

Aeolian Hall Musical Arts Association 2022 Annual Report





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Mission & Vision

Our Mission: **Spreading music, changing lives**

We believe that the Arts can enlighten, inspire and transform. We believe in Universal Access to Music, Art, Culture, Education and Community. We believe that volunteerism is the highest form of giving back to community. We believe that we all have a personal responsibility to foster inclusivity, diversity and equity. We present excellence in performance and create revolutionary arts programs to build better communities. To do this, we are brave, risk-takers rebellious, justice-seeking and innovative.

Diversity and Inclusion
Universal Access and Equality
Culture and Heritage Preservation
Inspiration & Motivation
Social Justice
Education: Learning, Teaching
& Building Self
Pursuit of Excellence
Community and Interdependence
Courage, Bravery and Perseverance
Supporting and Advocating
Enlightenment and Transformation

Our Vision: **Music everywhere, for everyone**

In our future world, everyone has the highest value for Music, Art, Culture, Education and Community. We see a world where diversity, equality and inclusivity are a normal part of society. The Aeolian becomes a leader, inspiring people to connect to their creative abilities, and to help them go out into the world & flourish.

The Aeolian has been awarded "Best Live Venue" **four** times by the Forest City London Music Awards, and has been selected as one of the Top 10 Halls in Canada by the CBC Radio 3 Searchlight Contest. In 2010, The Aeolian was given a Pillar Award by The Mayor of London for outstanding Community Contribution. We are home to award-winning programs El Sistema Aeolian, Aeolian Pride Choruses London and Rebelheart Collective.

The Aeolian Hall has become a centre for research and development of arts programs with a focus on social justice, social inclusion, and community development.

The Aeolian... at a glance

Heritage

We believe in the need to preserve, celebrate and reflect on our past through historical preservation, cultural preservation and teaching this rich history to our community.

Self-Actualization

We believe that we can all continue to grow through learning, teaching, being courageous, brave, persevering and digging deeper into self-discovery. We can build ourselves.

Transformation

We believe that actively participating in music, art, culture, education and community leads to positive transformation. To do this, we inspire and create universal access to our programs.

Social Justice

We believe our world must foster equality, support, advocacy and volunteerism.

Diversity

We believe that creativity brings us together, fostering interdependence, inclusivity and community.

Advocacy

We believe in working together, supporting social justice centered, volunteer-energized, and ethically based organizations, individuals and communities.



President's Message



What a difference a year can make! While COVID-19 is still around, the World Health Organization has declared the “Emergency” as being over. Interestingly, despite that declaration, there are still huge numbers of people out there who have only had 2 vaccinations, and people are still getting COVID and the potential complications—e.g., long COVID are not trivial. That said, it has been great to be able to go out to The Aeolian for live performances, to not have to be quite so vigilant, and to be able to actually see the smiles on people’s faces now that masking is less necessary.

This past year has been another year of change for The Aeolian organization. One of the biggest changes is we have moved our operations from the Bishop Cronyn Education Campus and commenced a partnership with First-St. Andrew’s United Church at the corner of Queen and Waterloo streets. Our El Sistema Aeolian programme is thriving in the new space. We have also had major changes to our Pride Men’s Chorus which is now the Aeolian Pride Choruses—upper and lower voices. Our Aeolian Pride Choruses now includes individuals who sing in all the vocal ranges. Our first concert, as the new chorus, was on The Aeolian Stage on 28th May 2023.

Beginning in the summer of 2022 as the “brainchild” of our Executive Director Clark Bryan, the Wednesday evening Pride Socials have been a success that has exceeded our wildest dreams. They provide a venue for a diverse group of individuals from the Queer Community to get together in a safe and welcoming environment to socialize. The evenings started with “Rodway”—sing-along events to Broadway tunes organized by Rod Culham, board games, cards, and just chat. Because of the success and popularity of these nights during the summer, they are now being expanded to Wednesday and Thursday evenings. Individuals in the transgender community have described it as “the only safe spot to socialize in London.” Another first for The Aeolian in 2022 was our very successful Jazz Festival. I am pleased to see that this will occur again this summer in an even bigger format with some exceptional performers.

Once again, The Aeolian continues as beacon for diversity in the London community and a shining example of how musical performance and education improve a community. We are only able to do this through the very generous support of our donors, our amazing volunteers, our Community Advisory Council, our Board, and our dedicated staff. Thank you all for continuing to help us bring our vision to reality. Now that we have settled into a more stable home for our El Sistema Aeolian and Pride Chorus programmes, we look forward to launching a capital campaign to raise funds for much needed renovations for the Aeolian Hall itself.

In closing, I want to thank my fellow Board members for their support over the past year. I especially want to thank our Artistic & Executive Director--Clark Bryan and his husband, Bryan Gloyd for the enormous amount of work they continue to do for the organization.

Dr. Paul Cooper
AHMAA Board Chair

Board of Directors

Dr. Paul Cooper, *Board Chair*
Susan Soney, *Vice-Chair*
Darryl Fabiani, *Treasurer*
Sandi Caplan, *Director*
Déguène Diop, *Director*
Mike Hanson, *Director*
Vimla Harry, *Director*
Bill Jansen, *Director*
Elana Johnson, *Director*
Jack Malkin, *Director*

El Sistema Teaching Team

Clark Bryan, *Program Director, Leadership Instructor*
Darren Sigesmund, *Program Coordinator*
Lesley Andrew, *Choral and Glee Instructor*
Maria Gonzalez-Iraheta, *Teacher/Conductor*
Mary Rose, *Teacher/Conductor*

Bruce Hoadley, *Teacher/Conductor*
Isaac Lee, *Teacher/Conductor*
Jeffrey Komar, *Teacher/Conductor*
Sonya Nanos, *Cello Instructor*

Aeolian Hall Staff

Clark Bryan, *Executive and Artistic Director*
Bryan Gloyd, *Acting General Manager and Jazz Curator*
Matthew Layne, *Production and Marketing Coordinator*
Wendy Perry, *Administrative Coordinator*
Christoph Babin, *Audio Technician*
Colin Caleb, *Production Coordinator*
Jason Plant, *Videographer*
Oleksander Horbanovskyi, *Facilities*

Aeolian Pride Choruses London

Clark Bryan, *Artistic Director and Pianist*
Andrew Rethazi, *Principle Conductor*
Tom Corken, *Assistant Conductor*
Doug Cottrell, *Choir Coordinator*

Executive Director's Message



Out of the darkness, we must choose creativity!

At The Aeolian, this has been a year of creativity; finding ways to inspire and thrive in our new world.

