



THE AEOLIAN

A VOLUNTEER RUN, NON PROFIT, MUSIC GOING EXPERIENCE.

2017 ANNUAL REPORT



AEOLIAN HALL

THE
AEOLIAN
SCHOOL OF MUSIC

THE
AEOLIAN
PERFORMING
ARTS CENTRE

795

A

BY THE NUMBERS



PRESERVING **279** YEARS OF HERITAGE
INTO LONDON'S FUTURE.

1,150 FREE TICKETS & **44** FREE PERFORMANCES
SUPPORTING UNIVERSAL ACCESS TO MUSIC.

SUPPORTING THE CAUSES OF **76**
NON-PROFIT ORGANIZATIONS.

441 DAYS OF COMMUNITY FACILITY USE.

6 VOLUNTEERS FOR EACH PAID STAFF MEMBER.

342 VOLUNTEERS SUPPORTING AEOLIAN
PRODUCTIONS & PROGRAMS.

701 TOTAL DONORS.





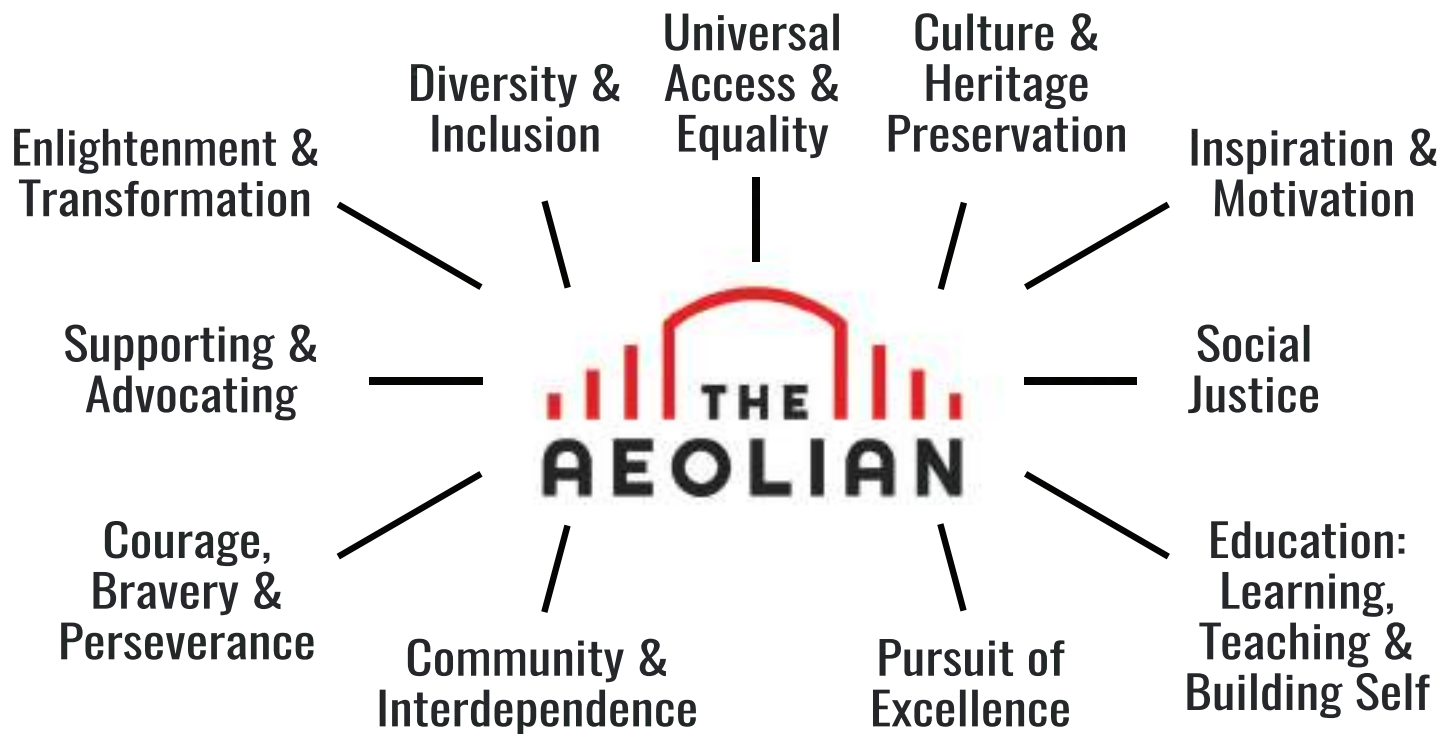
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THE AEOLIAN MIND MAP



THE AEOLIAN VALUES



We are
Rebelhearts

REBELheart (*noun*)

Definition: One who possesses the desire to provide, promote and produce universal access to music, art, culture and education: a risk taker: a leader: a joyful soul.

Origin: Aeolian Hall

A VOLUNTEER RUN, NON PROFIT, MUSIC GOING EXPERIENCE.



ABOUT US

OUR MISSION:

"Spreading music, changing lives."

We believe that the Arts can enlighten, inspire and transform. We believe in Universal Access to Music, Art, Culture, Education and Community. We believe that volunteerism is the highest form of giving back to community.

We present excellence in performance and create revolutionary arts programs to build better communities. To do this, we are brave, rebellious, justice-seeking and innovative.

OUR VISION:

"Music everywhere, everyone."

In our future world everyone has the highest value for Music, Art, Culture, Education and Community. The Aeolian becomes a leader, inspiring people to connect to their creative abilities.

The Aeolian has been awarded "Best Live Venue" four times by the Jack Richardson Music Awards, and has been selected as one of the Top 10 Halls in Canada by the CBC Radio 3 Searchlight Contest. In 2010, The Aeolian was given a Pillar Award by The Mayor of London for outstanding Community Contribution. The Aeolian Hall has become a centre for research and development of arts programs with a focus on social justice, social inclusion, and community development.

AEOLIAN HALL MUSICAL ARTS ASSOCIATION

795 Dundas Street East
London, Ontario N5W 2Z6
AeolianHall.ca • 519.672.7950

CORE VALUES



TRANSFORMATION

We believe that participation in the music, art, culture, education and community leads to transformation by:

- Inspiring
- Motivating
- Enlightening

SELF-ACTUALIZATION

We believe that we can all become better people through:

- Learning & Teaching
- Courage, Bravery & Perseverance
- Building Self

HERITAGE

We believe in preserving, reflecting and celebrating our past through:

- Historical Preservation
- Cultural Preservation
- Teaching & Presenting

DIVERSITY

We believe that creativity can bring us together fostering:

- Interdependence
- Inclusivity
- Community

SOCIAL JUSTICE

We believe that our world must foster:

- Equality
- Universal Access
- Supporting & Advocating
- Volunteerism

EXECUTIVE SUMMARY

At a time when values for art, culture and related education are in question around the world, The Aeolian strives to advocate and fill the gaps in its local community.

I feel grateful to be surrounded by people who celebrate the arts. There are nearly 300 volunteers who help make our mission possible by supporting day-to-day operations and development. Our donors support our vision of Universal Access to music, art, culture and education. The Aeolian relies on donors and volunteers to accomplish its mission. Without them, we would not exist.



With nearly one hundred participants in our free afterschool program, we are committed to nurturing children and youth to have strong values for music and community. If children have access to culture when they are young, there is a good chance they will support it when they are adults. If a child picks up a violin now, as an adult they are more likely to support an orchestra: "I did that, so of course it is important that everyone else does it too."

Pride Men's Chorus continues to serve a strong community function, providing an opportunity to celebrate diversity through song and to advocate for a world where diversity is celebrated. We have a long way to go on this journey!

Rebelheart Collective chamber orchestra is giving young mentors an opportunity to train with remarkable professional musicians while celebrating Universal Access to its concerts. Concerts are free helping those who have felt a barrier towards classical music to try it out.

Our arts presentation program is continuing to hold the tension between presenting some well-known artists and mixing that up with emerging talent. As Artistic Director, I am committed to providing diversity in performance through genre and gender.

Our team and community look forward to a time when everyone has access to the arts and art education. Let's work together to ensure that we make this happen!

– **Clark Bryan**

Artistic & Executive Director

PRESIDENT'S REPORT



This was another very busy and very satisfying year at the Aeolian. Our programs grew and flourished and are receiving frequent and much deserved recognition in the London community and beyond. We have kept our heritage buildings functioning with creative solutions to problems of aging. And our staff has, as always, delivered "the goods" wherever and whenever the need arises.

Therein lies our greatest challenge – trying to grow our organization's human resources so that our expanding vision can be realized. That reality is what led us to devote many hours over the past year at imagining and putting into words a plan for the immediate future – our Strategic Plan. This is our "road map" for the tasks we must undertake and the goals we must attain if we are to realize our ambitious "vision."

