

june 15-19
2022

THE
AEOLIAN
JAZZ
& musical arts **FESTIVAL**

FESTIVAL GUIDE

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WELCOME TO THE JAZZ FESTIVAL



Welcome to **The Aeolian's First Annual Jazz and Musical Arts Festival!** It's time to celebrate and be inspired! More importantly, it's time to come together and enjoy community again. After a few years of Pandemic stresses, we wanted to re-emerge like the Phoenix with some new offerings giving inspiration and hope for our future.

Jazz has a long history at The Aeolian with legends like Chick Corea, Fred Hersch, Oliver Jones, Molly Johnson, Robi Botos, Dave Young and so many more gracing our legendary and historic stage over the past few decades.

Jazz is a genre of music that typically has some improvisation in it, but it's otherwise so hard to define. Most jazz is very rhythmic. Its roots lie as a powerful voice for freedom and those suffering during times of marginalization and discrimination.

Jazz developed in the early 20th Century. New Orleans played a key role with its diverse population of African, French, Caribbean, Italian, German, Mexican, and American Indian, as well as English inhabitants. The fusion of these influences created ragtime, marches, blues, and many other kinds of music. Jazz musicians place a high value on their own unique style and sound often sharing a familiar tune in a fresh setting. It has often been referred to as "America's Classical Music".

Today, what people call jazz can be anything from the American Songbook given a new twist. It can be Tango or a newly written song by a Canadian Songwriter with jazz characteristics. Today there are jazz festivals in dozens of countries with influences as diverse as Scandinavia, Indonesia, France, Cuba, Brazil, Africa, Tobago, Australia and many more.

The Aeolian's Jazz and Musical Arts Festival includes as diverse an offering as possible for you. There's something for everyone!

We hope you take advantage of this great opportunity and are inspired by both our local talent and our national stars!

Clark Bryan
Executive and Artistic Director

OUR TEAM

Organizing Committee

Clark Bryan

Executive and Artistic Director

Bryan Gloyd

Curator, Jazz Programming

Vimla Harry

Board Member

Bill Jansen

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Director

Volunteers

Special thanks to all of our volunteers. It takes a substantial number of volunteers to bring an event such as this together. All of your volunteer work is greatly appreciated. We give sincere thanks to each and every one of you!

SUPPORT THE AEOLIAN

MISSION

Spreading music, changing lives

We believe that the Arts can enlighten, inspire and transform. We believe in Universal Access to Music, Art, Culture, Education and Community. We believe that volunteerism is the highest form of giving back to community. We present excellence in performance and create revolutionary arts programs to build better communities. To do this, we are brave, rebellious, justice seeking and innovative.

VISION

Music everywhere, everyone

In our future world everyone has the highest value for Music, Art, Culture, Education and Community. The Aeolian becomes a leader inspiring people to connect to their creative abilities.

WHY DONATE

If you are looking to support an organization that cultivates the arts, promotes community, has unique arts education programs, believes in diversity and supports programs for children and youth, do we have an opportunity for you! The Aeolian is an Ontario Govern-

ment Registered Non-Profit and has Canadian registered Charity status.

Your donation can support:

- Our free, intensive after school music program **El Sistema Aeolian** for children and youth
- Our **Aeolian Productions** including music of all genres, visual art, dance, film and theatre
- **Pride Men's Chorus London**, a choir open to men of all backgrounds and identities
- **Rebelheart Collective**, a new chamber orchestra with a focus on social justice and accessibility
- Other programs such as **Ignite London** and **88 Keys to Inspiration**
- Our preservation of two designated Heritage Buildings: **Aeolian Hall** and **Bishop Cronyn Memorial Place**

A tax receipt can be provided for monetary donations. For details, please visit: aeolianhall.ca/support-the-aeolian or call **519-672-7950**

FESTIVAL AT A GLANCE

WED. JUNE 15

8:00 PM **Amanda Tosoff** featuring
Emilie-Claire Barlow with Allison Au,
Jon Maharaj, Morgan Childs
Main Stage

THUR. JUNE 16

8:00 PM **Julian Taylor**
Main Stage

FRI. JUNE 17

8:00 PM **Payadora Tango Ensemble**
Main Stage

SAT. JUNE 18

1:00 PM. **Sonja Gustafson** with **Charlie Rallo** (piano) & **Larry Ernewein** (bass)
Southern Lounge Stage

1:00 PM **Enchanté** with
Laurraine Sigouin
Russell Hendrix Royal Oak Stage

1:30 PM **Nicole Tan Combo**
Curt Lind Dundas Garden Stage

2:00 PM **Gina Farrugia & Peter Karle**
Southern Lounge Stage

2:30 PM **The Crooners – Rick Kish & Connor Boa**
Curt Lind Dundas Garden Stage

3:00 PM **Hilary Welch**
Southern Lounge Stage

3:00 PM **Seth McNall Sextet**
Russell Hendrix Royal Oak Stage

3:30 PM **Barclay Road Brassworks**
Curt Lind Dundas Garden Stage

4:00 PM **Denise Pelley**
Southern Lounge Stage

4:30 PM **Aiyoyô Project**
Curt Lind Dundas Garden Stage

5:00 PM **Bryan Gloyd Combo**
Southern Lounge Stage

5:00 PM **Big Bandemic** with
special guest **Denise Pelley**
Russell Hendrix Royal Oak Stage

8:00 PM **Carol Welsman**
Main Stage

SUN. JUNE 19

12:00 PM **Dizzy & Fay**
Southern Lounge Stage

1:00 PM **Marque Smith & Scott Bollert**
Southern Lounge Stage

1:00 PM **Baddest Big Band**
Russell Hendrix Royal Oak Stage

1:30 PM “**Young Ones**”
with **John Kenny** (guitar), **Rob Weatherstone** (electric bass)
and **Sandy MacKay** (drums)
Curt Lind Dundas Garden Stage