The creation of The Aeolian's First Annual Jazz Festival was an exciting new pathway, bringing together our rich history of jazz presentation and making an exciting, immersive experience for all. The Aeolian's first annual Song Writing Competition was also a wonderful way to harness the creative energy in our exciting "UNESCO City of Music." There were over 180 entries and so many new songs about London grew out of this initiative.

Partnering with various Black Communities to re-create the 1927 "First Convention in Canada" of the NAACP last May tied together the past, present, and future aspirations for equity and inclusion. A visit by the renowned Nashville Country Music Artist Ty Herndon helped us celebrate diversity in collaborative performances with both El Sistema Aeolian and Pride Men's Chorus.

Seeds were planted to expand Pride Men's Chorus to an initiative open to people of all identities: Aeolian Pride Choruses. Now accessible to all voices, this initiative is growing significantly in its mission to "Sing Out and Change Hearts."

After an expired lease and failed attempts to purchase Bishop Cronyn Memorial Place, a wonderful opportunity opened at First-St. Andrew's Church for the new home of The Aeolian's Education Campus. Thanks to the welcoming spirit of Pastor Joshua Lawrence and his community, we are excited to create more partnership in the expansion of the El Sistema Aeolian initiative helping give "The Gift of Music, The Gift of Community" to even more young people.

As we move forward boldly into a new world of change and instability, we want to first thank our community for its support. Without you, there would be no Aeolian. The pathway ahead is challenging, and we entreat our community to continue to help give "The Gift of Music." Together, we can bravely make the world where everyone finds art, culture, music and education accessible!

Clark Bryan
Executive and Artistic Director

THE AEOLIAN PHOENIX SESSIONS PRESENT

THE MUSIC OF OSCAR PETERSON

CELEBRATING
INTERNATIONAL JAZZ DAY

FEATURING...



Ulf Wakenius,
Guitar



Dave Young,
Bass



Robi Botos,
Piano



Mark McLean
Drums

FRIDAY MAY 20 2022

\$20 WITH A MONTHLY SUBSCRIPTION

PREMIERS LIVE ONLINE AT 7:30PM

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST



Canadian
Heritage



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2022 Highlights

UKRAINE BENEFIT

On March 24th, 2022, The Aeolian presented a benefit concert in support of refugees and others trapped by the war in Ukraine. 100% of funds raised at this event were directed to the International Red Cross. The concert featured performances by musicians and artists and included a celebration of Ukrainian art and culture. Guests included international celtic superstar, Loreena McKennitt.

“Peace and stability are pillars of a healthy society. During these unprecedented times, it is imperative that the global community assists at every opportunity. The Aeolian stands with those affected by the war in Ukraine. We hope that this event and others like it worldwide, draws attention to injustices of war and provides much needed aid to those who need it most.”

– Clark Bryan, Executive & Artistic Director, Aeolian Hall

The concert was inspired by efforts to unite peace and common good in the world.

There are many worthy international organizations working to support and stabilize the humanitarian crisis in Ukraine. The Aeolian selected the International Red Cross as an impartial, neutral, and independent organization. The mission of the Red Cross is to protect the lives and dignity of victims of armed conflict and provide them with assistance. The Aeolian raised over \$70,000. According to the International Red Cross, one of the most successful fundraisers in Canada.



AEDOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENTS

CONCERT FOR PEACE

IN SUPPORT OF REFUGEES AND THOSE TRAPPED BY CONFLICT IN UKRAINE

PEACE

FRIDAY MARCH 25 2022
ADMISSION BY DONATION
DOORS AT 6:30P.M. SHOW AT 7:00 P.M.

SUBSCRIBE ONLINE AT:
AEOLIANHALL.CA
THE AEOLIAN LOCATED AT 795 DUNDAS ST

London Arts Council
Canadian Heritage
London
Patrimoine canadien



2022 Highlights

BLACK LOVE

When the Canadian League for the Advancement of Colored People met for the first time at London's Aeolian Hall in 1927, the hopeful event committed to advocating against the economic disadvantages faced by young people, specifically joblessness. Nearly 100 years later, unemployment among black people in Canada is nearly 7% higher than the national average. The Aeolian, in collaboration with the W.E.A.N. Community Centre and community partners such as the London Black History Coordinating Committee, the Congress of Black Women of Canada (London Chapter) and the Urban League, revisited the 1927 event and the manifesto that was published as a result of that convention. With an aim to meet annually, this project will serve to measure the progress toward equity and inclusion of the black community in London.

"The Aeolian is thrilled to collaborate on this historic event. The directives from the 1927 NAACP Convention at The Aeolian are alarmingly similar to the work that needs to be done now for equity and inclusion. We are committed to supporting this work, while celebrating Black culture and history."

– Clark Bryan, Executive & Artistic Director, Aeolian Hall

Like the original League convention, the event titled "Black Love" was held at the Aeolian Hall of May 22, 2022 and included a meeting of the black community and its allies, dinner and a music performance. The Aeolian presented the Jason Max Ferdinand Singers from Huntsville, Alabama. The choir, a dream for the two-time Grammy nominated songwriter and conductor, was formed after the Congressional riots of January 6, 2021 to ensure that optimism has a place in speaking out against societal challenges. Much like the League in 1927, the choir is determined to not be bystanders and to let their creative voices be heard.

THE W.E.A.N. COMMUNITY CENTRE AND THE AEOLIAN HALL MUSICAL ARTS ASSOCIATION IN PARTNERSHIP WITH THE BLACK COMMUNITY PRESENTS

BLACK LOVE

A CELEBRATION OF THE 1927 MEETING OF THE CANADIAN LEAGUE FOR THE ADVANCEMENT OF COLORED PEOPLE AT AEOLIAN HALL FEATURING THE JASON MAX FERDINAND SINGERS

FIRST CONVENTION
CANADIAN LEAGUE
FOR THE
Advancement
of
Colored People

Logos: W.E.A.N. Community Centre, Urban League London, CB/WC London, LEV, London Black History Coordinating Committee, Pride London Festival

SUNDAY MAY 22, 2022
ENTERTAINMENT, MEETING & DINNER - 2:30 PM
CONCERT BEGINS AT 7:30 P.M.

TICKETS AVAILABLE AT:
AEOLIANHALL.CA • 519.672.7950
THE AEOLIAN LOCATED AT 795 DUNDAS ST

Logos: London Arts Council, Canadian Heritage, London Patrimoine



2022 Highlights

JAZZ FESTIVAL

Four stages. Five Days. Countless jazz musicians. The Aeolian has a long history of being a destination for jazz music. Legends such as Chick Corea, Fred Hersch, Robi Botos and Dave Young have performed on the Aeolian stage. The Aeolian's First Annual Jazz Festival ran from June 15th to June 19th, 2022, the first annual Aeolian Jazz and Musical Arts Festival was an opportunity to celebrate local, regional and national jazz. The Festival ran across four stages: the Aeolian main stage and the Dave Southen Lounge (inside) and the Russell Hendrix-Royal Oak Homes Stage and the Curt Lind Dundas Street Garden (outside).