Our Vision of the Future, sees:

- 1) significant growth in our programs
- 2) improvement and expansion of our facilities and resources
- 3) more pronounced impact of our programs throughout the local and extended community

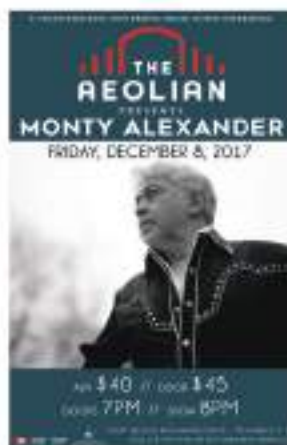
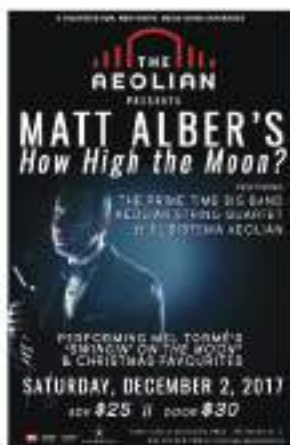
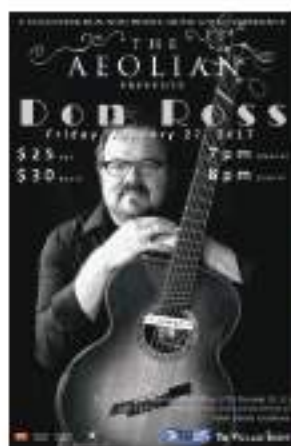
The Plan identifies the actions we need to take in the immediate future if that Vision is to be realized. Those actions include:

- a) a significant expansion of our staff, with special emphasis on improving our fundraising and marketing capabilities
- b) steps to increase our donor base and retain our donors in the future
- c) reconstituting a Capital Campaign Committee, which was "put on hold" during the Strategic Planning process
- d) means to strengthen our Board through more active recruitment, training and committee development
- e) ways to better engage our "clients", increase our "earned revenue" and improve our marketing efforts

It's an ambitious plan, but we must be aggressive and ambitious, because the community needs us and our values and dreams more than ever before.

– Tom Seiss

President, Board of Directors



2017 PRODUCTIONS & EVENTS

BLUES:

- Chuckee Zehr
- Guy Davis
- Julian Taylor Band
- Rita Chiarelli & Sweet Loretta

CLASSICAL:

- Brassroots
- Bruce Vogt
- Clark Bryan
- Clark Bryan & Marion Miller
- Keenan Reimer Watts
- Koine Project
- Marion Miller & Sharon Kahan
- Michael Vanhevel
- Penderecki Quartet & Jazz Trio
- Rebelheart Collective
- Tafelmusik

CELTIC/WORLD:

- Don Ross
- Great Canadian Fiddle Show
- Harry Manx
- Rant Maggie Rant
- Runa
- Sultans of String

CHORAL:

- Pride Men's Chorus London
- Vienna Boys Choir

COUNTRY/BUEGRASS:

- Claire Lynch
- My Darling Clementine
- Spencer Burton
- The Rizdales
- Trent Severn

FOLK/ROOTS:

- Aistis
- Barney Bental
- Ben Caplan & the Casual Smokers
- Bill & Joel Plaskett
- Blackie and the Rodeo Kings
- Dala
- Garnet Rogers
- Good Lovelies
- Great Lake Swimmers
- Jadea Kelly
- Jim Bryson
- Ken Yates with Borderlands Ensemble
- Lennie Gallant
- Local Folk #2
(Taylor Holden & The Law of Averages, Kevin Greene & the Awesome Sauce)
- Local Folk #3
(Mountain of Wolves, Fraser Teeple, & Charlie Weber)
- Local Folk #4
(Deni Gauthier, Yess Woah, The Pairs)
- Mayhemingways
- Oh Susanna
- Peter Katz
- Sarah MacDougall
- Sweet Alibi
- Terra Lightfoot with Borderlands Ensemble
- The Once
- Valdy
- Writes of Spring
(Hawksley Workman, Donovan Woods, Amelia Curran, Tim Baker)

2017 PRODUCTIONS & EVENTS

COMMUNITY:

- Art Show Openings
- Ignite London
- Jack Richardson London Music Awards Jazz & Classical Gala
- Our Pride Place presented by London's Trans Community
- PFLAG International Day Against Homophobia, Transphobia, & Biphobia
- Pride Open Mic
- Transgender Day of Remembrance

ELECTRONIC:

- KROY

JAZZ:

- Bryan Gloyd
- Carn Davidson 9
- Denise Pelley
- Duchess
- Heather Bambrick
- Jennifer Thorpe
- Matt Alber
- Mattan Klein
- Monty Alexander
- Only A Visitor
- Prime Time Big Band
- Red Hot Ramble
- Sonja Gustafson
- Western Jazz Orchestra

POP:

- Erin Costello
- Jenn Grant
- Matt Alber
- Poesy
- Sarah Smith

ROCK:

- Doug Varty
- Hiroshima Hearts
- Martin Barre of Jethro Tull
- Myles Goodwin of April Wine
- Pacanomad

THEATRE:

- John D. Huston's "A Christmas Carol"



2017 HOSTED PRODUCTIONS

The Aeolian supports the London community by hosting artistic productions, community & private events. Our non-profit rates allow everyone to have affordable access to our legendary facility making it accessible to non-profit & charitable organizations.

- Albert and Danielle Agar's Wedding
- Alejandra Ribera
- Alison Aux (SUNFEST)
- Amanda Martinez (SUNFEST)
- American Bandstand (Bill Culp Presents)
- Bon Debarras with Andrew McPherson (SUNFEST)
- Brian Volmer Video Shoot
- Camp Dawn Wine Tasting
- Canadian Celtic Choir
- Celebration of Jeannette Bataille's Life
- Community Living London Speaker Event
- Denise Pelly (SUNFEST)
- Fanshawe Yacht Club
- Green River Revival (Bill Culp Presents)
- Gypsy Kumbia Orchestra (SUNFEST)
- Iskwé (SUNFEST)
- Jacob Moon
- Kenny and Dolly Christmas (Bill Culp)
- Laura Gagnon Music Video
- Lemon Bucket Orchestra (SUNFEST)
- London Concert Band
- London Concert Band
- London Fuse Website Launch Party
- London Lesbian Film Festival
- London Poetry Slam
- London Pro Musica
- London Pro Musica Recording
- Marion Miller Performance Class Recital
- Michael Kaeshammer (SUNFEST)
- Mike Murley Trio (SUNFEST)
- Motown (Bill Culp Presents)
- Murray McLauchlan (Shantero Productions)
- Musical Theatre Prod. Cabaret Fundraiser
- Nano Stern (SUNFEST)
- OIART Performance Class
- OIART Piano and Cello Class
- Old East Village BIA AGM
- Operation Walk
- ORMTA Recital
- Schulich School of Medicine Speaker Event
- Share the Land (Fanshawe Music Industry Arts)
- Smales Pace Reunion
- South Asian Dance & Instrumental Concert
- The McCarty Years 10 Year Anniversary
- The Memphis Jam
- Tribute to Billy Joel (Bill Culp Presents)
- Unity Church Dinner
- Urban League of London AGM
- Ventanas (SUNFEST)
- Women in Song (OSSTF)





EL SISTEMA AEOLIAN

“The gift of music, the gift of community.”

El Sistema Aeolian is a free, intensive after-school music program based on a program founded in Venezuela in 1975. Each El Sistema program is free to adapt its delivery in a way that is unique to its community, resources and participants. The initiative has grown to include programs in over 80 countries and has won TED, UNESCO and Glenn Gould Awards.

The Aeolian Hall Musical Arts Association launched El Sistema Aeolian in November of 2011, serving 20 children in the pilot project. In its early days youth from the Old East Village Community and in particular Lorne Avenue Public School were first offered the opportunity to participate in this program but it has now expanded to include participants from different areas, groups, and organizations throughout our City of London. There are now 100 spots offered in the program for the 2017-2018 school year.

The Aeolian's El Sistema is the 4th launched in Canada, is supported by a gifted group of musicians, educators, students, interested community members and the Staff/Directors of the Aeolian and it is built on a set of values and principles and not a homogenized curriculum. On April 2015 The Mayor of the City of London gave El Sistema Aeolian a Pillar Award in recognition for its outstanding community impact.

“I cannot express the impact that El Sistema has had on our family. My daughter has blossomed as a confident eight year old and is identifying herself as a violin player. El Sistema has truly opened many doors for my daughter, and through her, it is affecting the entire family in a positive way. I cannot express my sincere gratitude for this wonderful program. Many thanks for giving her this life-changing opportunity!”

- Parent Testimonial

EL SISTEMA AEOLIAN

OUR MISSION:

“Giving music to everyone.”