2:30 PM **Peter Karle Combo**
Curt Lind Dundas Garden Stage

3:00 PM **Laurraine Sigouin**
Southern Lounge Stage

3:00 PM **Quintessential**
Russell Hendrix Royal Oak Stage

3:30 PM **Take Three**
Curt Lind Dundas Garden Stage

7:00 PM **FCLMA Classical, Jazz, World Music Awards Gala 2022**
Main Stage

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL

CAROL WELSMAN

JULIAN TAYLOR

AMANDA TOSOFF & EMILIE-CLAIRE BARLOW

PAYADORA TANGO ENSEMBLE

ENCHANTÉ, BADDEST BIG BAND

SETH MCNALL SEXTET, QUINTESSENTIAL

BIG BANDEMIC, DENISE PELLEY, DIZZY & FAY

SONJA GUSTAFSON COMBO, LAURRAINE SIGOUIN

MARQUE SMITH & SCOTT BOLLERT, THE YOUNG ONES

PETER KARLE COMBO, THE CROONERS - KISH & BOA

NICOLE TAN COMBO, GINA FARRUGIA WITH PETER KARLE

TAKE THREE, HILARY WELCH, BARCLAY ROAD BRASS WORKS

AIYOYO PROJECT... AND AEOLIAN'S OWN BRYAN GLOYD

WEDNESDAY JUNE 15 SUNDAY JUNE 19

2022

TO

2022

WWW.AEOLIANHALL.CA/JAZZFESTIVAL

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST



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MAIN STAGE

Four stages. Five Days. Countless jazz musicians. The Aeolian has a long history of being a destination for jazz music. Legends such as Chick Corea, Fred Hersch, Robi Botos and Dave Young have performed on the Aeolian stage. Now outfitted with a state-of-the-art sound and lighting system, our Main Stage live theatre venue offers an intimate, acoustically-excellent beautiful space for performers from local to international. It has twice been awarded “Best Live Venue” at the Jack Richardson Music Awards, and has been selected as one of the Top 10 Halls in Canada by the CBC Radio 3 Searchlight Contest.

June 15

**Amanda Tosoff feat. Emilie-Claire Barlow
with special guests Allison Au, Jon Maharaj, Morgan Child**
Doors: 7:00 PM. Show: 8:00 PM.
General Admission Tickets: \$40 advanced. \$45 doors.

June 16

Julian Taylor
Doors: 7:00 PM. Show: 8:00 PM.
General Admission Tickets: \$40 advanced. \$45 doors.

June 17

**Payadora Tango Ensemble
with special guests Rebekah Wolkstein, Drew Jurecka,
Robert Horvath, Joseph Phillips, Elbio Fernandez**
Doors: 7:00 PM. Show: 8:00 PM.
General Admission Tickets: \$35 advanced. \$40 doors.

June 18

Carol Welsman
Doors: 7:00 PM. Show: 8:00 PM.
General Admission Tickets: \$50 advanced. \$55 doors.

Main stage performances are ticketed

Order online at: aeolianhall.ca/jazzfestival

or call: 519-672-7950

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL



SOUTHEN LOUNGE STAGE

SATURDAY JUNE 18 2022 SUNDAY JUNE 19 2022

START **1:00** P.M. & START **12:00** P.M.
END **6:00** P.M. END **4:00** P.M.

ADMISSION BY DONATION

TICKETS AVAILABLE AT:

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THE AEOLIAN LOCATED AT 795 DUNDAS ST


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SOUTHEN LOUNGE STAGE

An intimate setting with a view of Dundas Street, the Dave Southern Lounge is the heart of Aeolian Hall. Nestled in the windows beside a vintage Yamaha grand, some of the best vocals in jazz will perform here Saturday (1:00 PM to 6:00 PM) and Sunday (1:00 PM to 4:00 PM). Admission is by donation.

June 18

1:00 PM **Sonja Gustafson with Charlie Rallo (piano) and Larry Ernewein (bass)**

2:00 PM **Gina Farrugia and Peter Karle**

3:00 PM **Hilary Welch with Bryan Gloyd Combo**

4:00 PM **Denise Pelley with Bryan Gloyd Combo**

5:00 PM **Bryan Gloyd Combo**

June 19

12:00 PM **Dizzy & Fay**

1:00 PM **Marque Smith and Scott Bollert**

3:00 PM **Laurraine Sigouin**



AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL



RUSSELL HENDRIX ROYAL OAK HOMES STAGE

SATURDAY JUNE 18 2022 SUNDAY JUNE 19 2022

START 1:00 P.M. & START 1:00 P.M.
END 7:00 P.M. END 4:30 P.M.

ADMISSION BY DONATION

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST



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RUSSELL HENDRIX ROYAL OAK HOMES STAGE

Approaching Rectory, the sound of traffic will give way to the sounds of Count Basie and Duke Ellington. A full stage. The summer sun. The unparalleled sound of big band. You're going to want to bring your dancing shoes. With thanks to Russell Hendrix and Royal Oak Homes, this stage is on the north side of Dundas Street, directly across from Aeolian Hall. Under the shadow of the Aeolian, guests can enjoy the best that big band has to offer in the open air.

Admission is by donation.

June 18

1:00 PM **Enchanté with Laurraine Sigouin**

3:00 PM **Seth McNall Sextet**

5:00 PM **Big Bandemic with special guests
Denise Pelley and Bruce Hoadley**

June 19

1:00 PM **Baddest Big Band**

3:00 PM **Quintessential Jazz Combo**



Russell Hendrix
First in Foodservice Equipment & Supplies



AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL



CURT LIND DUNDAS GARDEN STAGE

SATURDAY JUNE 18 2022 SUNDAY JUNE 19 2022

START 1:00 P.M. & START 1:00 P.M.
END 6:00 P.M. END 4:00 P.M.