The Festival featured main stage nationally celebrated artists such as Amanda Tosoff, Emilie-Claire Barlow, Julian Taylor, Payadora and Carol Welsman. Main stage shows were ticketed.

The festival featured as many local groups and individual artists as possible including two Big Bands. These concerts were free to the public.

"Jazz has always been a love for me personally. My husband is a jazz pianist and we've both talked for years about how to give more support to the jazz community. This festival is a culmination of those desires and the beginning of an investment we both feel proud of."

– Clark Bryan, Executive & Artistic Director, Aeolian Hall

THE AEOLIAN JAZZ & musical arts FESTIVAL

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL

CAROL WELSMAN
JULIAN TAYLOR

AMANDA TOSOFF & EMILIE-CLAIRE BARLOW

PAYADORA TANGO ENSEMBLE

ENCHANTÉ, BADDEST BIG BAND

SETH MCNALL SEXTET, QUINTESSENTIAL
BIG BANDEMIC, DENISE PELLEY, DIZZY & FAY

SONJA GUSTAFSON COMBO, LAURRAINE SIGOUIN
MARQUE SMITH & SCOTT BOLLERT, THE YOUNG ONES

PETER KARLE COMBO, THE CROONERS - KISH & BOA

NICOLE TAN COMBO, GINA FARRUGIA WITH PETER KARLE
TAKE THREE, HILARY WELCH, BARCLAY ROAD BRASS WORKS

AIYOYO PROJECT... AND AEOLIAN'S OWN BRYAN GLOYD

WEDNESDAY JUNE 15 SUNDAY JUNE 19
2022 TO 2022

WWW.AEOLIANHALL.CA/JAZZFESTIVAL

TICKETS AVAILABLE AT:
AEOLIANHALL.CA/EVENTS
THE AEOLIAN LOCATED AT 795 DUNDAS ST



AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL PRESENTS

CAROL WELSMAN



SATURDAY JUNE 18 2022
DOORS 7:00 P.M. SHOW 8:00 P.M.
ADVANCE \$50 DOOR \$55

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST



Canadian
Heritage

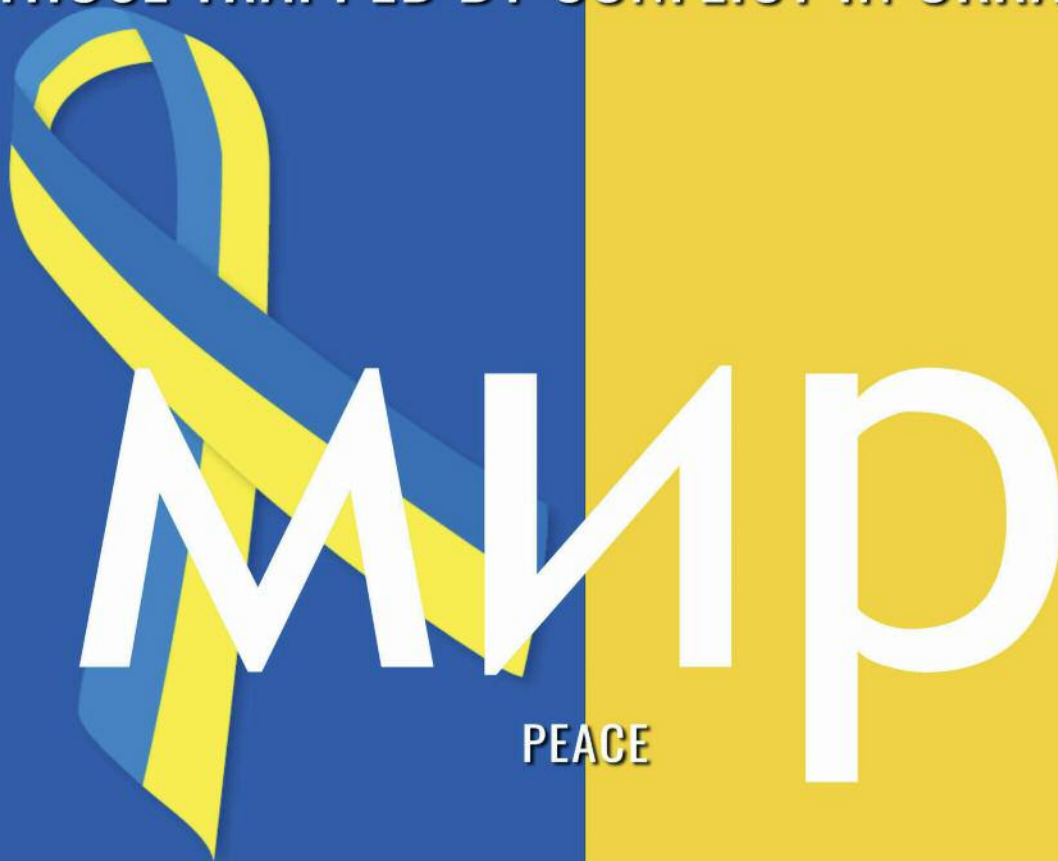


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AEOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENTS

CONCERT FOR PEACE

A RETROSPECTIVE OF OUR TWO NIGHT
CONCERT IN SUPPORT OF REFUGEES AND
THOSE TRAPPED BY CONFLICT IN UKRAINE



THE PHOENIX SESSIONS

FRIDAY APRIL 29 2022

\$20 WITH A MONTHLY SUBSCRIPTION

PREMIERS LIVE ONLINE AT 7:30PM

SUBSCRIBE ONLINE AT:

AEOLIANHALL.CA

THE AEOLIAN LOCATED AT 795 DUNDAS ST



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2022 Highlights

Aeolian First Annual Song Writing Contest

London Ontario was recently designated a World Music Heritage City by UNESCO. To celebrate, The Aeolian ran a Song Writing Contest to support local songwriters. We asked local song writers to record and submit a song in any genre (country, classical, jazz, popular etc.) with themes of love, beauty, and home.

The contest was designed to offer a platform and showcase for artists to celebrate their creations, gain support through prizes and showcase London as a UNESCO City of Music. It is also a way for our city to celebrate our talented creatives and focus on inspiration during an especially challenging time.

Over 180 submissions were made to the contest. The winners:

First Prize: Tara Dunphy

Second Prize: Matt Martin

Third Prize: Stephen Ingram

Prizes included cash, recordings, features in concerts and industry brand consultation.

“Let’s invest in our music community any way we can during this difficult time, showcase its creative talent and celebrate its recent UNESCO City of Music designation.”

