



## Job Posting

El Sistema Aeolian

Position: Cello Teacher

Part-time: September to June, Tuesdays (4:15pm-6:45pm), Wednesdays (4:15pm-5:45pm), Thursdays (4:15pm-6:45pm), as well as concerts and some offsite events

### **THE ROLE**

This is an opportunity for musicians who share a vision of social inclusion and have a commitment to being part of a social justice movement that believes in empowering youth through the experience of ensemble music-making. This position is suited for energetic individuals that thrive in fast-paced environments and have a passion for giving every child the best possible education opportunity and who have the ability to engage and motivate children throughout the day-to-day lessons and rehearsals.

Teaching team members are responsible for delivering the program's strategic vision by teaching and guiding children Grades One through Twelve in orchestra and sectionals as well as individual lessons. The program takes place September through June, running on Tuesday, Wednesday, and Thursday from 4:15pm to 6:45pm (during the school year) and day-time hours during the Summer if the program is extended.

Some evening and weekend hours around performances and workshops are required. Teachers must be available during normal operating hours of the El Sistema Aeolian program per their teaching schedule.

Teaching team members work closely with and report to El Sistema Program Leadership, the General Manager and Executive & Artistic Director.

### **ACCOUNTABILITY**

Teaching sectional/individual lessons as scheduled.

Conducting sectional rehearsals, working with senior level children Grade One to Grade Twelve weekly during the school year and or summer program.

Connecting regular instruction to the social learning context, musicology, music history and music theory on a daily basis as part of core instruction.

Contributing to the development of the orchestra program during the school year.

Playing instruments during ESA's public performances.

Demonstrated experience in working with and motivating children and youth in large groups/ensembles class environment.

For orchestra teacher/conductors, expertise in one string instrument and basic ability to play/teach other string instruments in the orchestra is an asset: violin, viola, cello, double bass.

Adapting and/or creating pieces/parts to address all ability levels, as needed in the classroom, in collaboration with Program Coordinator and teaching team.

Attendance at staff meetings and professional development opportunities.

Basic upkeep of program's musical instruments, sheet music, folders, music stands, office supplies, chairs, and classroom space. Organize and leave classroom in tidy condition after each class.

Assisting with other duties as may be assigned by the Executive Director and/or Program Coordinator, including:

Logistical support during regular sessions, special workshops, and public performances (set up/tear down, instrument transportation/volunteer coordination).

Interact with participant youth during snack/mealtimes contributing to a caring environment.

Provide Program Coordinator with feedback regarding individual children issues that may arise.

Implement measures to control risks and solve issues around participant youth

Support in providing orientation to volunteers.

Public Relations: Passionate representative of the ESA program with a wide range of stakeholders.

Other tasks and special projects as may be assigned by the Executive Director and/or Program Coordinator.

## **THE IDEAL CANDIDATE**

Eager to become part of and to support the El Sistema Aeolian program's vision and growth. We are looking for passionate advocates of our program.

A clear understanding of El Sistema including its focus on social-emotional intelligence. Some training in social justice and social/emotional intelligence is an asset.

Bachelor of Music or equivalent.

Demonstrated experience in teaching and motivating children and youth in both, private and class environment.

Teachers must adhere to standard and program specific policies, including Police Vulnerable Sector Check.

Dependable, with excellent interpersonal and customer service skills

Passion and commitment for music education as an instrument for social justice. Highly motivated, with experience working independently as well as in a collaborative environment

If interested, please submit a cover letter and resume to: [elsistema@aeolianhall.ca](mailto:elsistema@aeolianhall.ca). We thank all applicants in advance, however, only those considered for an interview will be contacted.