The arts enlighten, inspire and transform individuals, helping us build strong, healthy and vibrant communities. El Sistema Aeolian provides an opportunity for children, youth and their communities to experience a free, intensive, innovative and accessible after school music program. We provide expert instruction in a nurturing, safe and inclusive environment allowing participants to develop their full social and musical potential.

OUR VISION:

“A world filled with music.”

We see a world in which all children and youth experience the joy and inspiration of music. The skills they will learn are transferable and include social engagement, inclusiveness, leadership, pursuit of excellence and creative learning styles. These skills and pathways will open new horizons and alternative pathways for these young people. It will assist them to achieve their full potential and enrich our communities.



BASIC PRINCIPLES AND VALUES:

1

SOCIAL CHANGE:

The primary focus of the program is social transformation through committed pursuit of the goals of excellence in both music-making and citizenship.

2

ENSEMBLE:

The social learning environment is built around the ensemble and is usually an orchestral and/or choral experience.

3

FREQUENCY:

Ensembles meet multiple times every week for multiple hours over extended periods.

4

ACCESSIBILITY:

Programs are free, with no financial barrier to enter, are not selective in admission and have an intentional goal of supporting special needs.

5

CONNECTIVITY:

Organizations are linked at the community, regional and national levels, forming a cohesive network of services, resource sharing, collaborative opportunities and advocacy in support of each other.

6

SOCIAL INCLUSION:

Every effort is made to promote social inclusion including the removal of barriers from religious, racial, ethnic, economic, social class and sexual orientation.

COMMON LEARNING & PERFORMANCE GUIDELINES:

1

DESIRE & COMMITMENT:

An El Sistema-inspired program assumes as a basic understanding with students and parents that desire and commitment are necessary for motivation and development. If there is commitment, there is a place for students of all abilities.

2

FREQUENCY & INTENSITY:

Frequent practice and playing not only leads to more rapid growth and development of the individual and ensemble but also deepens the relationships within the immersive social learning environment and the performing group. Students meet multiple times every week for multiple hours at a time over extended periods.

3

SPONTANEITY & FLEXIBILITY:

The program imposes a less formal, traditional master/student dynamic and allows the program to design itself according to the needs and abilities of each particular group of students.

4

THE FUNDAMENTAL ROLE OF AN ENSEMBLE:

As a social program, challenges are confronted as a team and solved as a team. The importance of group interaction and mutual support is stressed – students are expected to help and mentor each other. The social aspects of learning, working, mentoring, and performing together are of paramount importance.

5

OWNERSHIP:

Community, parents and students are encouraged to organize and become actively involved in and connected through the program. Each program is defined by and reflects the particular community it serves.

6

PEER MENTORSHIP & LEADERSHIP:

The program creates and maintains a “mentor” culture wherein all participants, including teachers, parents, volunteers and board, see as part of their roles and responsibilities, the nurturing support for others within, and without, the program. Leadership abilities are fundamentally tied to a belief in the value of providing service to others through the offering of talents and efforts.

7

PROGRAM DEVELOPMENT & DELIVERY:

El Sistema-inspired teaching and learning environments aim to assemble, adapt and test best learned approaches both from the Sistema global context and other similar global innovative social programs. Sistema-inspired teachers are constantly fed inspiring learning theories/practices in an incubator-like environment where the teacher's social development lens for participants is always stronger than their music education lens. Every possible effort is made to nurture both the group and the individual thus fostering social inclusion. Sistema-inspired initiatives collaborate, share information and work towards common regional, provincial, national and international goals.

8

CONNECTEDNESS & CONTINUITY:

The culture of excellence in performance, behavioral conduct, scholastic achievement, social relationships, and professionalism is continually and positively reinforced as connected to each other.

9

JOY:

The joy of creating beautiful music together is reflected as a celebration of life, family and community.

EL SISTEMA AEOLIAN

MUSICAL & SOCIAL GOALS: HOLDING THE TENSION

The Aeolian's El Sistema Program holds the tension between musical and social goals, trying to achieve a 50/50 balance. On the musical side, the Aeolian offers one of the best music programs available. Its immersive orchestral and choral experiences are foundational pillars. Participants can also apply for a free piano and get free piano lessons. Many workshops and performance opportunities are included in the program.

On the musical side, the curriculum includes:

- Orchestra
- Private instrument lessons
- Choir
- Private voice coaching
- Piano lessons
- Theory and musicianship
- Music history
- Workshops
- Performance opportunities (10-15 per year)
- Field trips and performances at various venues
- Mentorship and pedagogical training
- Collaborative performances



SOCIAL CURRICULUM:

1 PEER MENTORING:

A step-by-step program designed to train youth how to teach and lead ensembles.

2 PROFESSIONAL MENTORSHIP:

Along with the many workshops presented to benefit El Sistema Aeolian Participants, the Aeolian has a new initiative called Rebelheart Collective. Four of Canada's greatest musicians teach senior El Sistema Aeolian Participants on a regular basis throughout the year and collaborate with them in performances.

3 INTERGENERATIONAL INTEGRATION:

The Aeolian has an adult orchestra with participants who have either studied music or are beginners. Participants in the El Sistema Aeolian Youth program help teach the participants in the adult orchestra. This intergenerational interaction helps the youth develop many social skills. The Aeolian's Senior Choir and Orchestra also collaborates with Pride Men's Chorus London, a choir made up of men from diverse ages and backgrounds.

4 SOCIAL-EMOTIONAL CONNECTION:

Presentations are given helping participants develop Social-Emotional Intelligence.

5 MINDFULNESS TRAINING:

The participants are trained to practice mindfulness, helping them prepare for classes and performance.

6 SOCIAL FREQUENCY:

Participants participate in workshops and performances that help them gain valuable experience in navigating many social settings.

7 EL SISTEMA AEOLIAN YOUTH CLUB:

Senior participants in the program meet regularly to discuss various issues and subjects affecting their daily lives. Conversations are moderated by an experienced youth leader.

8 MEAL TIME:

Participants are fed a meal every day and eat together seated at tables with volunteers and teachers. This social time helps build bonds and relationships amongst the participants and the support team.

EL SISTEMA AEOLIAN

BY THE NUMBERS...

95 CHILDREN & YOUTH BETWEEN
THE AGES OF 6 - 17 YEARS

49

RETURNING
STUDENTS

28

NEW
STUDENTS

\$3,500

AVERAGE SCHOLARSHIP
PER PARTICIPANT PER YEAR
IN THE PROGRAM

ENGLISH, MANDARIN, SPANISH, FARSI, KOREAN & FRENCH
ARE ONLY A FEW OF THE REPRESENTED LANGUAGES THAT ARE SPOKEN AT HOME

8 TEACHING STAFF

1 WESTERN UNIVERSITY INTERN

1 PROGRAM COORDINATOR

1 ASST. PROGRAM COORDINATOR

VOLUNTEER TO STAFF RATIO

7:1

47 VOLUNTEERS

7 RUN THE NUTRITION PROGRAM

34 MUSIC COACHES & CLASSROOM SUPPORT

4 OFFICE/ADMINISTRATIVE SUPPORT

2 CHORAL TEACHERS

EL SISTEMA AEOLIAN

PROGRAM

- 3 Orchestras (Beginner, Intermediate, Senior)
- 2 Choirs (Junior, Senior)
- 12 students in the new winds & brass program
- Each participant attends two hours daily, for a minimum of three days and as much as five days per week
- Instruments are provided to participants to use while they are in the program
- Teaching staff are highly trained professionals with University Degrees in music
- Daily food provided; 5 days a week
- 17 public performances
- 400+ hours of volunteer and training opportunities for youth ages 12 to 26 years of age
- This season, senior participants collaborated with Matt Alber, Pride Men's Chorus London, Royal Wood, Rebelheart Collective, Natalie Faseh (Western), George Laidlaw and Bryan Gloyd
- Workshops: Rebelheart Collective, Growing Chefs! Ontario, Great Lake Swimmers and Brassroots
- Facility has continued to undergo improvements, including the installation of a new sound system



HONORARY PATRONS

ROYAL WOOD TWO-TIME JUNO AWARD NOMINEE

Singer-songwriter Royal Wood was raised in Lakefield, Ontario near the shores of the Kawartha Lakes. His first recording, The Milkweed EP, was released in 2003 to critical acclaim. Drawing inspiration from the Beatles and the Beach Boys, and comparisons to Jeff Buckley and To Waits, Wood released his first full length album, Tall Tales, in 2004.

Royal has ten studio releases now, including Ever After The Farewell (2018) which celebrates finding new love while equally mourning the loss of a parent.

Royal has been a regular on Aeolian's stage for his entire career, frequently performing to sold out audiences who fill the Hall to hear his unparalleled voice and piano skills – which he honed from a young age in Montreal Jazz clubs while studying at McGill University.