– Clark Bryan, Executive & Artistic Director, Aeolian Hall



2022 Highlights

Ty Herndon

On Saturday May 28th, 2022, legendary Country Music Star Ty Herndon performed at The Aeolian. This Grammy Nominated and Dove Award Winning artist spent time rehearsing and collaborating in concert with The El Sistema Aeolian Festival Choir and Pride Men's Chorus. The song he sang with El Sistema Aeolian was entitled Orphans of God. The legendary Broadway singer Kristin Chenoweth saw Ty's post on social media singing with the kids. A friend of Ty's, Kristin said she hoped she would someday be able to sing with the kids too! Ty did an interview with Executive Director, Clark Bryan and talked about his journey in music and coming to terms with his identity.



Move to First-St. Andrew's

In late December 2022, The Aeolian left its seven-year home at Bishop Cronyn Memorial Place (formerly Church). After failed attempts to purchase the property from the Diocese of Huron (the Diocese was unable to sell, due to legal challenges of severing the facility), The Aeolian moved its Education Campus to First-St. Andrew's United Church. This long-term home for the The Aeolian Pride Choruses, El Sistema Aeolian and other education programs is housed in the second and third stories of the Church Hall. The Aeolian also has access to the larger spaces in the Church during program hours. The Aeolian found similar vision and values in this Church and we have already started collaborative programming with members from its community.



2022 Highlights

Aeolian Pride Socials

In late June 2022, the Aeolian decided to open its doors to London's 2SLGBTQ+AI Community for a social night held every week on Wednesday evenings. The Executive Director Clark Bryan had heard for years from the Pride Community that there was a lack of safe spaces available in our city where The Pride Community could just socialize. With newly opened Lounges on the main floor of The Aeolian Hall, these spaces began to fill up with members of the 2SLGBTQ+AI Community and their allies.



Aeolian Phoenix Sessions

A few months after the Pandemic, The Aeolian began to produce a series of Virtual Concerts called "The Phoenix Sessions". These concerts included interviews with artists and were available by subscription for a nominal fee of \$20.00 per month. The Aeolian continued to present The Phoenix Sessions in 2022 to help those still uneasy about COVID 19 and risks associated with coming out into public. Thanks to the support of grantors like Ontario Trillium Foundation, Canadian Heritage and Southwest Tourism, The Aeolian was able to install a state-of-the-art recording studio on its main floor with audio and video feeds from Aeolian Hall. This studio continues to serve the music community, with recordings of concerts and albums.



Aeolian Benefit Gala

On December 9th, 2022, The Aeolian presented a Gala Concert to benefit The Aeolian. The Aeolian relies on its community of supporters to fulfill its mission. Highlights included performances by Aeolian's Pride Men's Chorus, El Sistema Aeolian, and Yuri Pool from The McCartney Years. The Aeolian thanks its community musicians for their help to raise needed funding for their programs.



Music Production

One of the most challenging things to define about The Aeolian according to Branders is the question “what’s your brand”. Branders find it hard to define and distill our brand. For our music production, we do so many different genres of music and other types of presentations. This is our definition: diversity! Something for everyone.... or most everyone.....

Whether it’s classical, jazz, singer-songwriter, R&B, World Music, Folk, popular, country, fusion, or experimental, we try to showcase diversity.

Music genre isn’t the only way we program. We work hard to program artists from BIPOC and 2SLGBTQ+AI communities as well. Making sure we have as much gender parity as we can is also a reflection of The Aeolian’s values.

Another lens we use is the region where artists come from. We program a majority of Canadian artists, balancing out local, regional and national selections. We also program artists from other countries like England, France, South and Central America, The United States and many more international destinations.

This season’s production has included names like Ron Sexsmith, William Prince, Basia Bulat, Marc Jordan, Ty Herndon, Julian Taylor, Jason Max Ferdinand Singers, Ben Caplan, The Vienna Boys Choir and so many more!

We are proud to be the favourite venue of many performers like Marc Jordan and Buffy Sainte-Marie. We’ve hosted celebrities like Chick Corea, The Vienna Boys Choir, The King’s Singers, Judy Collins and so many more.

"I've performed with Inventions all over the world and I think that the piano, acoustics and hospitality at Aeolian Hall are among the finest of anyplace we've played. AND it was a hip, appreciative audience--ready for anything we gave 'em!"

– Bill Mays, Inventions Trio

production statistics

Recording for Aeolian Phoenix Session: 26
Rental Events: 22
Musicians on Stage: 500+
BIPOC Performers: 85+
Female Performers: 75+
Indigenous Performers: 25+
2SLGBTQ+AI Performers: 125+
London Musicians on Stage: 225
El Sistema Aeolian Concerts: 10+ (5 Recorded)

AEOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENTS

WILLIAM PRINCE



SUNDAY APRIL 3 2022
DOORS 7:00 P.M. SHOW 8:00 P.M.
ADVANCE \$35 DOOR \$40

TICKETS AVAILABLE AT:

AEOLIANHALL.CA • 519.672.7950

THE AEOLIAN LOCATED AT 795 DUNDAS ST



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Aeolian Newsletter

The Aeolian electronic newsletter reaches over 10,000 subscribers. Signing up for the newsletter allows readers to know about upcoming events and presentations but also includes:

- Social Justice articles related to inclusion and the arts
- Celebration of Diversity in the Arts including the Black, 2SLGBTQ+AI and Indigenous Communities in music
- A unique presentation of London's creative history and personas
- Samples of live and recorded music
- Program updates
- Interviews with artists and community members

The Aeolian is proud of its efforts to be inclusive and strive to support those marginalized in our community. We work hard to showcase diversity in everything we do including our performance presentation and our education programs.



NEWSLETTER

THIS WEEK'S CONTENTS

LOREENA MCKENNITT HEADLINES CONCERT FOR PEACE: In Support Of Refugees And Those Trapped By Conflict In Ukraine	HOT TICKET OF THE WEEK: Ron Sexsmith Return to Aeolian Hall	Live from Clark's Studio
TONIGHT: Aeolian Phoenix Sessions Present: Kathleen Gahagan	AEOLIAN PHOENIX SESSIONS: March Activation	Standing With Ukraine: Ukrainian Easter Paska Recipe
Songs Pour in for the First Annual Aeolian Song Writing Contest 2022	NEXT WEEK: Aeolian Phoenix Sessions Present: Kathleen Gahagan	COMMUNITY PORTAL
Aeolian Lottery: 2 Early Birds + More Chances to Win	APS: March Preview	Celebrating People From London: Carol Off
PRODUCTION NEWS	SELLING FAST: Upcoming Feature Productions	The Black Musical Tradition: Iconic Black Artists
NEW & ON-SALE NOW: Hells Bells, The McCartney Years, Daniel Champagne & Ken Yates	ON-SALE NOW: 2022 Production Calendar	1st-Time Indigenous Juno Nominees Reflect On Their Music And Journeys
	El Sistema Aeolian Update: Ghetto Classics Dances, In Nairobi, Kenya	One of the most under- examined dimensions of Whitney Houston's legacy is her status as a gay icon
		Our Sponsors

We are RebelHearts!