ADMISSION BY DONATION

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST


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CURT LIND DUNDAS GARDEN STAGE

Some of the best jazz ensembles have performed on some of the finest patio gardens in the world's great cities. The Curt Lind Dundas Garden Stage at Aeolian Hall stands among them. Intimate, with access to all the amenities, the Curt Lind Dundas Garden Stage will feature excellence among duos and ensembles under the shade of the Aeolian Hall. Every half hour on Saturday and Sunday, guests will be admitted by donation. Enjoy everything wonderful summer has to offer but make it better by enjoying it with jazz.

June 18

1:30 PM

Nicole Tan Combo

2:30 PM

The Crooners: Rick Kish & Connor Boa

3:30 PM

Barclay Road Brassworks

4:30 PM

Aiyoyô Project

June 19

1:30 PM

**Young Ones: John Kenny,
Rob Weatherstone & Sandy MacKay**

2:30 PM

Peter Karle Combo

3:30 PM

Take Three



ARTIST BIOGRAPHIES

Aiyoyô Project

JUNE 18, 4:30 PM

Curt Lind Dundas Garden

After ten years playing in different places and with important artists in Brazil, the pianist and producer Hevaldo Souza and singer/percussionist Caroline Blumer conceived the AIYOYÔ musical project intending to share with their audience an intense and unique musical experience. The Brazilian duo and some of their guests bring to the stage a diverse repertoire of Brazilian Music, Samba, Choro, Jazz, Bossa, Blues, Soul, and Rock.

Allison Au

JUNE 15, 8:00 PM with Amanda Tosoff

Main Stage

Toronto-based alto saxophonist Allison Au is a rising force as an improviser, composer and bandleader. Since assembling her quartet a decade ago she's steadily gained recognition with a welcoming, interactive group sound inspired by post-bop idioms, Afro-Caribbean rhythms, pop music forms and R&B cadences.

Baddest Big Band

JUNE 19, 1:00 PM

Russell Hendrix Royal Oak Homes

Formed by trombonist Seth McNall, this band is made up of the the best players in the London area playing New Age, Funk, Rock and Jazz in a big band format. From finesse to fire, they have it all.

Barclay Road Brassworks

JUNE 18, 3:30 PM

Curt Lind Dundas Garden

Eight alumni of Henry Meredith's famous Plumbing Factory Brass Band

formed the Brassworks in 2019. A unique and flexible ensemble, Brassworks plays a wide variety of music: from covers of pop and jazz charts, to mostly their own arrangements (often tongue-in-cheek) of the classics from the 16th century to the present day, to original compositions written by and for them. While partial to the mellow sound of the tuba family, most of the members play several instruments, including toy percussion and whistles.

Emilie-Claire Barlow

JUNE 15, 8:00 PM with Amanda Tosoff

Main Stage

Emilie-Claire Barlow is an award-winning and critically-acclaimed Canadian jazz singer, arranger, record producer and voice actress. A 2-time JUNO Award winner and 6-time nominee, she has released 12 self-produced albums on her own label, Empress Music Group. (*see p. 17*)

Big Bandemic

JUNE 18, 5:00 PM with Denise Pelley

Russell Hendrix Royal Oak Homes

With the start of the pandemic in early 2020, all live wind-instrument playing stopped. By the end of the year, musicians were restless to find a place to play, so Karl Hermann and John Thompson started a group that used the Internet to allow people to play together, but from home. The musicians could hear and see each other online. The group was successful enough that it needed a name. What to call the group? Big Bandemic—what else? The 17-piece big band grew out of necessity because of the pandemic, but we plan to play together for as long as the musicians enjoy the experience.

ARTIST BIOGRAPHIES

Connor Boa

JUNE 18, 2:30 PM

Curt Lind Dundas Garden

Connor is very excited to be returning to performing with Crooner Rick Kish and Nevin at The Aeolian on the Dundas Garden Stage! They are always performances to remember! Connor has been performing jazz, theatre and musical theatre for almost his whole life. He hopes you all enjoy the festival!

Scott Bollert

JUNE 19, 1:00 PM with Marque Smith

Southern Lounge

Scotty is best known as the lead singer/front-man of the Canadian rock band, After The Lounge. After getting an itch for doing jazz in 2010, Bollert did a “one-off” show with some local musicians that, by popular demand, turned into regular gigs with a name of Scott Bollert and the Jazzman Band. In 2015, the band created a tribute-style show called “A Taste of Sinatra.” All of his bands are playing regularly and After The Lounge releases new music worldwide yearly.

Morgan Childs

JUNE 15, 8:00 PM with Amanda Tosoff

Main Stage

A native of Invermere, a small town in the Rocky Mountains of western Canada, Morgan Childs has established himself as a first-call drummer for many leading Canadian and international jazz artists. Morgan has four recordings to his name as a leader, including his most recent, *On The Street of Dreams*, which was chosen by the *Ottawa Citizen* as one of the top-10 Canadian jazz records of 2016.

Dizzy & Fay

JUNE 19, 12:00 PM

Southern Lounge

Dizzy & Fay are a songwriting duo on a mission to share their heart-forward music with the world. Inspired by the composers of the American Songbook, Dizzy’s passionate piano and Fay’s romantic voice are the perfect pairing; resulting in original jazz songs that sound fresh, while somehow also echoing timeless standards. These two songsmiths arrived on the Canadian jazz scene with their debut album *Songbook*, which received a glowing review from *The Wholenote* and made several “Top 20 in 2021” lists.