“Nothing develops a young mind more successfully, nor sets them on the right path quicker than the arts and the proper after school program to go with it. El Sistema Aeolian levels the playing field and allows more than just the privileged children an opportunity to expand their mind and abilities. El Sistema gives children the tools to change the world for the better.”

- Royal Wood, El Sistema Aeolian Honorary Patron



MATT ALBER TWO-TIME GRAMMY AWARD WINNER

Portland-based singer/songwriter Matt Alber is currently touring his 4th self-produced studio album entitled, Wind Sand Stars. The album features original pop/folk art songs rooted in melody with vocals reminiscent of Rufus Wainwright, Iron & Wine, and John Grant.

In 2014, Lincoln Center in New York invited Matt to perform on their esteemed American Songbook series which garnered a printed review by the New York Times. In 2015, he was selected by the U.S. State Department as a musical ambassador to Russia, Hungary, Kosovo and to Sudan, Africa, where he taught recording arts & sciences to young artists in Khartoum.

Matt's music has been featured on ABC Family's series "The Fosters" and "Bones" and he appears on two Grammy Award winning classical albums recorded at George Lucas' Skywalker Ranch with the a cappella men's ensemble Chanticleer.

“When I first met the young musicians of El Sistema Aeolian at rehearsal, I was instantly moved. Their bright spirits shine through their eyes, their faces and their instruments in such a genuine way. Getting to know and perform alongside these young artists has renewed my faith in the world and seeing the love and care they have for one another, shows me they are learning much more than music – they are learning what family is all about.”

- Matt Alber, El Sistema Aeolian Honorary Patron





88 KEYS TO INSPIRATION

“Bringing music into hearts and homes.”

88 Keys to Inspiration is a collaborative program made possible between D&S Pianos and The Aeolian. Both organizations and the community members that donate the pianos believe that every child should have access to a quality education, including a rich arts education. Therefore, The Aeolian and D&S Pianos have joined efforts to form a music community-building program bringing quality donated pianos back to life in new homes with young musicians.

88 Keys to Inspiration is about creating music learning opportunities for individual and community growth through the arts. Pianos are donated through The Aeolian, a registered charity. D&S pianos look after the initial assessment, tuning and delivering of these pianos to the homes of applicant children and their guardians. By providing good quality used pianos to homes of children who cannot afford them, this program fills the gaps between those having access to a quality musical opportunity/education and those who would not otherwise.



Benefit to recipients:

- A piano in great condition to serve the student for years of valuable practice. The value of the donated pianos ranges from \$400 to \$5000.

D&S Pianos is also donating the following services with each piano donation. The average value of the listed services is between \$500 and \$600:

- Assessment of piano
- Move to Aeolian Hall or D&S Pianos location
- Initial tuning
- Delivery to recipient's home

88 KEYS TO INSPIRATION



88 Keys to Inspiration recipients can donate the piano back to the program when it is not being used anymore.

Eligibility criteria:

- Homes of children and youth who do not have the financial means to purchase a piano
- Students committed to the El Sistema Aeolian program will be given priority, but must apply too
- Community spaces which are not commercial businesses and aren't supported in a large way by public funding (Religious organizations of all denominations that are registered charities or incorporated not-for-profits will be considered on a case by case basis, provided that they offer a music program that benefits the broader community)
- 88 Keys to Inspiration recipients agree to keep the instrument in as good condition as they received it, and understand that regular tune-up and maintenance will need to be scheduled and budgeted for once per year

How to apply:

- Applications can be submitted at any time
- All applications must be received in writing. Applicants will be contacted within four weeks after application is received
- Applicant youth/parent/guardian/community organization must describe the reasons why they think a piano would be of benefit to a specific child/community they serve
- Outline the financial reasons why a piano purchase outside of this program isn't possible. Attach any relevant supporting information



REBELHEART COLLECTIVE

“Classical music. Tradition, untraditionally.”

OUR MISSION:

Aeolian Halls' Rebelheart Collective is a self-conducted music ensemble rooted in democracy through music. With a focus on collaboration, apprenticeship and community engagement, the Rebelheart Collective transforms the traditional concert going experience by providing complimentary access to live performances in a socially relaxed setting. At its core, the musicians are highly trained professionals who have chosen to give back to the community, helping to train our next generations of musicians including participants of the El Sistema Aeolian program. The Collective's repertoire includes classical music, contemporary works, and compositions and arrangements that speak to the Canadian music tradition: many of which celebrate our collectively local and First Nations history.

OUR VISION:

Respecting musical tradition, the Rebelheart Collective envisions a future with vibrant, innovative and accessible performance at Aeolian Hall and among those unique community spaces that can be uplifted through song. The Rebelheart Collective will be a catalyst for both artistic and social change. While supporting and enhancing both musical performance and education, the Collective will bravely stand up to tradition while ensuring that all welcome to the concert hall, wherever the performance shall be. The Rebelheart Collective is for all people and will be a symbol of and a pioneer in providing universal access to high quality music presentation and education. Like the Shakespearean audience, those with the least to give shall have the most to gain.

REBELHEART COLLECTIVE



SCOTT ST. JOHN



SHARON WEI



ERIKA RAUM



TOM WIEBE

Quick Facts:

- Core Musicians are four of Canada's greatest string players: Scott St. John, Sharon Wei, Tom Wiebe and Erika Raum
- The ensemble performs without a Conductor which promotes more of a team atmosphere
- Second Circle is made up of graduate level students from the University of Western Ontario and the Glenn Gould School
- Third Circle is made up of El Sistema Aeolian Participants
- Eight annual concerts including four shorter free programs in community spaces or schools
- Tickets for the Aeolian Concerts are always by donation
- Reception is held at intermission and after the concerts, including an opportunity to meet the musicians





PRIDE MEN'S CHORUS LONDON

"Singing out. Changing hearts."

OUR MISSION:

Pride Men's Chorus London creates experiences through choral music that promotes community, diversity, inclusivity and excellence. The chorus is open to all men regardless of sexual orientation or gender identity. With the goal of combatting stereotypes and perceptions, we challenge the heteronormative worldview by inspiring our audience, the LGBT2Q+ communities and our broader community through advocacy and music. We celebrate victories won, we mourn lives lost, we find unconditional acceptance, and we celebrate all life in harmony, through our songs.

OUR VISION:

We will celebrate those who came before us and whose activism was hard fought. United through song, our voices will be freely heard as we fight for a nation and world where diversity is met with tolerance, equality and respect.

The Pride Men's Chorus will seek to:

- Continuously improve the artistic and vocal talent of its members.
- Challenge the societal norms or perceptions of its members through understanding of its own diversity.
- Challenge perceptions of the LGBT2Q communities.
- Combat fear, eliminate hatred, and encourage compassion through the timeless fundamental human connection to music.
- Change or enrich the hearts of those whom we meet.

The Pride Men's Chorus London envisions a world where the human voice is lifted up through song in celebration of diversity; where music is valued as a powerful gift and seen as a universal tool to achieve and sustain inclusivity; and where united voices are an instrument of change.

PRIDE MEN'S CHORUS LONDON

Pride Men's Chorus London creates experiences through choral music that promote community, inclusiveness and excellence. We believe that music "levels the playing ground" for all of us. It heals, enlightens and fosters community. Our choir is open to all men regardless of sexual orientation and gender identity. We celebrate those who came before us who fought so we can sing out proudly. Without their activism to create a country where all can be treated with equality and respect, this initiative would not be possible. We sing to challenge perceptions of the LGBT2Q communities. Our goals include combating fear and hatred, encouraging compassion through human connection and inspiring our audiences with the superb quality of our sound. Music helps audiences mourn losses, cheer victories, find unconditional acceptance and celebrate life!

Pride Men's Chorus London is part of a movement of gay choirs in the world. In 1978 San Francisco's Gay Men's Chorus made an unexpected debut after the assassinations of Harvey Milk and George Mascone. The choir sang at City Hall at an impromptu Memorial Service performing Felix Mendelsohn's "Thou, Lord, hast been our refuge". The movement has grown across the United States, Canada, Europe, England and Australia.

Pride Men's Chorus London was founded in March 2016 by co-founders Clark Bryan and Rod Culham. It made its unexpected debut at The Vigil for The Orlando Massacre hosted at Aeolian Hall on June 14th, 2016. The choir rehearses Sunday Evenings 7:30 p.m. at The Aeolian's new Education Campus, Bishop Cronyn Memorial Place. The original choir with approximately 20 members has grown in size. It has given performances at The Arts Project and Aeolian Hall. It has collaborated with Grammy winning songwriter Matt Alber and The Aeolian's El Sistema Senior Orchestra and Choir.

The choir has male members from the straight, transgendered and gay communities. It sings repertoire from Classical, Broadway, Folk and Pop Genres. The choir ranges in ages from 20's to 70's.

