



Singing Out. Changing Hearts.

Terms of Membership Agreement for:
Pride Men's Chorus London, 2020-2021

Websites: pridemenschorus.com
aeolianhall.ca

Artistic Director: Clark Bryan

Co-directed by Erich Knapp and Clark Bryan (pianist)

Coordinator: Doug Cottrell

Location for rehearsals: Bishop Cronyn Memorial Place, 442 William St. at Queen's Ave. (often we move to Aeolian Hall in the summer)

Rehearsals: During Covid-19, rehearsing and performances are held in virtual form until it's possible and management authorize to meet in person

Performances (Virtual for now) Two Virtual Performance are planned during the first six months of 2021.

Mission:

Pride Men's Chorus London creates experiences through choral music that promote community, inclusiveness and excellence. With the goal of combatting stereotypes and perceptions, we challenge the heteronormative worldview by inspiring our audience, the LGBTQ2 community and our broader community through advocacy and music. We celebrate victories won, we mourn lives lost, we find unconditional acceptance, and we celebrate all life in harmony, through our songs.

Vision Statement

We will celebrate those who came before us and whose activism was hard fought. United through song, our voices will be freely heard as we fight for a nation and world where diversity is met with tolerance, equality and respect.

The Pride Men's Chorus will seek to:

- Continuously improve the artistic and vocal talent of its members
- Challenge the societal norms or perceptions of its members through understanding of its own diversity
- Challenge perceptions of the LGBTQ2 community
- Combat fear, eliminate hatred, and encourage compassion through the timeless fundamental human connection to music
- Change and enrich the hearts of those whom we meet

The Pride Men's Chorus London envisions a world where the human voice is lifted up through song in celebration of diversity; where music is valued as a powerful gift and seen as a universal tool to achieve and sustain inclusivity; and where united voices are an instrument of change.

Guidelines

I agree to abide by the following:

Code of Conduct:

1. The Aeolian works with vulnerable communities such as youth and children. Please conduct yourself with good social manners and diligence in our facilities. No foul, offensive or inappropriate language will be tolerated.
2. Please be respectful of all diversity both in membership and community.
3. Please respect the facilities and do everything possible to participate in helping keep them in good condition after rehearsals and events.
4. **Cellphones are not to be used during rehearsals.** For emergencies or work situations, please put the phone on vibrate and exit the rehearsal area to talk or text. Cellphones distract others who are rehearsing.
5. Please ensure that you conduct yourselves safely and with great respect for the facilities "Aeolian Hall" and "Bishop Cronyn Memorial Place". These two Heritage facilities are valuable reminders of our past and future in the community. Refrain from bringing beverages or food into restricted areas. When permitted in certain areas, ensure that beverages are kept clear of the pianos and other musical instruments. Water is allowed during rehearsals, and encouraged for hydration.

Music and other supplies:

1. Sheet music is on loan and must be kept in good condition. Please ask for permission before photocopying. It is against the law to photocopy music that is copyrighted.

2. We will be supplying you with folders to keep music in. These folders remain the property of PMCL.
3. Please use pencil when making markings in your music. Please erase any markings upon returning the scores to us.
4. *Uniforms.* At the moment, the requirement is for choir members to have: a long sleeved, black, button-up dress shirt, black dress pants, black socks, black shoes. We provide coloured ties which are loaned to you and remain the property of PMCL. *Note: the uniform may be changed during the course of the year, but consideration will be given to members' financial restrictions.*

Rehearsals, Performance, Attendance:

1. Rehearsals: please watch communications for updates to rehearsals, performances, socials and meetings
2. Participants must attend 80% of the rehearsals in order to continue to participate in the choir. Please alert the Choir Coordinator, Doug Cottrell, in the event you will have to be absent: pmcl@aeolianhall.ca or by phone/text at (519) 619-7620
3. Performances: virtual performances are planned during Covid-19 restrictions. Stay tuned to communications for updates.
4. The schedule for the year will be as follows: TBD

Fees:

1. Members are asked to submit a \$65 fee to become members of the choir for the winter spring and summer months of 2021. This fee will go to cover music folders, musical scores, photocopying, promotional costs, Conductor/Co-Director salary honoraria (for musicians), and other incurred expenses.
2. Cheques should be made out to AHMAA or Aeolian Hall Musical Arts Association. For your convenience you may also pay by credit card by calling (519) 672-7950 and speaking with Matt Wannan, or you may pay via e-transfer to accounting@aeolianhall.ca
3. It is our goal that no member should be restricted from joining the chorus because of inability to pay the fees. You have several options: pay the entire fee (\$65 for Covid-19 partial year) but normally at the beginning of the season; pay the entire fee in instalments; delay the payment; make a partial payment (either at the beginning of the season or in instalments); or make no payment at all.
4. You will be provided with a receipt for the membership fee.
5. If you wish to make a donation to PMCL, an Aeolian program, to help cover fees of other members or assist with other choir expenses (including our new campaign to purchase risers), make a cheque to AHMAA and you will be given a tax receipt.

Outreach, Volunteering and Recruitment:

1. PMCL has achieved some recognition in the community so far, but we are always looking for ways to promote both membership in the chorus AND attendance at our concerts. Please help us to recruit and to promote the choir.
2. We are looking for volunteers to help in a variety of capacities to facilitate the workings of the choir. Some areas where volunteers are needed are: set-up and

clean-up, uniforms, ticket sales, marketing/promotion, and food. Please check with PMCL Staff and Committee for current needs.

Privacy:

1. Members agree to allow photographs, videography and other recording of rehearsals and performances. Choir members' pictures will be shared, for promotional purposes, on our website and on social media, as well as in printed media. The choir is often displayed in the public media as well (television and newspapers).
2. Members agree to allow their full names to be used in the printed program for the concert.
3. Please be respectful of choir members who do not wish their contact information to become public. There will be times when your email address will be seen by other members of the choir. A situation may arise where other choir members may want to contact you for rides or choir information. This should be acceptable, but please do not share any contact information with people outside of the choir.

Marketing:

We will be requesting members to assist with marketing and the sale of tickets for the performance. While some performance groups make their members responsible for the sale of tickets, we simply ask that you assist us by promoting our concerts and selling tickets as you are able. *We feel very strongly that choir members should take on the task of selling each of our shows; please do your utmost to help us sell out every show.*

Membership Agreement

Please sign the form entitled *Membership Agreement Form for PMCL 2020-2021* and submit it to the PMCL Coordinator , Doug Cottrell at the first rehearsal (or as soon as possible). All information pertaining to fees will be held in confidence by Doug only; no directors or other choir members will know the status of your fees. If you have concerns or need to discuss fees, go directly to Doug (pmcl@aeolianhall.ca).