Enchanté

JUNE 18, 1:00 PM with Laurraine

Sigouin

Russell Hendrix Royal Oak Homes

Enchanté will take you on a rockin “Franco-Fun” road trip. You’ll hear an upbeat bilingual mix of Jazz, Cajun, Cabaret and French-Canadian party music all the way from Cochrane (and even London) Ontario, Quebec, New Brunswick down to Lafayette and New Orleans. Tenez-vous bien et laissez-vous “enchanté”! Our motto is “Laissez les bons temps rouler”! That’s French for “Let the good times roll!”

Elbio Feranandez

JUNE 17, 8:00 PM with Payadora Tango

Ensemble

Main Stage

Vocalist Elbio Feranandez was born in Uruguay, the birthplace of Tango.

Gina Farrugia

JUNE 18, 2:00 PM with Peter Karle

Southern Lounge

Gina Farrugia is a jazz musician and

ARTIST BIOGRAPHIES

educator from Southwestern Ontario who studied voice, violin and arts admin at the University of Waterloo and started her career in Hamburg, Germany. She regularly performs with Peter Karle and with jazz and big bands, country bands, church gigs and contemporary multidisciplinary projects.

Bryan Gloyd

JUNE 18, 5:00 PM

Southern Lounge

Bryan Gloyd's musical career has many facets including working as a church musician, recording artist and jazz pianist. Bryan has accompanied many local musicians and organized jazz programming at The Aeolian. He has also accompanied two-time Grammy winner Matt Alber, the legendary songwriter Marc Jordan and the Canadian National Jazz Award Winner Denzal Sinclair.

Sonja Gustafson

JUNE 18, 1:00 PM

Southern Lounge

Whether crooning jazz standards with her band, singing with the symphony or performing on the operatic stage, Sonja's passion for music is evident in her presence and attitude. It is this passion coupled with her consummate musicianship, sparkling voice and versatility that make her a performer to remember and enjoy!

Robert Horvath

JUNE 17, 8:00 PM with Payadora Tango Ensemble **Main Stage**

Robert Horvath is a versatile pianist, gaining wide recognition in the province of Ontario. He has performed regularly with the CBSO since 2008

performing Rachmaninoff's "Piano Concerto No. 2 in C minor" and Bach's single, double, triple, and quadruple keyboard concerti in one evening. In 2008, he performed Gerald Finzi's "Eclogue for Piano and Strings" with the York Chamber Ensemble, and in 2003, was part of the Royal Ontario Museum's grand re-opening. Robert will be featured soloist in recital for The Caskey School of Music concert series with a program entitled "Chopin and Friends."

Drew Jurecka

JUNE 17, 8:00 PM with Payadora Tango Ensemble

Main Stage

Drew Jurecka began his relationship with Payadora as record producer for both of their albums. He is an accomplished jazz and session violinist but also as an arranger, producer, composer and multi-instrumentalist. Trained classically, he studied with Lorand Fenyves and has a degree from the prestigious Cleveland Institute of Music. Drew has spent the last twelve year years playing jazz, pop, rock and other contemporary styles in Toronto.

Peter Karle

JUNE 18, 2:00 PM with Gina Farrugia

Southern Lounge

JUNE 19, 2:30 PM

Curt Lind Dundas Garden

Peter Karle is a Kenora boy whose jazz-inspired Radiohead, Sting and Miles show sold out Aeolian Hall. He always has a new project on the go, including stage work like playing for *Jesus Christ Superstar* and Funhome in between all his gig work with Julia Haggarty and his funk band project.

ARTIST BIOGRAPHIES

John Kenny

**JUNE 19, 1:30 PM with the Young Ones
Curt Lind Dundas Garden**

John Kenny has had extensive employment and musical experience in Jazz, Rock, Pop, Country, Rhythm & Blues and Ethnic bands, having performed in theatres, recording studios and on television and radio as well as nightclubs across Canada and the USA. He is probably the only musician in the business who, during his career, has jammed with the Duke Ellington Band and performed with TVO's Polkaroo.

Rick Kish

**JUNE 18, 2:30 PM
Curt Lind Dundas Garden**

Rick Kish has been working as an independent music & theatre professional in various capacities since proudly graduating with his BFA from the University of Windsor's, School of Dramatic Art. Rick received his Masters degree from UWO's, Don Wright Faculty of Music in Literature & Performance with a focus in Music Theatre. In 2020, Rick was nominated Jazz Vocalist of the Year—the same award he received in 2019—through the Forest City London Music Awards.

Andrew Kosty

**JUNE 18, 5:00 PM
Southen Lounge**

Andrew Kosty is a professional double bassist as well as an electric bassist. He attended the University of Western Ontario on scholarship for his undergraduate degree, and studied with Joseph Phillips as well as playing in the school's first jazz combo program under the direction of Dr. Kevin Watson. He graduated with a bachelor's

degree in performance Double Bass. Andrew was able to play for the London Symphonia and the International Symphony Orchestra having been out of school for under a year.

Rob Larose

**JUNE 18, 5:00 PM
Southen Lounge**

Rob Larose studied classical percussion at the University of Western Ontario, jazz drumming with Roger Flock at Humber College, and Latin percussion with Memo Acevado and Rick Lazar in Toronto. For over 25 years Rob has been a familiar fixture around London performing with numerous groups including: Orchestra London, London Pro Musica Chorus, new age jazz group The Antler River Project, salsa band Herencia Latina, The Blue Water Big Band, Celtic Shift, and funk band FunkINC!!