"My love of music and desire for gay community came to a perfect fusion when Pride Men's Chorus London was formed...We filled a need of our community itself to celebrate pride through music. What we created together was the start of something very special, something that would continue to grow."

- Andrew Kaszowski, Choir Member



Quick Facts:

- 40 choir members
- Approximately 5 concerts per year
- No audition requirement, just a strong sense of commitment and passion for music
- Collaborations: Rebelheart Collective, El Sistema Aeolian, Grammy Winner Matt Alber
- Debut: 2016 Vigil for Orlando Massacre at Aeolian Hall
- Rehearsals: Sundays from 7:30pm – 9:30pm at Bishop Cronyn Memorial Place
- Open to men of all racial, ethnic and religious backgrounds, abilities, sexual orientations and gender identities
- A membership fee of \$100 is charged to cover music purchases and supplies
- Membership fees are waived or deferred in cases of financial hardship

2017 Performances:

- April 22 - Aeolian Hall
- June 7 - Fundraiser for St. Paul's Cathedral
- July 19 - The Aeolian Gala
- July 23 - Matt Alber's Cover to Cover
- July 27 - Aeolian Hall
- December 9 - Aeolian Hall



ART SHOWS

“A true work of art.”

The Aeolian hosts regular Art Shows featuring works of local artists. The artwork is displayed in the main hall and lobbies on walls and remains there for the duration of the show. The average show is staged for a minimum of six weeks and is seen by Aeolian Clients during shows and during special gallery viewing hours. All art shows have opening nights giving an opportunity to meet and socialize with the artists. These opening nights are free to attend.

Quick Facts:

- Dozens of London based artists featured
- The Aeolian brings 70,000+ clients into the hall annually, giving artists a larger viewing than most galleries
- Sales are approximately 30% of exhibited works
- Aeolian takes a 30% commission on all sales which helps with its mission
- A great way to engage our clients and make a richer experience during their visit
- A wonderful way to support local artists
- Collaboration with other organizations such as University Hospital to jointly raise funds with art





IGNITE LONDON

“Inspire us. But make it quick!”

Ignite London is a high-energy evening of 5-minute talks by people who have an idea - and the guts to get on stage and share it. Run by Aeolian Hall staff and volunteers, Ignite London is a force for raising the collective IQ and building connections in our city.

These five minutes talks are accompanied by 20 slides. Each slide is displayed for 15 seconds, and slides are automatically advanced.

The subject must be something that will inspire the community and can't be shameless self-promotion or a business activity. These talks are designed to inspire our community and are recorded for posting on YouTube. It is both free to give a talk and free to come and listen. The concept is similar to TED Talks but in a smaller format.

We have offered this free event to our community for several years and featured specially themed Ignite Sessions such as Social Work, Alternative Medicine, Cancer and Education. The thematic Ignite sessions have often been presented in collaboration with various faculties at The University of Western Ontario.





PRESERVING HERITAGE

**A TOUCHSTONE TO OUR PAST,
AN ASSET FOR OUR PRESENT,
A LAUNCHPAD TO OUR FUTURE.**

BISHOP CRONYN

442 WILLIAM STREET



AEOLIAN HALL

795 DUNDAS STREET EAST

The Aeolian uses two facilities that are both designated Heritage Sites:

AEOLIAN HALL & BISHOP CRONYN MEMORIAL PLACE

Built in the late nineteenth century, both facilities require work to ensure their futures. The Aeolian Hall Musical Arts Association is proud to be the custodians of these fine pieces of architecture. We keep their stories alive helping root future generations in our past teaching them our evolving stories.

PRESERVING HERITAGE



THE AEOLIAN HALL

- Built as the Town Hall for London East
- Construction took place between September 1883 and June 1884
- It is a combination of High Victorian and Italianate design
- Approximately 12,000 square feet in space with the Opera House Hall on the 2nd & 3rd floors
- On December 23, 1915 the London Public Library opened the East End Branch – the first branch location for the library – on the ground floor
- On October 10, 1927 the first convention of the NAACP in Canada was held at The Town Hall
- In 1968, Gordon Jeffery purchased the former London East Town Hall and refurbished it as a fully equipped musical performance center
- In 2004, Clark Bryan bought the Hall and developed it into a music school and arts presentation facility
- In 2009, Mr. Bryan changed the governance of the Hall to a Registered Canadian Charity
- In 2011, Mr. Bryan changed the ownership of the Hall to a Registered Canadian Charity

BISHOP CRONYN MEMORIAL PLACE

- Located at 442 William Street in London, Ontario
- Built in 1873 and named after the first Bishop of the Anglican Diocese of Huron with Gothic Architecture with beautiful stained-glass windows
- The second oldest Church in London, Ontario
- The complex includes the Historic Church, a Chapel, three stories of adjacent rooms and an attached wing of rooms under the adjacent seniors' centre
- Approximately 12,000 square feet of space
- Home of El Sistema Aeolian, Pride Men's Chorus London and The Rebelheart Collective
- Plenty of space to expand our programming in the next 5-10 years, including expanding the number of participants in our existing programs

COMMUNITY ENGAGEMENT

At the Aeolian, we believe in Universal Access to Music, Art, Culture and Education. We provide many opportunities to engage and support our community. Here are some examples:

Ticket Donations: Over 100 sets of tickets with a value of \$6000 given to organizations to help with their fundraising.

Ticket Draws: Over 200 sets of tickets given out during Aeolian Performances by draw.

Free Tickets to El Sistema Families: At least a dozen events during the season are open to El Sistema Aeolian participants and their families.

Rebelheart Collective Free Concerts: All Rebelheart Concerts are admission by donation.

Hot Jazz for a Cold Winter's Night: A collaboration with The Faculty of Music and Advanced Studies in Arts and Humanities UWO, free to the public.

Citizen Culture: Free tickets are given to Newcomers to London for a period of one year from their arrival. The Aeolian releases several tickets for select programs/events.

El Sistema Aeolian Concerts:: These concerts are 100% free to the public.

El Sistema Aeolian Program: An absolutely free program available to the Community of London.

Doors Open Events: Free tours and artistic presentations at both of The Aeolian's Facilities.

Art Show Tours: These are available during regular office hours.

Free Workshops: Participants in the Aeolian's Programs are invited to attend free workshops given by groups such as Tafelmusik, Brassroots and other guest performers.



ABOUT US

MISSION

"Spreading music, changing lives"

We believe that the Arts can enlighten, inspire and transform. We believe in Universal Access to Music, Art, Culture, Education and Community. We believe that volunteerism is the highest form of giving back to community.

We present excellence in performance and create revolutionary arts programs to build better communities. To do this, we are brave, rebellious, justice seeking and innovative.

VISION

"Music everywhere, everyone"

In our future world everyone has the highest value for Music, Art, Culture, Education and Community. The Aeolian becomes a leader inspiring people to connect to their creative abilities.



VALUES

TRANSFORMATION

We believe participation in music, art, culture, education and community leads to transformation by:

- Inspiring
- Motivating
- Enlightening

DIVERSITY

We believe that creativity can bring us together fostering:

- Interdependence
- Inclusivity
- Community

SOCIAL JUSTICE

We believe that our world must foster:

- Equality
- Universal Access
- Supporting and Advocating
- Volunteerism

MARKETING

The Aeolian uses a broad-based marketing approach to compliment the variety of events and programs it offers. One of the challenges of marketing we face is the variety and scope of our presentations and programs.

Here is an outline of our standard approach to marketing:

- Electronic newsletter with over 9,600 recipients
- Posters
- Aeolian website event posting
- Social media: Twitter, Facebook, Instagram, YouTube, Flickr
- Press releases/Media advisories
- Printed materials including upcoming events
- Print including newspapers, periodicals, magazines
- Radio ads
- Announcements from the stage and PowerPoint presentations before events
- Listings including newspapers and other local periodicals
- Videos specially made for specific events featuring performers (promotional) and event videos
- Presentation portfolios featuring our programs, hall rental, arts presentation, volunteering and various historical perspectives
- Marquee in both of our facilities; Interior and exterior
- We utilize our volunteers to help us circulate printed and social media marketing materials
- We use our community partners to assist with marketing through their newsletters and online presence
- The Executive Director appears regularly on Rogers tv London to promote upcoming events