REBELheart (noun)

Definition:

One who possesses the desire to provide, promote and produce universal access to music, art, culture and education; a risk taker; a leader; a joyful soul.

Origin: Aeolian Hall

THE GIFT OF MUSIC

THE GIFT OF COMMUNITY

STATISTICS

- 4 in-person Concerts
- 290 hours of instruction (Feb – June 100hrs, Sept-Dec 190 hrs)
- Number of new participants: 25
- Total participants: 118
- 88 Keys to Inspiration (Free Pianos Delivered): 7 recipients
- Leadership Class Participants: 22
- Piano Lesson Program: 10 students, 4 teachers
- Performances: 10

Languages	Languages Count	Percentage
English	12	14.12%
Farsi	4	4.71%
Korean	6	7.06%
Mandarin	1	1.18%
Spanish	51	60.00%
Telegu	4	4.71%
Telegu/English	2	2.35%
Vietnamese	5	5.88%
Grand Total	85	100.00%

El Sistema Aeolian

OUR MISSION

“GIVING MUSIC TO EVERYONE”

The arts enlighten, inspire and transform individuals, helping us build strong, healthy and vibrant communities. El Sistema Aeolian provides an opportunity for children, youth and their communities to experience a free, intensive, innovative and accessible after school music program. We provide expert instruction in a nurturing, safe and inclusive environment allowing participants to develop their full social and musical potential.

OUR VISION

“A WORLD FILLED WITH MUSIC”

We see a world in which all children and youth experience the joy and inspiration of music. The skills they will learn are transferable and include social engagement, inclusiveness, leadership, pursuit of excellence and creative learning styles. These skills and pathways will open new horizons and alternative pathways for these young people. The program will assist them to achieve their full potential and enrich our communities.

Imagine a newcomer family that struggled to find a new life in our City. There are many stories of hardship and persecution that have led families to our community. Now imagine a completely free opportunity for their child to be inspired by music, meet new friends and build skills that will help them flourish here. Enter: El Sistema Aeolian



Imagine a family that is struggling with making ends meet due to the current economic challenges and doesn't have money left over for any extras. Now imagine that family finding a place where their child can study music, be fed three warm suppers a week and develop social skills.

Enter: El Sistema Aeolian

Imagine a child that comes from generations of hardship and through focusing on survival, have never had the opportunity to give their child enriched education. Now, imagine a program where an investment in that child's future becomes transformational, teaching that family and child that they deserve The Gift of Music and the Gift of Community. Enter: El Sistema Aeolian

Imagine a family that has been told they don't have aptitude, gift or ability to study music; “no talent”. Imagine that family believes what they've been told. Imagine a program that teaches children that they have unlimited potential to learn and improve. Enter: El Sistema Aeolian

AEOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENTS

VIENNA BOYS CHOIR



opus.3
ARTISTS

THE
AEOLIAN

© www.lukasbeck.co

TUESDAY OCTOBER 18 2022
DOORS 7:00 P.M. SHOW 8:00 P.M.
ADVANCE \$75 DOOR \$80

TICKETS AVAILABLE AT:

AEOLIANHALL.CA • 519.672.7950

THE AEOLIAN LOCATED AT 795 DUNDAS ST



Canadian
Heritage



Patrimoine
canadien

Imagine a child diagnosed or not with “exceptionalities”. A child who struggles to learn in the traditional classroom and whose family has been told that there are limitations on that child’s abilities. Imagine a family who is taught to believe this labeling but maintains some hope. Now, imagine a program that finds a place for a child to learn at their own pace and adapts learning to enable success. Enter: El Sistema Aeolian

In 2011, The Aeolian launched El Sistema Aeolian as a way to offer an enriched music education that holds the balance between musical and social outcomes.

With a focus on interdependence and community, these skills will open new horizons and a broadened vision for the world and their full potential in it.



What happens at El Sistema Aeolian?

- Beginner program: Monday and Fridays with a focus on beginner violin and cello
- Main Program: Tuesday through Thursday:
- Four levels of strings plus woodwinds and brass
- Full Orchestra including Bassoon and Oboe!
- Three warm meals
- Choir: Junior and Senior
- Glee: acting, singing, movement/dance
- Leadership Class on Wednesday evenings
- 88 Keys to Inspiration: participants can apply for a free piano thanks to our Corporate Sponsor D&S Pianos
- Piano Lessons
- Gamelan: special classes using The Indonesian Gamelan on the third floor of our Education Campus
- Concerts: many performances throughout the year including collaboration with famous artists onstage at The Aeolian Hall

A very special event happened May 27-28th with a workshop and collaborative performance with the Country Music Star Ty Herndon. El Sistema Aeolian’s Festival Choir sang “Orphans of God” with Ty in concert at The Aeolian. The song’s lyrics focus on inclusivity and equality: “there are no Orphans of God”. A perfect reflection during these turbulent times.



88 Keys to Inspiration

For many homes in the 19th and 20th centuries, the piano was a centre for entertainment. Families gathered around the piano and sang the latest songs or studied the classics. In the early 20th Century, some apartment buildings in New York actually had built-in pianos in every unit!

Today, many homes still continue with this tradition. However, for many, the cost of a piano is completely out of reach. Thanks to the support of D&S Pianos, gently used and high quality pianos (20 years or less) are donated to The Aeolian. We give a charitable tax receipt for their appraised value. D&S Pianos determines if the pianos are still in good shape and then provide pick-up and delivery for free! Darryl Fabiani and his team at D&S Pianos have a mission like the Aeolian to ensure that families have the opportunity to study music no matter what the barriers. Thank you to Darryl and his team!

We also want to thank those who have donated pianos in 2022. You are offering an amazing Gift of Music to these families!



PIANO DONATIONS - 2020-2023

Robert Butler

Wayne Adlam

Peter Kostantakos

Pamela Salmoni

Sandi & Paul Caplan

Lynda Cosens

Carly Daley

Debbie Oates c/o Joseph Zezulka

Barrow Baldwin

Tracey Rutledge

Bob Paterson

Chad & Anita Louwerse

BRAVE

A CELEBRATION OF LGBTQ+ HISTORY


PRIDE
MEN'S CHORUS
LONDON


**THE
AEOLIAN**

CLARK BRYAN, ARTISTIC DIRECTOR
ANDREW RETHAZI, CONDUCTOR
TOM CORKEN, ASSISTANT CONDUCTOR

SUNDAY MAY 15 2022

DOORS 1:00 P.M. SHOW 2:00 P.M.

