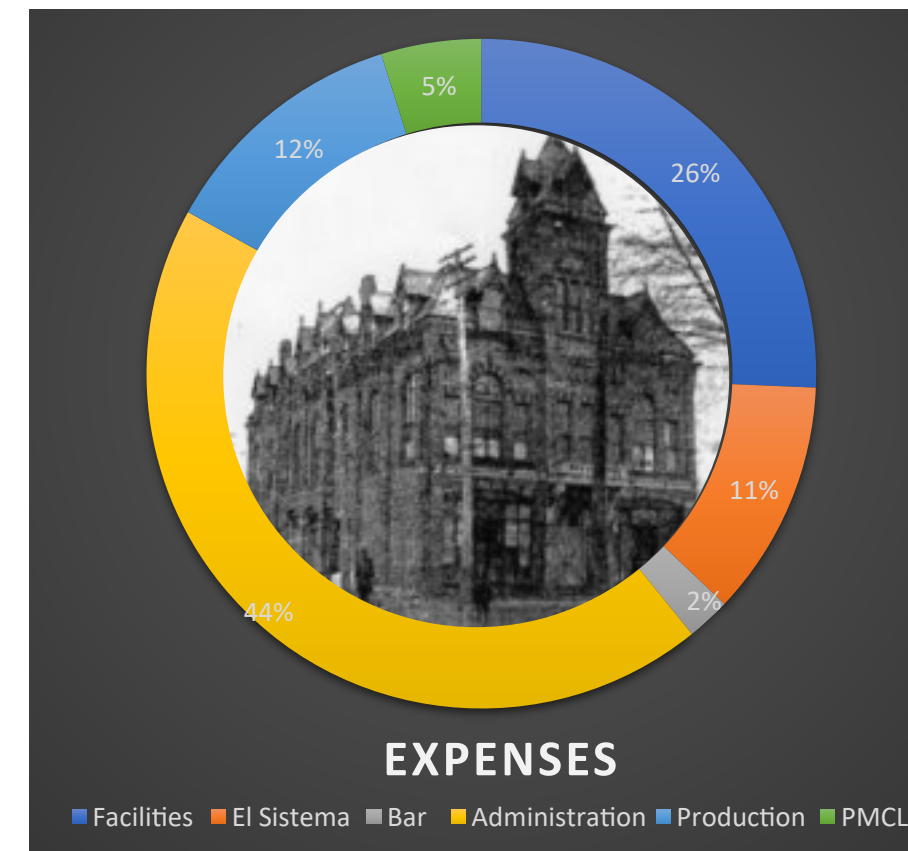
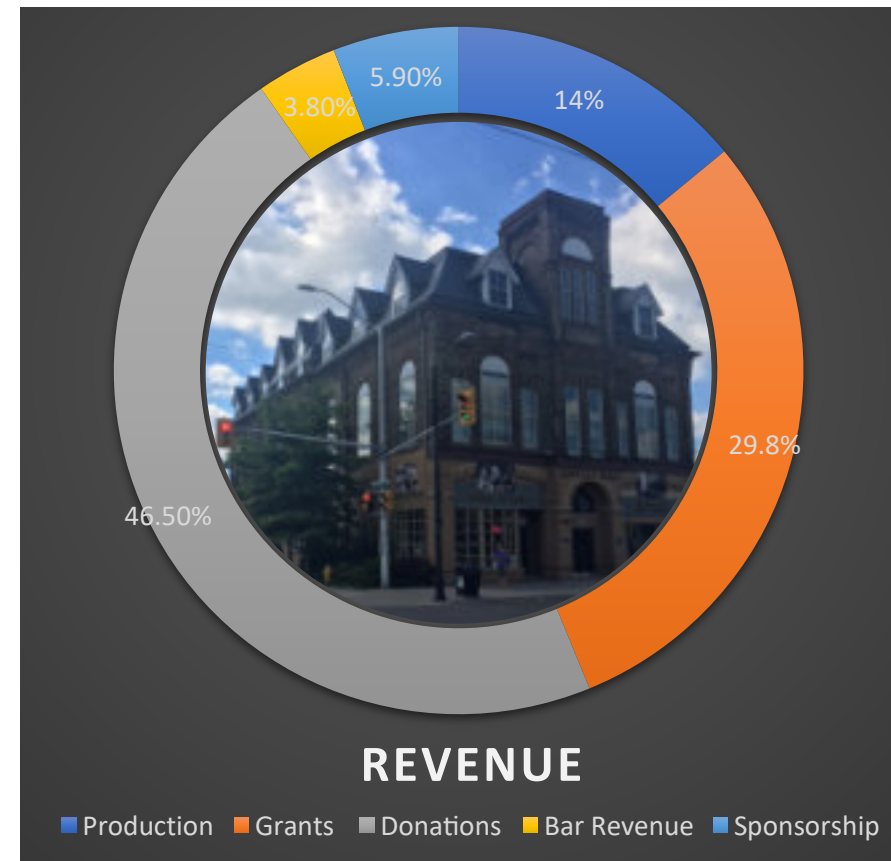
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Aeolian Hall and the Aeolian Hall Musical Arts Association is a registered Charitable Organization. Our finances are approved by a Board of Directors and audited annually. Donors and interested parties can review our financials on the Canada Revenue Agency by visiting the link on our website at [www.aeolianhall.ca/donate](http://www.aeolianhall.ca/donate).







# THE AEOLIAN HALL

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(519) 672-7950

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