MARKETING

ONLINE & SOCIAL MEDIA



Website: AeolianHall.ca



Email: info@aeolianhall.ca



Facebook: Facebook.com/TheAeolian



Twitter: Twitter.com/AeolianHall



YouTube: YouTube/user/mia795de



Instagram: Instagram.com/TheAeolian



OVER **17,000** PATRONS ATTENDED AEOLIAN PRODUCTIONS

5350+ LIKES
ON FACEBOOK

461,200
VIDEO VIEWS

4000+ AVERAGE REACH
PER MONTH



1225+ FOLLOWERS
ON INSTAGRAM



5175+
FOLLOWERS
ON TWITTER



EL SISTEMA SOCIAL MEDIA



Website: AeolianHall.ca/El-Sistema-Aeolian



Email: elsistema@aeolianhall.ca



Facebook: Facebook.com/ElSistemaAeolian



470+

PAGE LIKES

IGNITE LONDON SOCIAL MEDIA



Facebook: Facebook.com/IgniteLdn



Twitter: Twitter.com/IgniteLdn



YouTube: YouTube.com/user/IgniteLdn



835+

PAGE LIKES



3540+

FOLLOWERS

PRIDE MEN'S CHORUS LONDON SOCIAL MEDIA



Website: PrideMensChorus.com



Email: pridemenschorus@yahoo.com



Facebook: Facebook.com/PrideMensChorus



Twitter: Twitter.com/PrideMensChorus



YouTube: YouTube.com/channel/UCclZHpR43ITzoG8Yx8b6gWg



Instagram: Instagram.com/PrideMensChorus



190+

PAGE LIKES



485+

FOLLOWERS

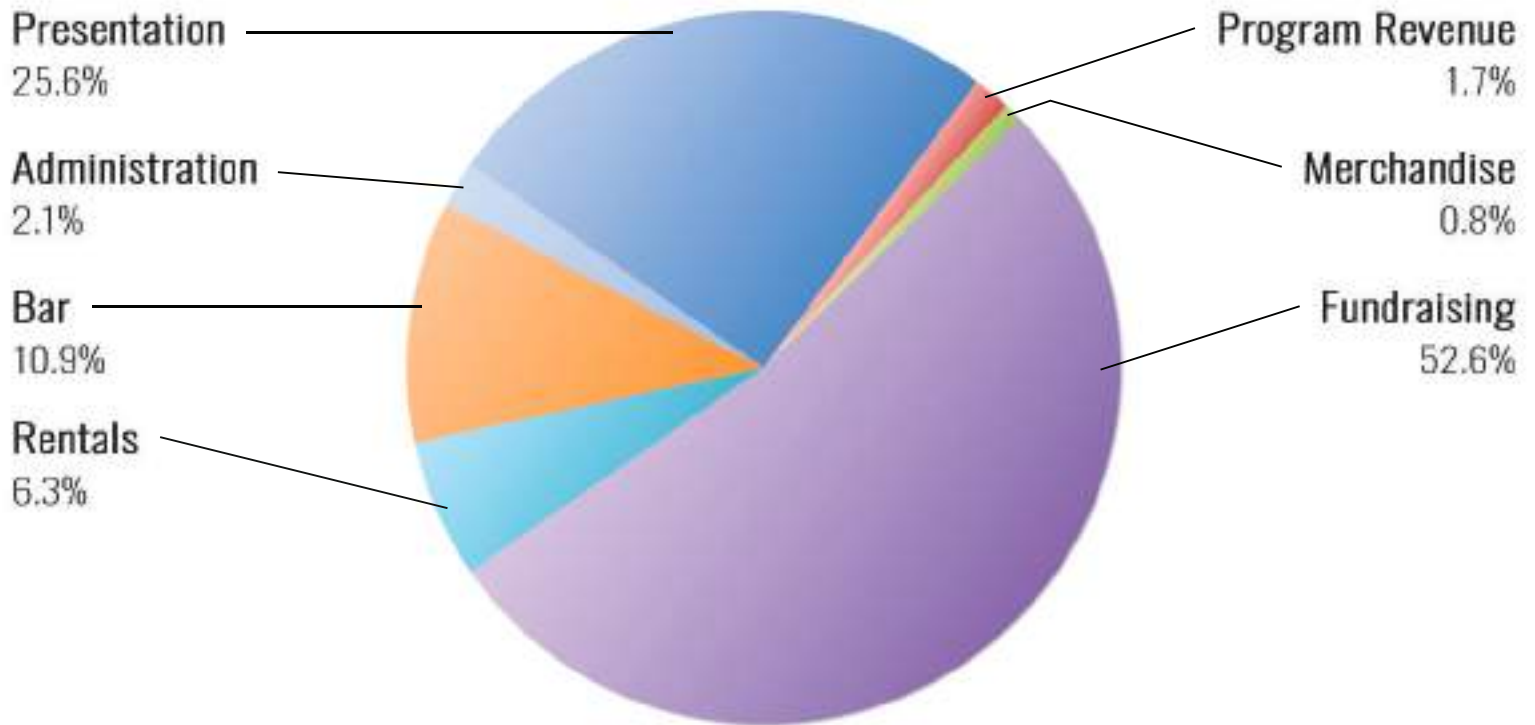


120+

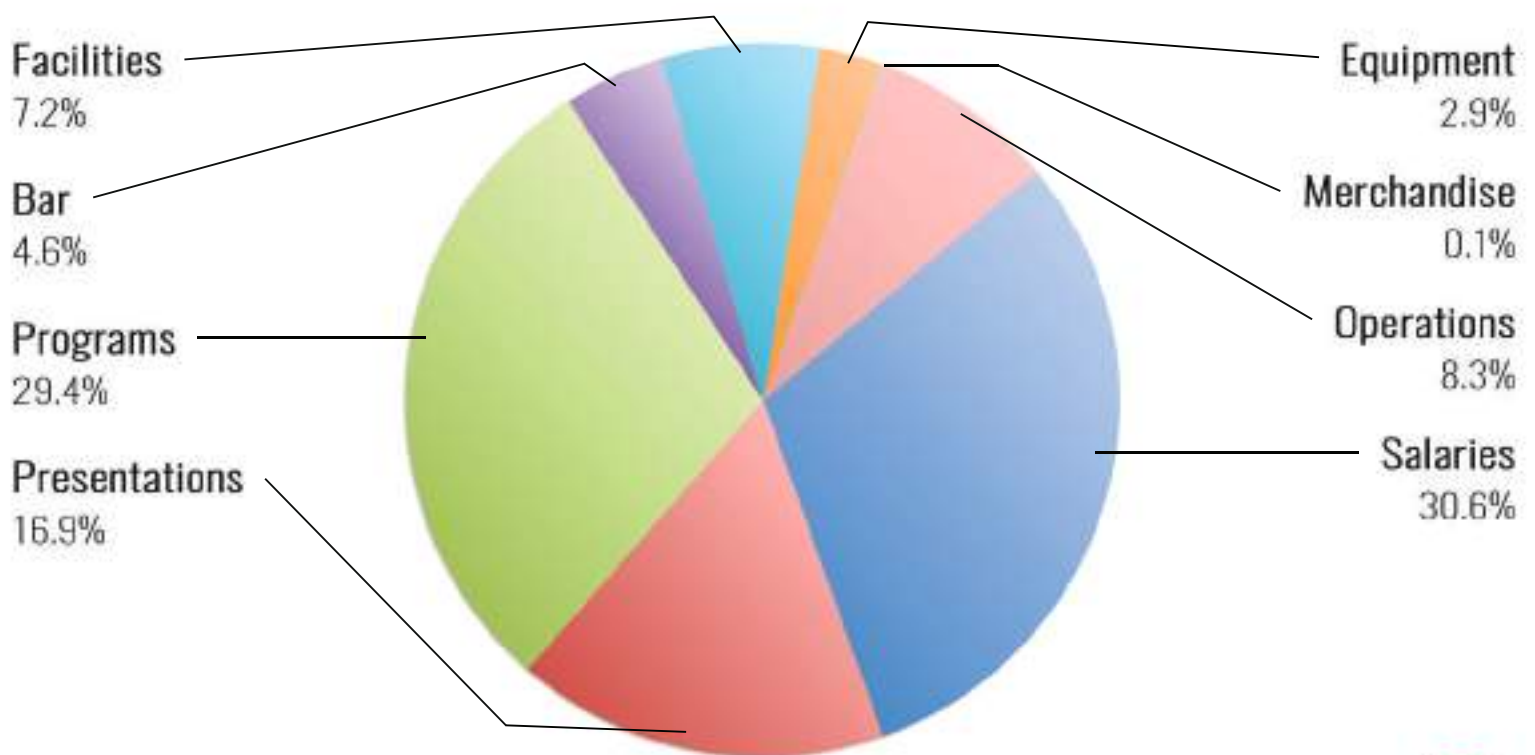
FOLLOWERS



2017 AHMAA REVENUE



2017 AHMAA EXPENSES





BOARD OF DIRECTORS

BOARD OF DIRECTORS

Tom Siess
(Chair, Ret. June 2018)

Dr. Paul Cooper
(Chair, June 2018 - present)

Dave Southen (Vice Chair)

Glen Farrow (Treasurer)

Jeff Eames (Secretary)

Darryl Fabiani (Member)

Elana Johnson (Member)

Jack Malkin (Member)

Sandra Neubauer (Member)



Tom Siess



Dave Southen



Glen Farrow



Dr. Paul Cooper



Darryl Fabiani



Elana Johnson



Jack Malkin



Sandra Neubauer



Jeff Eames

"What makes Aeolian Hall a place where you want to work and be? Shared values, authentic experiences, and a determination and will to change the world through music, collaboration, education and friendship. Everyday spent at The Aeolian is an opportunity to ignite the heart, spirit and soul of another person. Aeolian Hall awakens the human spirit through its calling to improve the lives of others. Rare is it in society that you'll find someone who doesn't believe in the mission of Aeolian Hall, but special is the person that believes so strongly that they make it their vocation - either as staff, an officer of the Board or volunteer. Those touched by Aeolian Hall understand what it is to be a RebelHeart."