ADVANCE \$25 DOOR \$30 ONLINE \$20

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST


London Arts Council



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Aeolian Pride Choruses

Mission

Aeolian's Pride Choruses create experiences through choral music that promote community, inclusiveness, and excellence. With the goal of combating stereotypes and perceptions, we challenge the heteronormative worldview by inspiring our audience, the Pride community and our broader community through advocacy and music. We celebrate victories won, we mourn lives lost, we find unconditional acceptance, and we celebrate all life in harmony, through our songs.

Vision Statement

We will celebrate those who came before us and whose activism was hard fought. United through song, our voices will be freely heard as we fight for a nation and world where diversity is met with acceptance, equality and respect.

In 2022, conversations began to take the foundations of what was then "Pride Men's Chorus London" and form "Aeolian Pride Choruses". The new choruses include all voice types (lower and higher), and make the choir expand its mission to be open to all identities throughout the year. The choir has grown to over 50 members and creates a safe space for those feeling vulnerable out in the world. The choir rehearses on Sunday evenings at First-St. Andrews United Church, home to The Aeolian's Education Campus.





“

This is a part of my community. I've never had people who are like me to look up to. I've never felt more at home.”

Eric Jamieson
APC Member



Southen Guitar Collection

“

You need to have the arts in your life, whether it's fine art, theatre or music. It's the one thing that distinguishes us from other species, the one thing that is unique to human beings. For me it's all about the music. I think a life without music in it is a life unlived.“

Dave Southen
London Philanthropist



A generous gift in mid-2020 saw The Aeolian receive a substantial collection of guitars from London philanthropist and former Board Member, Dave Southen.

Many of the guitars, which Dave has been collecting for decades, are rare and valuable - some signed by the likes of Burton Cummings and blues legend Johnny Winter.

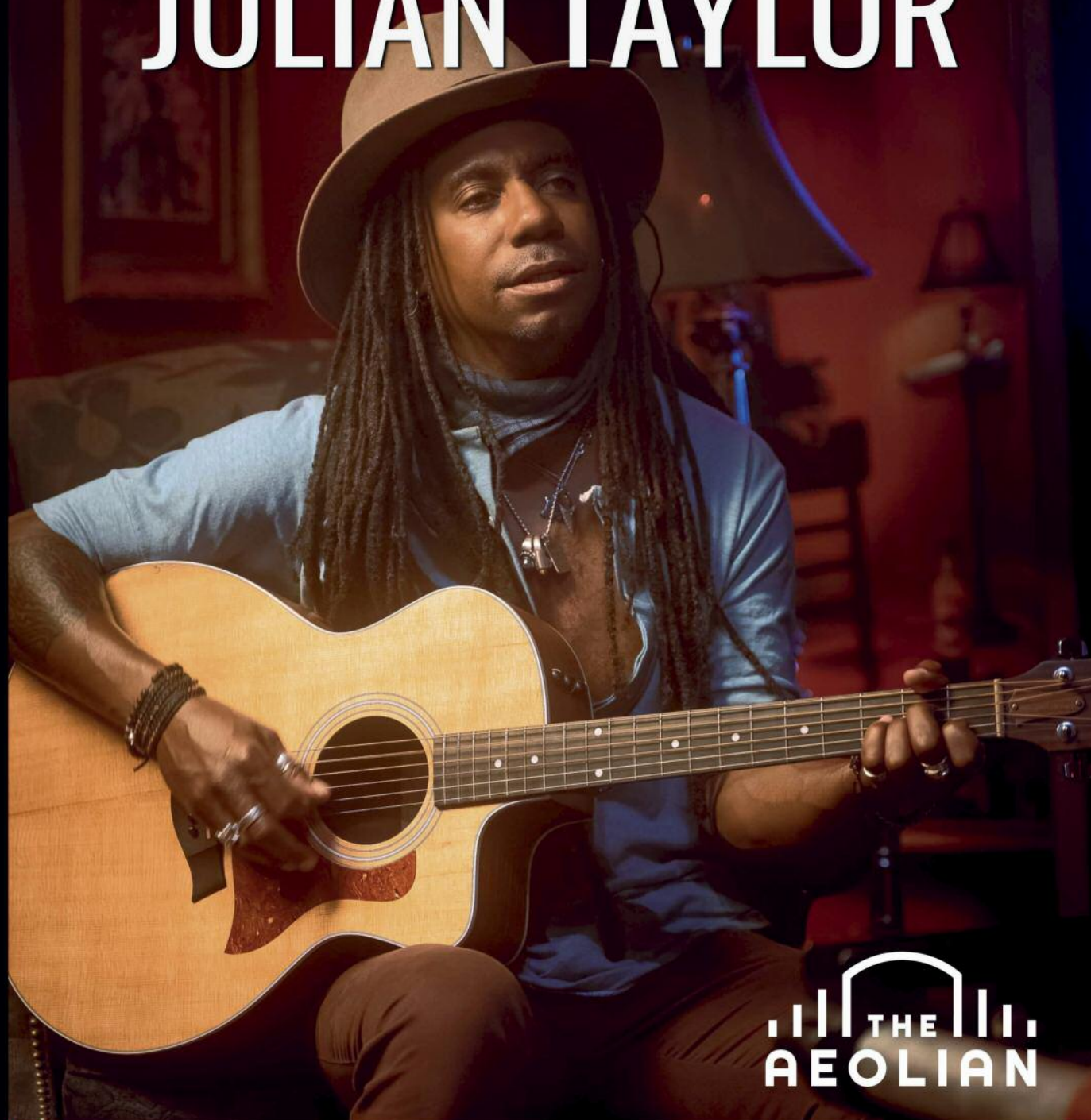
From Fender to Gretsch to Karol and Baden, the collection represents a lifetime love of music and giving. Valued at over \$60,000, some of the guitars are on display at the Hall while most of the inventory has been listed for sale.

Musicians, patrons and guitar lovers can view the collection online through The Aeolian's website and in person by appointment. The guitars are for sale and all proceeds go to support The Aeolian and its programs.



AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL PRESENTS

JULIAN TAYLOR



THE
AEOLIAN

THURSDAY JUNE 16 2022

DOORS 7:00 P.M. SHOW 8:00 P.M.

ADVANCE \$40 DOOR \$45

TICKETS AVAILABLE AT:

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Aeolian Art Shows

For many years, The Aeolian has filled its walls with artwork showcasing both local artists and those linked to The Aeolian's Community. We are pleased to come back to these exhibits in person after having done them virtually during the Pandemic!

Artists find a much broader audience through the exhibits at The Aeolian. With audiences almost every night, many works have been sold supporting local artists and The Aeolian's programs.

