



## **Singing Out. Changing Hearts.**

**Terms of Membership Agreement**  
Pride Men's Chorus London, 2022-23

**Websites:** [www.aeolianhall.ca/pmcl](http://www.aeolianhall.ca/pmcl)

**Artistic Director:** Clark Bryan  
**Conductor:** Andrew Rethazi  
**Assistant Conductor:** Tom Corken  
**Coordinator:** Bryan Gloyd

**Location for rehearsals:**

- Aeolian Hall, 795 Dundas Street at Rectory Street.
  - Enter via the Stage Door off of Rectory Street unless otherwise directed.
- Bishop Cronyn Memorial Place, 442 William St. at Queens Avenue.
  - Enter via the Education Building Doors.

**Rehearsals:** In-person.

**Performances:**

- December 4, 2022 (3:00 p.m.) with Dress Rehearsal on November 30, 2022 (evening)
- May 28, 2023 (3:00 p.m.) with Dress Rehearsal on May 24, 2023 (evening)
- July 20, 2023 (8:00 p.m.) with Dress Rehearsal on July 19, 2023 (evening)
- Other dates may be scheduled in support of Aeolian or community-based events.

**Mission:**

Pride Men's Chorus London creates experiences through choral music that promote community, inclusiveness and excellence. With the goal of combatting stereotypes and perceptions, we challenge the heteronormative worldview by inspiring our audience, the LGBTQ2 community and our broader community through advocacy and music. We celebrate victories won, we mourn lives lost, we find unconditional acceptance, and we celebrate all life in harmony, through our songs.

## Vision Statement

We will celebrate those who came before us and whose activism was hard fought. United through song, our voices will be freely heard as we fight for a nation and world where diversity is met with tolerance, equality and respect.

*The Pride Men's Chorus will seek to:*

- Continuously improve the artistic and vocal talent of its members
- Challenge the societal norms or perceptions of its members through understanding of its own diversity
- Challenge perceptions of the LGBTQ2 community
- Combat fear, eliminate hatred, and encourage compassion through the timeless fundamental human connection to music
- Change and enrich the hearts of those whom we meet

The Pride Men's Chorus London envisions a world where the human voice is lifted up through song in celebration of diversity; where music is valued as a powerful gift and seen as a universal tool to achieve and sustain inclusivity; and where united voices are an instrument of change.

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## Guidelines

I agree to abide by the following:

### Code of Conduct:

1. The Aeolian follows best practices as well as provincial and local guidelines pertaining to COVID-19. As such, all members:
  - Must provide proof of double vaccination for COVID-19.
  - May be required to commit to screening before rehearsals and performances.
  - Follow required guidelines, re masking.
2. The Aeolian works with vulnerable communities such as youth and children. Please conduct yourself with good social manners and diligence in our facilities. No foul, offensive or inappropriate language will be tolerated.
3. Please be respectful of all diversity both in membership and community.
4. Please respect the facilities and do everything possible to participate in helping keep them in good condition after rehearsals and events.
5. **Cellphones are not to be used during rehearsals.** For emergencies or work situations, please put the phone on vibrate and exit the rehearsal area to talk or text. Cellphones distract others who are rehearsing.
6. Please ensure that you conduct yourselves safely and with great respect for the facilities "Aeolian Hall" and "Bishop Cronyn Memorial Place". These two Heritage facilities are valuable reminders of our past and future in the community. Refrain from bringing beverages or food into restricted areas. When permitted in certain areas, ensure that beverages are kept clear of the pianos and other musical instruments. Water is allowed during rehearsals and encouraged for hydration.

### **Music and other supplies:**

1. Sheet music is on loan and must be kept in good condition. Please ask for permission before photocopying. It is against the law to photocopy music that is copyrighted.
2. We will be supplying you with folders to keep music in. These folders remain the property of PMCL.
3. Please use pencil when making markings in your music. Please erase any markings upon returning the scores to us.
4. *Uniforms.* At the moment, the requirement is for choir members to have: a long sleeved, black, button-up dress shirt, black dress pants, black socks, black shoes. We provide coloured ties which are loaned to you and remain the property of PMCL. *Note: the uniform may be changed during the course of the year, but consideration will be given to members' financial restrictions.*

### **Rehearsals, Performance, Attendance:**

1. Rehearsals: please watch communications for updates to rehearsals, performances, socials and meetings
2. Participants must attend 80% of the rehearsals in order to continue to participate in the choir. Please alert the Choir Coordinator, Bryan Gloyd, in the event you will have to be absent: [pmcl@aeolianhall.ca](mailto:pmcl@aeolianhall.ca) or by phone/text at (519) 851-6367.
3. Performances are scheduled. Other performances may be added to support Aeolian and community-based events.

### **Fees:**

1. Members are asked to submit a \$120 fee to become members of the choir for the 2022-23 season.
  - Cheques should be made out to AHMAA or Aeolian Hall Musical Arts Association.
  - To pay by credit card, call the Aeolian Box Office (519) 672-7950 between 10 am and 4 pm weekdays.
  - eTransfer to [accounting@aeolianhall.ca](mailto:accounting@aeolianhall.ca)
2. It is our goal that no member should be restricted from joining the chorus because of inability to pay the fees. You have several options, including to: pay the entire fee at the beginning of the season, pay the entire fee in instalments, delay the payment, make a partial payment (either at the beginning of the season or in instalments); or make no payment at all.
3. You will be provided with a receipt for the membership fee.
4. If you wish to make a donation to PMCL, an Aeolian program, to help cover fees of other members or assist with other choir expenses (including our new campaign to purchase risers), make a cheque to AHMAA and you will be given a tax receipt.
5. Fees cover a small portion of the overall costs, including liability insurance, facility use, music purchase and usage rights and reproduction, cost of the conducting team, and staffing to support events. Event tickets are intended to offset costs but sales and revenue are uncertain.

### **Outreach, Volunteering and Recruitment:**

1. PMCL has achieved some recognition in the community so far, but we are always looking for ways to promote both membership in the chorus AND attendance at our concerts. Please help us to recruit and to promote the choir.

2. We are looking for volunteers to help in a variety of capacities to facilitate the workings of the choir. Some areas where volunteers are needed are: set-up and clean-up, uniforms, ticket sales, marketing/promotion, and food. Please check with PMCL Staff and Committee for current needs.

**Privacy:**

1. Members agree to allow photographs, videography and other recording of rehearsals and performances. Choir members' pictures will be shared, for promotional purposes, on our website and on social media, as well as in printed media. The choir is often displayed in the public media as well (television and newspapers).
2. Members agree to allow their full names to be used in the printed program for the concert.
3. Please be respectful of choir members who do not wish their contact information to become public. There will be times when your email address will be seen by other members of the choir. A situation may arise where other choir members may want to contact you for rides or choir information. This should be acceptable, but please do not share any contact information with people outside of the choir.

**Marketing:**

We will be requesting members to assist with marketing and the sale of tickets for the performance. While some performance groups make their members responsible for the sale of tickets, we simply ask that you assist us by promoting our concerts and selling tickets as you are able. *We feel very strongly that choir members should take on the task of selling each of our shows; please do your utmost to help us sell out every show.*

*Pride Men's Chorus London is a program of Aeolian Hall Music Arts Association, an Ontario Government Registered Non-Profit and has Canadian registered Charity status. Registration no. 866178916 RR 0001*