- Matt Wannan, General Manager

GOVERNANCE & LEADERSHIP

The Aeolian has built its governance model using many tools such as professional governance advisors, legal advice, existing board experience, governance education workshops and strong policies.

In 2017, the board embarked upon a Strategic Planning Exercise helping fine-tune and develop operations and prepare for the organization's long-term future.

BOARD OF DIRECTORS

Tom Siess (Chair, Ret. June 2018)

Tom Siess brings a wealth of experience having sat on the boards of many organizations including The Grand Theatre, Fanshawe College and Home County Folk Festival. Tom is a retired psychology professor and was the Director of Student Services at Western University. He has served on London City's Council and brings a great deal of wisdom to our organization.

Dr. Paul Cooper (Chair, June 2018 - present)

Dr. Paul Cooper is Chair of the Department of Clinical Neurological Sciences at The Schulich School of Medicine and Dentistry UWO. Paul has a strong music background and brings to the Aeolian a tremendous administrative and fund development background.

Dave Southen (Vice Chair)

Dave Southen is a businessman with an MBA and a passion for fundraising. He is also an amateur musician with a particular affinity for songs and songwriters.

Glen Farrow (Treasurer)

Glen Farrow has an MBA from the Ivey Business School, University of Western Ontario and has CFO experience. He brings a strong financial background to our organization.

Jeff Eames (Secretary)

Jeff Eames, a professional engineer, has been an active humanitarian aid worker. Throughout his career, which includes time spent on active duty in the British Army and Navy, Jeff has visited over 180 countries including working with Oxfam in Kabul, Afghanistan during the rise of the Taliban. Currently, Jeff leads Tara international, a not for profit for NGO trainers and was president of the London Branch of the Canadian Red Cross and a founding member of the London Multicultural Community Association.

Darryl Fabiani (Member)

Darryl Fabiani is the owner of D&S Pianos in London Ontario. Darryl studied music at The University of Western Ontario. His company is our partner in our 88 Keys to Inspiration Program. This program places free pianos in the homes of families who cannot afford them.

Elana Johnson (Member)

Elana Johnson is passionately involved in London's Music Scene and has background serving as Chair of the Board member for Ontario Association of Midwives and coordinator of The Canadian Federation of Midwives.

Jack Malkin (Member)

Jack Malkin is a consultant in real-estate development and has been a leader in the London Multicultural Community Association.

Sandra Neubauer (Member)

Sandra Neubauer is a Professor at Fanshawe College and brings wonderful connections and expertise from this organization.

Clark Bryan (Executive & Artistic Director)

As an award-winning concert pianist, Clark Bryan has performed internationally, recorded 14 CD's and has been featured on radio and television. As a teacher, Mr. Bryan has taught thousands of students, adjudicated 65 festivals coast to coast in Canada, given dozens of workshops and written a book "Gateways to Learning and Memory."

The founder of The Aeolian Performing Arts Centre, Clark believes that everyone should have universal access to music, art and culture. Because of this belief, he launched El Sistema Aeolian in 2011. This free, intensive music program has offered more than 200 children and youth an opportunity to experience the joy of a rich musical experience. Recent programs Mr. Bryan co-founded and launched under the Aeolian umbrella include Pride Men's Chorus London and Rebelheart Collective.

Mr. Bryan is engaged in community activism and speaks regularly at events, on radio and television and has given a TED talk about the power and joy of music study.



Matt Wannan (General Manager)

Born in small town southwestern Ontario, Matt's musical roots are found somewhere between the classical country masterworks of Ian & Sylvia Tyson and Johnny Cash and the folk revival stylings of Peter, Paul & Mary and Canadian folk legends like Stan Rogers. Introduced to music at a very early age by two siblings in the radio business, Matt has a passionate ear for music and an insatiable palate for new talent. Matt has been in senior management in education and healthcare for nearly 20 years. Joining the Aeolian in 2017 as General Manager, Matt brings his experience in human resource management, change management and program evaluation to the team. Matt is a music lover and is the Vice President of Pride London Festival.

Bryan Gloyd (Assistant Manager - Volunteer Position & Curator, Jazz Programming)

Bryan Gloyd brings a vast array of skills to the Aeolian. His musical career has many facets including working as a church musician, recording artist and jazz pianist. Bryan has accompanied many local musicians and organized jazz programming at The Aeolian. He has also accompanied two-time Grammy Winner Matt Alber, the legendary songwriter Marc Jordan and the Canadian National Jazz Award Winner Denzal Sinclair. Bryan has a strong business background having worked for a world-wide animal nutrition company. He uses these skills to help maintain and grow systems at The Aeolian.

Andrew Rosser (Production & Marketing Coordinator)

Andrew Rosser is a born and raised Londoner with a strong passion for the Forest City & its diverse community. Andrew has been the President of Pride London Festival since 2012 and has worked to grow the event into a premiere festival in the city. Andrew worked as a television producer at Rogers TV London for 10 years, after graduating the Broadcast - Television Program at Fanshawe College. Andrew was a founding member of the Rogers LGBTQA Team, working to develop a national diversity strategy, development of local LGBTQA employee resource groups and the implementation of gender-neutral washrooms. Andrew is also involved with the Canadian Blood Services MSM Policy Advisory Group & the Community/London Police Services Collaboration & Partnership Working Group. Andrew has been recognized for his community involvement with the 2009 Fanshawe College Alumni of Distinction, 2013 Rogers CEO Award, 2016 Twenty Under Forty and 2017 City of London Mayor's New Year's Honour List for Humanitarianism.

Janice Mark (Administrative & Volunteer Coordinator)

Janice Mark enjoys the satisfaction that comes from interacting with Patrons, Volunteers and Artists on a daily basis. Coordinating the Aeolian volunteer team - as well as being a volunteer herself - is both exciting and challenging. Previously, Janice was a Property Manager with around twenty-four condominium corporations in her portfolio. In her “free” time, Janice sings in two choirs and has attended the Celtic College in Goderich each year for the past sixteen years. Janice is also a dancer, having learned many styles including ballroom, jive, Appalachian clogging, Morris and Sword dance from England, and of course Scottish Country dance.

Minerva Figueroa (Program Coordinator, El Sistema Aeolian)

Minerva was first involved with an El Sistema program in her native Mexico City, guiding children in their path to play their first orchestral pieces. She then moved to work with professional orchestras including Mexico's National Symphony Orchestra. While being part of a team organizing concert seasons, tours, and recordings was a phenomenal experience, Minerva has a passion for education, children, good music, good food, and dreaming big:

Maxime Crawford-Holland (Program Coordinator, El Sistema Aeolian)

Maxime is a passionate music educator with a wide array of teaching experiences. He has taught in Guatemala and Rwanda, has maintained a private piano studio, and was Guest Conductor with London's Cantorion Choir in 2016 and 2017. He began his work at El Sistema Aeolian through an internship and continued to volunteer for one year before becoming Coordinator. Maxime is also a proficient musician, studying piano performance throughout his undergraduate studies, and has experience accompanying. He continues to develop his academic specialization in Music Education through graduate studies at Western University.

John Wiebe (Assistant Program Coordinator, El Sistema Aeolian)

John is thrilled to be part of the musical fabric in London, remaining in the city after undertaking graduate work at Western University. He performs frequently around Southwestern Ontario, maintains a private teaching studio, and has also enjoyed working with many of London's young string players from various organization. Drawing on his experiences, he seeks to inspire the next generation of musicians at El Sistema Aeolian.

Hannah-Maria Ma (Development Officer)

Hannah-Maria comes to The Aeolian with a wealth of experience in working with countless organizations in fundraising and communications roles, including working at Western University, King's College Foundation and C.P.P.S. Mission Projects. Her life-long passion for music and the arts lead her to CHRW, where she served as Music Director for two terms and where she volunteered as a deejay for more than 12 years.