Jon Maharaj

**JUNE 15, 8:00 PM with Amanda Tosoff
Main Stage**

Jon Maharaj is a JUNO-award winning bass player from Toronto Ontario. He has performed with Emilie-Claire Barlow, Allison Au, Amanda Tosoff, The Tenors and Mark Masri. Jon was the bass player in the Canadian production of hit musical "Come From Away" from 2018-2021, where he performed over 800 shows for almost 1 million audience members. He is currently on faculty at Humber College and the University of Toronto.

Sandy MacKay

**JUNE 19, 1:30 PM with the Young Ones
Curt Lind Dundas Garden**

Drummer Sandy MacKay has been part of the Southwestern Ontario

ARTIST BIOGRAPHIES

music scene for over 50 years. Originally from Ingersoll, he moved to London in 1969 to play with the rock group Truck and subsequently with the groups Persuasion, Tanis and Terry Dee's Flying Rock and Roll Circus. In 2011, Sandy was chosen by his peers to be the recipient of the Forest City London Music Award, Jazz Instrumentalist Distinction.

Seth McNall Sextet

JUNE 18, 3:00 PM

Russell Hendrix Royal Oak Homes

The Seth McNall sextet will be playing the arrangements of the late Joe Edmonds. Featuring the finest jazz players in southwestern Ontario: Barry Usher, Ron Walker, Kim Ladd, Ian MacKay, and Nevin Campbell, the sextet will delight you with these wonderful arrangements.

Payadora Tango Ensemble

JUNE 17, 8:00 PM

Main Stage

Payadora is a contemporary chamber music ensemble that performs Argentinian/Uruguayan tango and folk music and original compositions inspired by that tradition. The ensemble balances a combination of virtuosity and creativity, with stylistic accuracy. The ensemble features a collection of some of the most respected chamber musicians in Canada. Founded in 2013, Payadora has become one of Toronto's most vibrant and sought-after acts. Drawing from eclectic backgrounds in Classical, Jazz, Latin, Eastern European folk music, and improvisation, Payadora's performances exude technical virtuosity, playful spontaneity, and rhythmic vitality. (*see p. 22*)

Denise Pelley

**JUNE 18, 4:00 PM with Big Bandemic
Southen Lounge**

Denise has performed with many great artists including acclaimed trombonist Ray Anderson, Gospel/Blues legend Jackie Richardson and Flamenco guitarist Jesse Cook. She has opened for Aretha Franklin at the John Labatt Centre in London, Ontario. Denise has performed with symphony orchestras and festivals which have included the du Maurier Downtown Jazz Festival (Toronto), Ottawa Jazz Festival, The Royal Canadian Big Band Festival (London), Bluesfest (London), Waterloo Jazz Festival and Sunfest (London), among others.

Joe Phillips

JUNE 17, 8:00 PM with Payadora Tango Ensemble

Main Stage

Born and raised in Toronto, Joe Phillips started studying classical guitar at age 9, at the University Settlement House Music School. After some time playing the clarinet, he discovered the double bass. Time spent playing in various blues bars, Irish pubs and booze cans and four years studying with renowned classical virtuoso Joel Quarrington have led to a busy and diverse career. Joe has performed with the National Arts Centre Orchestra, the Toronto Symphony Orchestra, Les Violons du Roy, I Musici de Montréal, Tafelmusik and the Festival of the Sound.

Quintessential Jazz Combo

JUNE 19, 3:00 PM

Russell Hendrix Royal Oak Homes

Quintessential Jazz Combo is a Lon-

ARTIST BIOGRAPHIES

don-based jazz quartet that plays swing, latin and funk.

Laurraine Sigouin

JUNE 18, 1:00 PM with Enchanté

Russell Hendrix Royal Oak Homes

JUNE 19, 3:00 PM

Southern Lounge

Laurraine Sigouin has appeared as a singer at Maggie's, Aeolian Hall, Restaurant Ninety-One, London Music Club, Jazz by the Bog, London Jazz Society, and at the long-standing "Jazz for the People" concert series. She is a proud member of the wonderful vocal ensemble Mosaic, which has performed at the Home County Folk Festival and Montreal Jazz Festival.

Marque Smith

JUNE 19, 1:00 PM with Scott Bollert

Southern Lounge

Marque Smith studied classical piano at The Royal Conservatory of Music and jazz piano at Humber College. He was the accompanist of The Nathaniel Dett Chorale from 2000-2004 and was the music director of The Caribbean Chorale of Toronto as well as The Darearts Choir. Marque has taught music at Royal St. George's College and also has performed at events honouring such world leaders as Nelson Mandela and Archbishop Desmond Tutu. Theatre engagements include *Evita* with Etobicoke Musical Productions, *The Secret Garden* with The York Weston Players and *Bye, Bye Birdie* with No Strings Theatre.

Take Three

JUNE 19, 3:30 PM

Curt Lind Dundas Garden

Take Three are Theresa Wallis, Jenny Nauta and Ron Nauta. Jenny is a well-

known, versatile singer with roots steeped in traditional jazz, Latin, pop and classical and long-time member, soloist, and past president of London Pro Musica Choir. Theresa has had extensive performance experience in both jazz and classical singing and in theatre. She is also a member and soloist of Pro Musica. Ron brings a rich musical background to this organization and is chief in-group arranger/adaptor for the instrumental charts.

Nicole Tan Combo

JUNE 18, 1:30 PM

Curt Lind Dundas Garden

Born in Malaysia, Nicole initially moved to Canada to pursue her musical endeavours in classical piano and voice in 2009. Upon completing her Masters in Vocal Performance and Literature at Western University in 2015, she found herself unexpectedly gravitating toward jazz and bossa nova. Since then, she has been collaborating with various wonderful musicians to showcase the charm and fun size of jazz and bossa nova.

