



Singing Out. Changing Hearts.

**Terms of Membership for:
Aeolian Pride Choruses, 2026-2027**

Website: <https://aeolianhall.ca/aeolian-pride-choruses/>

Conductor/Artistic Director: Andrew Rethazi

Location for rehearsals:

- First St. Andrews Church, 350 Queen's Ave., London (unless otherwise communicated)
- Enter through glass atrium doors off of Queen's on the east side of the church

Location for concerts and dress rehearsals:

- Aeolian Hall, 795 Dundas Street at Rectory Street.
- Enter via the Stage Door off Rectory Street unless otherwise directed.

Rehearsal Time:

Sunday, 7 p.m. till 9:30 p.m.

Performances:

Dec 13 2026 (dress rehearsal Dec 7)
May 30 2027 (dress rehearsal May 26)

Mission:

Aeolian's Pride Choruses create transformative experiences through choral music that foster community, inclusiveness, and artistic excellence. Through music and advocacy, we challenge stereotypes, broaden perspectives, and create space beyond heteronormative expectations. By connecting with our members, the 2SLGBTQIA+ community, and the broader community, we share our songs and stories to build understanding, and celebrate the diversity of human experience. We honour the victories that have shaped our communities, and remember those whose lives have been lost. We work to create spaces where everyone can experience acceptance, belonging, joy, and the power of coming together in harmony.

Vision Statement

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We honour those who came before us and carry their legacy forward through action, advocacy, and song. Together, we raise our voices to challenge discrimination, celebrate diversity, and create meaningful change. We are committed to building a community and a world where everyone can live openly and authentically, with dignity, equality, belonging, and respect.

Ages*: The Choir is open to membership from ages 15 and up. Minors must be dropped off and picked up by a parent/guardian to participate. Choir members are not allowed to drive minors home from rehearsals/concerts unless permission is granted in writing by a parent/guardian. Parents/guardians of minors are welcome to attend rehearsals in a supervisory role for the youth participant. Aeolian Pride Choruses take no responsibility for safety of a minor outside of rehearsal times (drop off/pick up).

****Members are expected to adhere to The Aeolian's Policy for Working with Youth***

Code of Conduct:

1. The Aeolian and Aeolian Pride Choruses work with vulnerable communities such as youth and children. Please conduct yourself with good social manners and diligence in our facilities. No foul, offensive or inappropriate language will be tolerated.
2. Members are expected to uphold the human rights of other choir members and community members, with regard to their identity markers and community affiliations, including intersections between overlapping identity markers. This includes, but is not limited to, freedom from harassment, discrimination, stereotyping, generalizations, and other interactions and actions that demean or dehumanize an individual or collective group.
3. ***Cellphones are not to be used during rehearsals.*** For emergencies or work situations, please put the phone on vibrate and exit the rehearsal area to talk or text. Cellphones distract others who are rehearsing.
4. Please ensure that you conduct yourselves safely and with great respect for the facilities "Aeolian Hall" and "First-St. Andrews Church". These two Heritage facilities are valuable reminders of our past and future in the community. Refrain from bringing beverages or food into restricted areas. When permitted in certain areas, ensure that beverages are kept clear of the pianos and other musical instruments. Water is allowed during rehearsals and encouraged for hydration. Please bring your own water bottle as glasses are not provided.

Privacy:

1. Members agree to allow photographs, videography and other recording of rehearsals and performances. Choir members' pictures will be shared, for promotional purposes, on our website and on social media, as well as in printed media.
2. Members agree to allow their names to be used in the printed program for the concert. If you would like an alternative name used for the program, please advise the committee in writing as soon as possible before the concert.
3. Please be respectful of choir members who do not wish their contact information to become public. A situation may arise where other choir members may want to contact you for rides or choir information. Please use discretion, and please do not share any contact information with people outside of the choruses.

Music and other supplies:

1. Sheet music is on loan and must be kept in good condition. Please ask for permission before photocopying. It is against the law to photocopy music that is copyrighted.
2. We will be supplying you with folders to keep music in. These folders remain the property of Aeolian Pride Choruses.
3. Please use pencil when making markings in your music. Please erase any markings upon returning the scores to us.
4. Attire for concerts will be communicated prior to each performance.

Rehearsals, Performance, Attendance:

1. Rehearsals: please pay attention to communications for updates for rehearsals, performances, socials, and meetings
2. Participants are encouraged to attend as many rehearsals as possible to help build the community and musical cohesion of the choir. In the event you will be absent, please email pridechoruses@theaeolian.ca in advance of the rehearsal being missed. Part of making space for everyone means there may be times where you are not up for singing at a rehearsal, but you are welcome to come sit and listen.
3. Performances are scheduled. Other performances may be added to support community-based events.

Fees:

1. Membership fee is \$60 per season, for the Fall and Spring of 2026-2027. Please submit payment of \$60 in September and \$60 in January. There is no fee for the Summer season.
 - E-Transfer to accounting@theaeolian.ca (please state in the note for the etransfer that the payment is for Pride Choruses dues)
 - Cheques should be made out to AHMAA or Aeolian Hall Musical Arts Association.

2. It is our goal that no member should be restricted from joining the chorus because of inability to pay the fees. You have several options, including to: pay the entire fee, pay the entire fee in instalments, delay the payment, make a partial payment, or make no payment at all.
 - Your payment arrangement will be kept confidential
3. You are invited to donate to Aeolian Pride Choruses to help cover fees of other members or assist with other choir expenses. You will be given a tax receipt for amounts of \$20 or more.
4. Fees cover a small portion of the overall operating costs. These costs include liability insurance, facility use, music purchase and usage rights and reproduction, rehearsal spaces, and staffing to support performances. Ticket revenue is intended to offset some costs.

Outreach, Volunteering and Recruitment:

The Aeolian's Pride Choruses have achieved some great recognition in the community, but we are always looking for ways to promote both membership in the chorus AND attendance at our concerts. Please help us to recruit and to promote the choir.

We are looking for volunteers to help in a variety of capacities to facilitate the workings of the Choruses. Some areas where volunteers are needed include set-up and clean-up, uniform maintenance, ticket sales, marketing/promotion, attendance, and food for social break. Please check with the organizing committee for current needs.

Marketing:

We will be requesting members to assist with marketing and the sale of tickets for the performance. While some performance groups make their members responsible for the sale of tickets, we simply ask that you assist us by promoting our concerts and selling tickets as you are able. *We feel very strongly that choir members should take on the task of selling tickets for each of our shows; please do your utmost to help us sell out every show.*