Christoph Hodgins-Babin (Lighting & Sound)

Christoph has taught Live Audio and served as technical maintenance technician at the Ontario Instituted of Recording Technology (OIART). For over three decades worked as freelance live audio engineer for local production companies and touring bands. His work has taken him into venues ranging in size from clubs and houses of worship to theatres and arenas. Each upcoming show is a new delight for Christoph. He loves cultivating the trust of artists to help them perform at their best. Christoph is a foundational pillar in the success of the Aeolian's reputation as one of the best venues in Canada.

Mike Wittich (Caretaker)

Now retired from a career with the RCAF, Mike Wittich putters around Aeolian Hall as a custodian – cleaning dirty things, repairing broken things, moving things – lots of moving things. He's also a musician, but that's not why he's here – he's here because we are a 'value-added' music facility – integral to Old East Village with a rich history in the community, providing niche programming that significantly contributes to our community's colour, well-being, education and vibrancy. All of us here take pleasure and pride in what we accomplish here.

Steve Hobbs (Program Assistant)

Steve is a retired schoolteacher and long-time volunteer at the Aeolian. He is delighted to be finally pursuing his passion for arts and culture at our amazing performing arts and education center. Helping out wherever he is needed, you may find him setting up the hall, cleaning, doing maintenance, gardening or managing events. Steve also enjoys singing in Pride Men's Chorus London.

Anita Farrow (Bookkeeping)

Anita holds an HBA from the Ivey Business School at Western University. Since graduating from there, she has worked as a Business Systems Analyst for Royal Bank, a tutor for University students in Business, a consultant for small businesses, and an accountant for several small businesses in London. She was also an active volunteer in her children's school and activities, holding positions of Council Chair and Treasurer in many organizations. Anita brings a vast array of financial knowledge, accounting skills and budgeting experience to her job at The Aeolian. She is keen to support the Aeolian's mission and social justice programs and help the organization grow in its capacity to help the community through the arts.

EL SISTEMA TEACHERS

Clark Bryan (Senior Choir, Program & Curriculum Development)

Minerva Figueroa (Beginning Orchestra, Program & Curriculum Development)

John Wiebe (Senior Orchestra)

Rod Culham (Senior Choir)

Rod has spent much of his life devoted to teaching young people drama and music. Although currently a retired high school teacher, he hasn't given up his passion for bringing music to students of all ages. He continues to conduct a variety of choirs in London and area. Rod believes that El Sistema Aeolian has breathed new life into his desire to use music and the voices of youth to bring change to the world.

Queena Liu (Youth Teacher)

Queena is currently a student at H. B. Beal Secondary School in grade 10. She began taking piano lessons at the age of four and is the longtime student of Clark Bryan. Her musical interests expand to guitar, cello, flute, songwriting, and music recording and production. She now teaches piano for youth in the El Sistema Aeolian program. Queena is also the lead guitarist and keyboardist for the local alt-rock band Populusque Romanus and is actively a commissioned visual artist.

Behn Stropole (Strings)

Behn is a passionate musician who has pursued this noble art for most of his life. His early involvement as a volunteer in El Sistema Aeolian was an opportunity for him to begin his musical career taking ownership of a method of education he believes to be a just pathway. Behn believes that the participants in El Sistema Aeolian build pride by pursuing excellence in their musical goals. He loves being part of a community of enthusiastic artists and musicians and feels rewarded by this environment. The knowledge that he is helping build an inclusive community is personally is of great personal satisfaction to him.

Jeff Komar (Strings)

Jeff has taught with El Sistema Aeolian since January 2016, and is also a graduate student in Viola Performance at Western University. He conducts the entry-level orchestra and junior choir, teaching music rudiments, foundational string instrument technique, and choral technique. Through his work he also cultivates community-building skills in his students, such as confidence, thoughtfulness, and curiosity so that they do not simply play music, but rather they thrive through it.

AEOLIAN VOLUNTEERS

The Aeolian and its programs could not operate without the assistance of many volunteers. They help run events, programs, facilities and assist with office work.

Our volunteer to full-time staff ratio is 27:1.

This year, volunteers donated at least 40,000 hours of their combined time to help make the Aeolian and its programs successful. This is the monetary equivalent of \$600,000 at \$15 per hour.

THANK YOU TO OUR AMAZING 2017 VOLUNTEERS:

Alison Brown	Catherine Pittana	David Turnbull	Halona Scott
Alison Wilkin	Cathy Heideman	Dawn Cormier	Heather Meadows
Alison Curtis	Cathy Smith	Dawn Taylor	Henry Schindler
Almas Kenana	Cecilia Buy	Debbie Singer	Ian LaLonde
Anasrasia Shytina	Cheri Bryant	Devin Dier	Irma Harris
Andrea McIntyre	Cheryl deHoog	Devin Travis	Jack Malkin
Andy Lester	Christine Bruxer	Devony Lescadres	Jake Evans
Angus Earl	Cindy Evans	Diane Weiler	Janet Carter
Anita Farrow	Cindy Thomas	Dianne Rumney	Janet Millar
Barry Brown	Claire Rachar	Diego Gonzalez	Janet Wombwell
Belinda Mackey	Colleen Smith	Don Kelly	Janice Mark
Bev Sheldon	Corrine Swillinger	Donna Robinson	Jeff Eames
Bill Sheldon	Cris Original-Hodgson	Dorothy Holland	Jeremy Jongejan
Bob Heacock	Cyndy Camp	Doug Cairns	Jerry Schram
Brenda Hall	Dain Hwang	Doug Sutherland	Jihwan Kim
Brian Trueman	Dale Brown	Elana Johnson	Jill Mabey
Bryan Gloyd	Danika Vandermark	Gabby Zuvic	Joan Jollymore
Carla Vallee	Daren Dubbelstein	Gail Ross	Joan McVicar Duncan
Carol Carroll	Darryl Fabiani	Gary Zahn	Joan Turner
Carol Cleland	Dave Southen	Gerry Blackwell	Joanne Bobier
Carolyn Murray	David Gillies	Glen Farrow	Joanne Does
Catherine Caple	David Hogg	Grace Struthers	John Esposito

AEOLIAN VOLUNTEERS

John Fraser	Mary Benson	Rickie Schieven	Storm Morgan
Judith Adams	Mary Jane Samela	Rod Duncan	Sue Caldwell
Karen Zeleznik	Mary McDonald	Robert Koprach	Summer Wu
Kathleen Eggleston	Mary Nelder	Ron Laroche	Susan (Sue) Giles
Kathleen Mowbray	Mary Oosterman	Rory Patten	Susan Bradnam
Kathryn Tull	Mary Watson	Rosemary Leroy	Susan Saunders
Kathy Bulmer	Maryanne Timmermans	Rosemary Wearing	Sylvia Lordo
Kathy McCoy	Matt Wannan	RoxAnn Freeman	Teresa Ainsworth
Keith Finnigan	Matthias Barrigan	Roy Jollymore	Terri Manley
Kelly Peck	Melissa Tipson	Russell Bailey	Tim McGrenere
Kenn Endean	Michael Elie	Samantha Elliott	Tim Turner
Kevin Currie	Mike Czechowicz	Sandra Neubauer	Tom Siess
Kevin Hassin	Mike Hanson	Sandy McManus	Tom Southen
Kristen Hajpel	Mike Wittich	Savanna Gao	Tony Huys
Larry Godfree	Nancy Helm	Sharon Kennedy	Tony Zylstra
Laurie Hoggart	Natalie Maier	Sharon Yang	Tyler Glassco
Lorna MacDougall	Nathan Ninham	Sharon Zhang	Victoria VanDenBelt
Lucille Goverde	Nelli Pittao	Shirley Scarrow	Vimla Harry
Lucy Gravelle	Norma Nevison	Stephen Elson	Wayne MacDonald
Lynda McColl	Oscar Senar	Steve Allen	Wendy Perry
Lynn Moyse	Pamela Frostad	Steve Grosvenor	Wilma Segeren
Lynne Hughes Marsh	Patrick O'Donnell	Steve Hobbs	Yilan Luo
Marc Riopelle	Paul Cooper	Steve Walters	
Margaret Skladany	Peggy Anne Endean		
Marie Hominick	Peter Auger		
Marion Hall	Phoebe Aitken		
Marion Lavoie	Phyllis Brady		
Mark Farrow	Renny Thomson		
Marlene Benny	Rick Rumney		

"Truly a very special place to volunteer, and a wonderful experience for all that come through the doors of this beautiful historical landmark!"

- Maryanne Timmermans, Volunteer

EL SISTEMA VOLUNTEERS

THANK YOU TO OUR WONDERFUL 2017 VOLUNTEERS:

Alba Gonzalez

Alba Lopez

Allyson Zheng

Amy Kwon

Ana Portillo

Andrea Pedraza Guevara

Carol Carroll

Carolina Bergés Martín

Christina Vanden

Bosch der Nederlanden

David Gillies

Diana Chong

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