Julian Taylor

JUNE 16, 8:00 PM

Main Stage

A Toronto music scene staple and a musical chameleon, Julian Taylor is used to shaking it up over the course of 10 albums in two decades. He first made his name as frontman of Staggered Crossing, a Canadian rock radio staple. These days, the soulful singer/guitarist might be on stage one night playing with his band, spilling out electrified rhythm and blues, and the next he'll be performing at a folk festival delivering a captivating solo singer-songwriter set. (see p. 19)

ARTIST BIOGRAPHIES

Amanda Tosoff

JUNE 15, 8:00 PM

Main Stage

Amanda Tosoff is a Toronto-based jazz pianist, composer, and educator (Humber College and MusicArtsCollective.com). She has received various honours, including the Montréal Jazz Festival Grand Prix de Jazz, the Toronto Arts Foundation Emerging Jazz Artist Award – and most recently, a 2022 JUNO nomination for her album *Earth Voices*. (see p. 16)

Rob Weatherstone

JUNE 19, 1:30 PM with the Young Ones

Curt Lind Dundas Garden

Rob Weatherstone is a seasoned professional musician and stalwart of the London, Ontario music scene. His experience includes almost ten years of touring Canada and the northeastern USA in various shows, a stint at Berklee College of Music in Boston, and more recently live, session, and theatre work.

Hilary Welch

JUNE 18, 3:00 PM with Bryan Gloyd

Southern Lounge

Evoking influences of early Sarah Vaughan and the powerhouse 60's soul singers, Hilary showcases her range through the performance of beloved jazz standards and the re-imagination of popular music. Time spent studying Jazz at the University of Toronto under Canadian greats Phil Nimmons, Alex Dean and Kirk MacDonald and vocalist Heather Bambrick instilled in her a great respect and love for the genre.

Carol Welsman

JUNE 18, 8:00 PM

Main Stage

Carol Welsman has toured the world performing as a trio, to a big band, to being the invited guest with Pops symphony orchestras. No matter where she performs, she captivates audiences and receives standing ovations. She has enjoyed much of her career success in Japan and Canada. A "Distinguished Alumnus" of Berklee College of Music, Welsman is also a prolific song-writer and her songs have been recorded by such artists as Celine Dion, Ray Charles and Chrissy Hinde. Carol speaks English, French, Spanish and Italian fluently and also records in these languages (see p. 25)

Rebekah Wolkstein

JUNE 17, 8:00 PM with Payadora Tango Ensemble

Main Stage

Celebrated for her stunning virtuosity, nuance and broad musical versatility, Rebekah has established a strong presence on the Toronto music scene. She has worked as an orchestral musician since winning an audition at the age of 16. She has performed and toured extensively with the Toronto Symphony Orchestra, The National Ballet of Canada, The Canadian Opera Company.

The "Young Ones"

JUNE 19, 1:30 PM

Curt Lind Dundas Garden

John Kenny (guitar), Rob Weatherstone (electric bass) and Sandy McKay (drums) play jazzed-up instrumental versions of 60's pop tunes, TV and movie themes. It's a unique repertoire like you've never heard before!

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL PRESENTS

AMANDA TOSOFF

FEATURING EMILIE-CLAIRE BARLOW



AMANDA TOSOFF



EMILIE-CLAIRE BARLOW



THE
AEOLIAN

WEDNESDAY JUNE 15 2022

DOORS 7:00 P.M. SHOW 8:00 P.M.

ADVANCE \$40 DOOR \$45

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST


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AMANDA TOSOFF



Amanda Tosoff is a Toronto-based jazz pianist, composer, and educator (Humber College and Music ArtsCollective.com). She has received various honours, including the Montréal Jazz Festival Grand Prix de Jazz, the Toronto Arts Foundation Emerging Jazz Artist Award – and most recently, a 2022 JUNO nomination for her album *Earth Voices*.

With her latest release, Amanda continues to pursue the creative and stylistic leap she began on her

previous album *Words*, once again blending jazz, pop and art-song, as well as drawing on poetry with a deep personal and emotional connection. This summer, Amanda is touring with 5 of the 16 guest artists on her album, including JUNO Award-winning vocalist Emilie-Claire Barlow, saxophonist Allison Au, bassist Jon Maharaj and drummer Morgan Childs. The band will perform music from *Earth Voices*, plus selections from Emilie-Claire's repertoire – including clever arrangements of Burt Bacharach, Bob Dylan, Gershwin and more!

"Thoughtful, sparkling, poetically-inspired chamber jazz!"
– Delarue (*New York Music Daily*)

"With the release of Earth Voices, Tosoff has taken the concept that she so brilliantly mastered with Words and built upon it. More instruments, more beautiful poems, more vocalists that equal more invigorating compositions that inspire and lift the already powerful words off the page into the present moment."

– Lavender Sutton,
London Jazz News

Wednesday, June 15
8:00 PM. Doors: 7:00 PM
\$40 adv. \$45 doors.
Ticket required

EMILIE-CLAIRE BARLOW



Emilie-Claire Barlow is an award-winning and critically-acclaimed Canadian jazz singer, arranger, record producer and voice actress. A 2-time JUNO Award winner and 6-time nominee, she has released 12 self-produced albums on her own label, Empress Music Group.

Her performing career spans over 24 years in venues ranging from Toronto's storied Montreal Bistro & Top of the Senator, to Tokyo's Cotton Club and more recently concerts with symphony orchestras at Toronto's Massey Hall and Montreal's Maison Symphonique. She has performed at the Montreal Jazz Festival on 7 occasions including a performance on the Main Stage with 50,000 people attending.

Ms. Barlow has lead bands featuring the finest musicians in Canada.