Recent exhibits have included Marc Jordan and Anya Romanenko.

The Aeolian receives a 30% commission on all sales to support our mission! Thank you to all of those who have purchased art. You are helping keep creativity alive!

ANYA ROMANENKO



MARC JORDAN



AEOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENTS

VOCES8



SUNDAY AUGUST 7 2022
DOORS 7:00 P.M. SHOW 8:00 P.M.
ADVANCE \$125 DOOR \$150

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

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From Clark's Studio



A week after the Pandemic struck in March of 2020, The Aeolian's Executive Director, Clark Bryan, began a project to make daily recordings for Youtube. The recordings were made with the intent to inspire our community during a time of darkness. They were also a way to let our community know that The Aeolian was still alive, and, within months, re-opened all of its programs online. The power of music unites us, and catalyzes our imaginations. It reminds us that creativity is the spark of life!

These recordings survey music in the last four hundred years and often present unknown compositions and composers. Works were chosen to highlight the richness of cultural diversity, gender and ethnicity. Clark recorded 441 piano works in 2022, totalling 113,718 views.

This project continues, and, through it, Clark is happy to continue to give "The Gift of Music, The Gift of Community."



Community Portal Equity and Inclusion

Diversity, Equity and Inclusion

In every move we make, The Aeolian has a lens for Diversity, Equity and Inclusion. We work hard to weave inclusivity into our programs, communications and our community.

Production

We make every attempt to cultivate artistic presentation with BIPOC, 2SLGBTQ, and gender representation. We work to present music from as many genres, cultures and age groups as possible.

Programs

Pride Choruses is a manifestation of our efforts to support the 2SLGBTQ+AI Community and their allies. The choirs have ages from 15 to mid-70's and we pick repertoire that focuses on celebrating diversity and inclusion.

El Sistema Aeolian

El Sistema Aeolian is a free, afterschool music program open to all children and youth ages six to nineteen. The program attracts many participants from newcomer families from many countries in the world.

Pride Socials

The Aeolian opened its doors to the 2SLGBTQ+ Community for weekly Pride Socials! A chance for community members to get together for conversation, drinks, games & more in a safe and inclusive environment.

Aeolian Newsletter

The Aeolian Newsletter has been in magazine format for many years now. Each issue includes celebrated music and culture from Indigenous, Black and 2SLGBTQ+AI Communities. We invite submissions for the newsletter! We also honour and present stories highlighting London's history and important Human Rights Advocacy.

Our History: Our Future COMMUNITY PORTAL

Each week, the Aeolian looks back at our history, and forward to our future in a search for equality for all people. We ask "why," we celebrate successes, and we remember there is still much work to be done. Love and respect for our fellow human beings is the only path that promises peace, equality and human dignity.



CELEBRATING BLACK VOICES WITH ICONIC MUSIC

Music has always been about shared experiences in life. For any emotion one feels, it's relatively easy to find a corresponding song. The same holds true with society where groups of people share songs to connect on a deeper level.



Preserving Heritage

The Aeolian is proud to house its programs in two Heritage Facilities. We believe in preserving and celebrating our past as a beacon for our shared histories and as a touchstone to our futures.

The Aeolian Performing Arts Centre

Built in 1883-1884 as the Town Hall for London East, The Aeolian has a rich and vibrant history as a community anchor. The site of Fire Station No. 2, the first branch of The London Public Library, a school, The Oddfellows meeting space, the First Convention in Canada of the NAACP and so much more, the Aeolian continues to serve its community as a centre for The Arts and inclusive programming.

Aeolian's Education Campus at First-St. Andrew's United Church

The Aeolian moved its Education Campus to First-St. Andrew's United Church in late December 2022. Permanently housed in the second and third stories of First-St. Andrew's Church Hall, the campus uses many of the larger Church and Chapel spaces during its program hours. The move to this facility was catalyzed by synergies in values as expressed by its Pastor, Joshua Lawrence to the Aeolian's Executive Director, Clark Bryan. The facility was built in the second half of the 19th century and is a well-recognized site for social justice and inclusion.

Clark Bryan and The Aeolian were featured on the U.S. television program, "Paranormal Night Shift," in October 2020. The documentary followed Clark and the early days after his purchase of The Aeolian. Clark experienced everything from interrupted performances to the sensation of never being alone. "Getting used to the sounds of an old building was one thing... but there were strange things going on."

Haunted Hall?

FACTOR & THE AEOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENT

DIONE TAYLOR



FACTOR Canada 

This project has been made possible in part by the
Government of Canada.

FRIDAY FEBRUARY 18 2022

\$20 WITH A MONTHLY SUBSCRIPTION

PREMIERS LIVE ONLINE AT 7:30PM

SUBSCRIBE ONLINE AT:

AEOLIANHALL.CA

THE AEOLIAN LOCATED AT 795 DUNDAS ST



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Celebrating Volunteerism

Volunteers are the life-blood of The Aeolian. Without them, we would not be able to run our programs.

Volunteers play vital roles in our programs and in maintaining our facilities. Here's a few of the roles they play:

- Events: Ushering, Security, Artist Liaison, Set-up, Bartending
- El Sistema Aeolian: Classroom Monitors, Office Support, Food Preparation, Teaching
- Pride Choruses: Librarians, Set-up, Marketing, Communications, Socials
- Facilities: Painting, Repairs, Cleaning, Organizing, Renovations
- Office: Box Office, Archiving, Grant Writing, Donor Events, Tours of Facilities



Number of Volunteers: 120
 Board of Directors: 8
 ESA: 23
 Pride Choruses: 9
 Student Coaches: 9
 Aeolian Production: 71
 Number of Years Volunteering
 1 to 4 Years: 19
 5 to 10 Years: 23
 10+ Years: 14
 New: 15
 Ratio of Volunteers to Staff: 24:1



Celebrating Volunteerism

Because of volunteers, we can inspire, create Universal Access to music, art, culture and education, preserve and teach our heritage and build a strong, resilient community of changemakers!

Thank you for all you do!

“The experience of volunteering at Aeolian Hall has broadened my knowledge and appreciation of different music genres and allowed me to meet a lot of committed and interesting volunteers.”

-- Teresa Ainsworth

“I was at a Jesse Winchester show and I looked around and said to my wife, ‘I really like the vibe here and I want to be involved.’ I was lucky enough to be there when Clark Bryan started the El Sistema Program with 14 students that first year. Volunteering for the first 7 years was such a pleasure, watching these young people learning life lessons and become proficient with their instruments.”

-- Michael Elie

“To me, Aeolian Hall and El Sistema Aeolian is all about filling a void in our community. When I hear the music and I see the smiles on the kids, volunteers and concert goers - I know I am part of something special.”