Her work as a band leader and producer has been recognized with a JUNO Award nomination for "Producer of Year" for her recording *Clear Day* (2015)—notable for being only the 2nd jazz recording nominated in this category. Ms. Barlow is also one of few women to be honoured as "Producer of the Year."

Ms. Barlow's all francophone recording, *Seule ce soir*, won a JUNO and Felix Award in 2013 representing an unprecedented achievement in Canadian bilingualism. After releasing her second holiday album *Lumières d'hiver* in 2017, Emilie-Claire turned her attention to her duo project with Steve Webster, Bocana. Bocana has released 8 singles over the last couple of years in the electro-pop, lounge, world music genres, amassing a healthy following on streaming platforms. Ms. Barlow has also released a collection of James Taylor covers as part of her *JT Project*.

Up next is her 13th full album, due for release in early 2023.

Wednesday, June 15
8:00 PM. Doors: 7:00 PM
\$40 adv. \$45 doors.
Ticket required

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL PRESENTS

JULIAN TAYLOR



THE
AEOLIAN

THURSDAY JUNE 16 2022

DOORS 7:00 P.M. SHOW 8:00 P.M.

ADVANCE \$40 DOOR \$45

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST


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JULIAN TAYLOR



Julian Taylor doesn't fit in a box. He never has—and more power to him. A Toronto music scene staple and a musical chameleon, Julian Taylor is used to shaking it up over the course of 10 albums in the last two decades. Of West Indian and Mohawk descent, Taylor first made his name as frontman of Staggered Crossing, a Canadian rock radio staple in the early 2000s.

These days, however, the soulful singer/guitarist might be on stage one night playing with his eponymous band, spilling out electrified rhythm and blues glory, and the next he'll be performing at a folk festival delivering a captivating solo singer-songwriter set.

His songs have been placed in shows like “Kim’s Convenience,” “Haven,” “Private Eyes” and “Elementary.” He’s been invited to perform at two Olympic Games. The

soulful blues, rhythmic soul, rootsy rock riffs and troubadour-esque folk songs that comprise his music are worth putting your busy life on hold for. In everything he does, Taylor has carved his own path, creating genre-free music with a generosity of spirit and a strong belief in the healing powers of song. Off stage, Taylor recently ventured into radio; when the Indigenous radio station ELMNT FM opened in Toronto in 2018, Taylor became the station's afternoon-drive host.

Taylor's journey began in a musically artistic family: his father plays classical piano, while his cousins on both sides of his family sing and play music, and his uncle is the conductor of the Nathaniel Dett Chorale, which focuses on Afrocentric vocal music. Taylor started piano at age 5 and learned acoustic guitar over summer campfires. In 1995, while still in high school, he formed the band The Midnight Blues and started playing open stages in North Toronto. That band morphed into Staggered Crossing who were signed to a publishing deal in 1997, and their self-titled debut, released in 2001, spawned four rock radio singles, including top 10 hit “Further Again.”

When Staggered Crossing split amicably in 2007, Taylor started anew as a solo artist with two albums of rootsier material, while grinding it out on the cover band



circuit in small towns across Ontario. In 2014, he launched the Julian Taylor Band and this time, all bets were off: all of Taylor's myriad influences were on the table, masterfully combining and updating vintage sounds that inspired him to create bold, innovative new songs. Modern pop, vintage R&B, smooth soul, and the rock'n'roll swagger he was known for, were all tied together with an intense devotion to craft and a collection of some of Toronto's finest musicians.

JTB have three studio albums to date—their acclaimed debut *Tech Noir*, released in 2014, the double record *Desert Star* released two years later and 2019's acclaimed *Avalanche*—and have no plans to slow down, although in 2020 Taylor

revisited his solo career with 2020's contemplative *The Ridge*.

Toronto poet Robert Priest describes Taylor and his work as “the kind of artist forever in the zone, the voice limitless, the songs full of feeling.

Thursday, June 16, 2022
8:00 PM. Doors: 7:00 PM
\$40 adv. \$45 doors.
Ticket required

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL PRESENTS

PAYADORA

TANGO ENSEMBLE



THE
AEOLIAN

FRIDAY JUNE 17 2022

DOORS 7:00 P.M. SHOW 8:00 P.M.

ADVANCE \$35 DOOR \$40

TICKETS AVAILABLE AT:

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PAYADORA TANGO ENSEMBLE



Payadora is a contemporary chamber music ensemble that performs Argentinian/Uruguayan tango and folk music and original compositions inspired by that tradition. Payadora has self produced two albums and has developed a loyal following across Canada over the past six years. The ensemble balances a combination of virtuosity and creativity, with stylistic accuracy. The ensemble features a collection of some of the most respected chamber musicians in Canada. Founded in 2013, Payadora has become one of

Toronto's most vibrant and sought-after acts. Their broad scope in tango draws from the height of Buenos Aires' Tango tradition, including compositions by De Caro, Pugliese, Troilo, and Salgan, to the masterful, contemporary sounds of Astor Piazzolla and beyond. Drawing from eclectic backgrounds in Classical, Jazz, Latin, Eastern European folk music, and improvisation, Payadora's performances exude technical virtuosity, playful spontaneity, and rhythmic vitality.

Their recordings are played regu-



larly on Jazz FM's Cafe Latino and Classical 96.3. The Argentinean consulate recently made a video in support of Payadora showcasing interviews and live videos from Payadora's concerts. In addition, Payadora is the featured ensemble in the 2019 documentary "The Sounds of Canada: Argentina."

Highlights from Payadora's past performances include sold-out shows at the Ottawa Chamberfest, Indian River Music Festival in PEI, St. Lawrence Centre for the Arts, Harbourfront Centre, Toronto Music Festival, the Lula Lounge, the Jazz Bistro, the TD Toronto Jazz Festival, and for the Canadian Opera Company's World Music Series at the Four Seasons Centre. Payadora has been featured with the London Symphonia, Cathedral Bluffs Symphony and the Hanaford Street Silver Band, Festival of the Sound in Parry Sound, Stratford Summer Music Festival, Leith Festival in Owen Sound, Music in the Morning in Vancouver and Vancouver Island Music Festival.

They are currently collaborating with Grammy award-winning "Yiddish Glory" in concerts and have

composed and arranged an entire record of Polish and Yiddish Tango. They will be performing at Queens University and a live TV broadcast for Zoomer Radio.

They received a grant from the Ontario Arts Council to produce a full-length film of 11 pieces in collaboration with PointeTango which they released in 2021.

They were selected to perform their show "Tango in the Dark" with PointeTango Dance Company as part of the Next State Theatre Festival and will be performing five live shows in Toronto in January 2022.

Payadora will be releasing their third album with a grant from the Ontario Arts Council in 2022. Additionally, Rebekah received creation grants from Ontario Arts Council and Toronto Arts Councils to compose new works for Payadora.

Friday, June 17, 2022
8:00 PM. Doors: 7:00 PM
\$35 adv. \$40 doors.
Ticket required

AEOLIAN JAZZ & MUSICAL ARTS FESTIVAL PRESENTS

CAROL WELSMAN



THE
AEOLIAN

SATURDAY JUNE 18 2022

DOORS 7:00 P.M. SHOW 8:00 P.M.

ADVANCE \$50 DOOR \$55

TICKETS AVAILABLE AT:

AEOLIANHALL.CA/EVENTS

THE AEOLIAN LOCATED AT 795 DUNDAS ST


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CAROL WELSMAN



Carol Welsman has toured the world performing as a trio, to a big band, to being the invited guest with Pops symphony orchestras. No matter where she performs, she captivates audiences and receives standing ovations. She has enjoyed much of her career success in Japan and Canada. A “Distinguished Alumnus” of Berklee College of Music, Welsman is also a prolific song-writer and her songs have been recorded by such artists as Celine Dion, Ray Charles and Chrissy Hinde. Carol speaks English, French, Spanish and Italian fluently and also records in these languages.

“Blessed with so many musical

gifts—taste, time, projection and a rhythmic sense of when to change chords—Carol’s piano is beyond reproach, warm yet rhythmically sharp, giving her voice a perfect hammock of support to swing in.”

– Rex Reed

Like many other successful musical artists, singer/pianist Carol Welsman was surrounded by music from an early age. Music was “all over the family,” she recalls, reminiscing about her childhood in Toronto, Canada. Her mother was a piano teacher; an uncle was a violinist, and her father, Carol recalls, “played clarinet and saxophone quite well.” But the family member, who had the highest visibility, many decades prior to Carol’s musical successes, was her grandfather on her father’s side. “His name was Frank S. Welsman, and he was the founder and first conductor of the Toronto Symphony Orchestra.”

Carol, herself, was taking music lessons at an early age, and played contra bass and violin in high school. Her fascination with jazz was triggered by a friend who had, she says, “an incredible record collection.”

Carol Welsman’s passion for jazz led her to Boston’s Berklee College of Music in the ‘80s, where she majored in piano performance. She later traveled to Europe, and studied voice with Christiane Legrand

(sister of Michel) and, in Paris, met Romano Musumarra (producer/songwriter for Céline Dion, Pavarotti and Garou). She became the English lyricist for Musumarra's compositions, including two #1 hit songs in France and Sweden. Welsman co-wrote the Ray Charles 1995 recording, "Out of my Life" and the 2006 duet "You Are My Miracle" for tenor Vittorio Grigolo and

Pussycat Dolls lead singer, Nicole Scherzinger. Welsman's debut CD *Lucky To Be Me* received a 1996 JUNO Award nomination for Best Contemporary Jazz Album and led to her being named Best Female Jazz Vocalist of the Year (1996) by *Jazz Report Magazine*. Since then, six of her twelve albums to date have received JUNO nominations.



Saturday, June 18, 2022
8:00 PM. Doors: 7:00 PM
\$50 adv. \$55 doors.
Ticket required

VENDORS

While waiting for the next musical act to take the stage, please support our marketplace. There you will find vendors who specialize in food, goods, arts, crafts, clothing and more. We thank the local artists and artisans for adding their creativity to our festival. Visit the **Russell Hendrix Royal Oak Homes Stage** area on **Saturday and Sunday** for details!



FCLMA CLASSICAL, JAZZ, WORLD MUSIC AWARDS GALA 2022

Forest City London Music Week is the biggest celebration of London and area music and musicians. Planning for the event dates back to the early years of the project and with the help of our volunteer Board of Directors and some 60 volunteers forming the FCLMA Steering Committee, we highlight the area's best in music.

The week is comprised of a number of events celebrating, encouraging and supporting musicians from this area of Ontario. FCLMA week is anchored by the **FCLMA Classical, Jazz, World Music Awards Gala** on opening night at Aeolian Hall and closes with the FCLMA Pop & Rock Awards Gala Show at the London Music Hall.

Musical Guests Include:

- **The Mark Swan Band**
- **Rachelle Courtney & Nevin Campbell**
- **Rob Larose**
- **Chad Louwerse**
- **Katy Clark & Paul Grambo**
- **River White**
- **Hot Sauce Band**
- **Magisterra Soloists**
- **Syncopate Tap Co.**

Sunday, June 19, 2022
7:00 PM. Doors: 6:00 PM
Free admission
Ticket required

FOREST CITY
London
MUSIC AWARDS

20TH ANNIVERSARY
MUSIC WEEK
JUNE 19 - 26, 2022

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