-- Bill Jansen, Board Member

“Volunteering at the Aeolian Hall can be described as being with family and friends. The atmosphere is uplifting, inviting, where you are always met with a smile when you enter the building.”

-- Sue Soney, Board Member



Community Partners and Sponsors

Aeolian Hall thanks the following for their financial support:

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Tourism London





AEOLIAN HALL MUSICAL ARTS ASSOCIATION PRESENTS

RON SEXSMITH



THE
AEOLIAN

WEDNESDAY MARCH 30 2022

DOORS 7:00 P.M. SHOW 8:00 P.M.

ADVANCE \$50 DOOR \$55

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST



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Donor Campaigns

Can you imagine London without Aeolian Hall? With 136 years of history, our vision is to keep this amazing symbol of hope and transformation thriving! We can only do this with your help and the generous spirit. The support that has put our Mission and Vision on the map in our community and country. Every gift of support is important to us and there are so many opportunities!

Supporting El Sistema Aeolian helps us give The Gift of Music, The Gift of Community to over 120 youth. By giving to this program, you are supporting the leaders of our next generation by broadening their vision with creativity and transferable skills. A Gift to our Legacy Campaign (General Fund) allows us to support immediate needs in all of our programs including El Sistema Aeolian, Aeolian Pride Choruses and our Stage Productions.

Help us continue to build on a strong foundation, creating a brighter future for all of us. A future inspired by the richness of a life immersed in music, art, culture and education.



The Aeolian Legacy Campaign

The Aeolian Legacy Campaign helps us to present excellence in performance and continue to offer and create revolutionary arts programs that build better communities.

The Gift of Music Campaign

The Gift of Music Campaign donation supports more than 120 Children between the ages of 6 and 19 to play in orchestras, sing in choirs and enjoy a healthy dinner and snack. All of these experiences are 100% free, helping fill the gap between those receiving an enriched music education and those who do not.

The El Sistema Patron Program

This program gives the “Gift of Music” and makes an investment in the lives of youth in our community. Your longer term commitment supports the opportunity to experience and learn music while cultivating teamwork, mutual respect, compassion and leadership. The El Sistema Patron Program provides the needed stability to operate, develop and expand this program to you in our community.

**For more information on our donor campaigns, please visit:
aeolianhall.ca/support-the-aeolian**

Legacy Campaign (General Fund) Donors

Aeolian Hall Musical Arts Association gratefully acknowledges the support of the individuals, corporations, organizations and foundations who have made contributions to our Legacy Campaign. We thrive because of the thoughtful contributions of many. We are humbled by your kindness and pleased that you share our mission. We treat every gift as special, no matter the size. These gifts all play a role in building a better community.

Conductor Level **\$5,000 to \$49,000**

Good Foundation Inc.
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Sustainer Level **\$1,000 to \$4,900**

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Elana Johnson & Christopher Collins
Dave Southen

Platinum Patrons

Ruth Noble
Dr. Paul Cooper





Financials

Aeolian Hall Musical Arts Association is a registered Charitable Organization. Our finances are approved by a Board of Directors and audited annually. Donors and interested parties can review our financials on the Canada Revenue Agency by visiting the link on our website at www.aeolianhall.ca/donate.

2022 Revenue

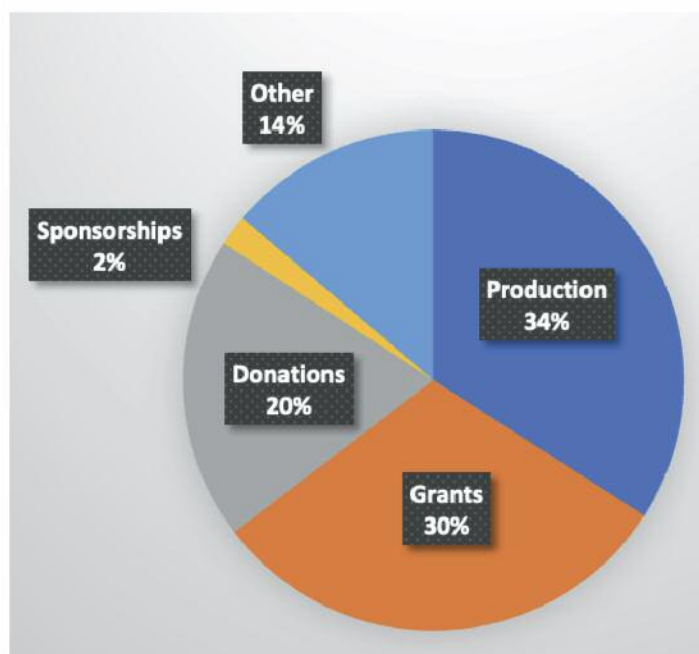
Production - 34%

Grants - 30%

Donations - 20%

Sponsorship - 2%

Other - 14%



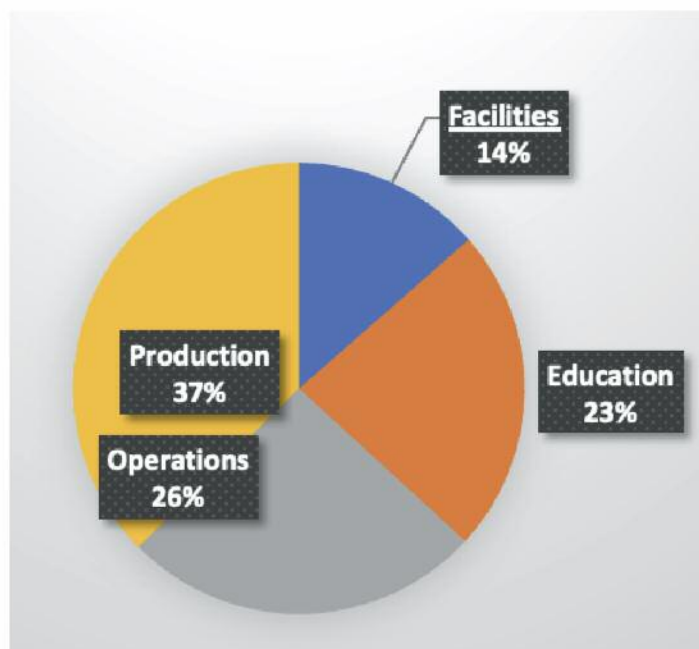
2022 Expenses

Facilities - 14%

Education - 23%

Production - 37%

Operations - 26%



Contact Information:

info@aeolianhall.ca | 519-672-7950

Donate:

Your donation matters! Help us give “The Gift of Music, The Gift of Community.” To donate, visit: aeolianhall.ca

795 Dundas Street

London, ON

N5W 2Z6

aeolianhall.ca

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Aeolian Hall Musical Arts Association 2022 Annual Report

